

NOOSA CHORALE PRESENTS



MAGNIFICAT

JS BACH | ANTONIO VIVALDI | CPE BACH

with soloists and orchestra
conducted by
KIM KIRKMAN

CONCERT PROGRAMME
May 2023



KIM KIRKMAN GUEST CONDUCTOR



Kim is a highly accomplished violinist, harpist, singer, conductor, composer and teacher. Originally training as a violist (B Mus), Kim moved to voice (Post Grad Dip), and was a founding member and original musical director of The Ten Tenors.

He has sung tenor solos in oratorio in Cairns, Townsville, Mackay and Brisbane as well as solo and chorus for Opera Queensland, for Victorian State Opera and for EssGee Entertainment.

He taught strings, composition, conducting, music technology and voice at the Central Queensland Conservatorium of Music in Mackay between 2004 and 2012.

He has led, and continues to lead, many choirs and vocal ensembles here on the Sunshine Coast and elsewhere in Queensland.

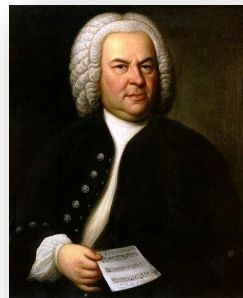
THE MAGNIFICAT

The Magnificat is a poem of praise to God. Sometimes referred to as Mary's prayer, it is sung in Latin. Its message of praise for humility over pride transcends all religions. There are countless hundreds of musical settings of the Magnificat and a magnificent variety of styles and moods across the choral versions of this work throughout the last five centuries or more.

Composed by three musical giants of the Baroque era, the three versions of the Magnificat that we have selected for this concert are amongst the best known and most frequently performed in the world today. Vivaldi composed his various revisions of the work around the period 1717 through to the early 1720s. JS Bach, a contemporary of Vivaldi's, composed his in 1723. His son, CPE Bach, who composed his some twenty-six years later in 1749, was clearly inspired by his father's Magnificat, but is more "modern", very different in style and effect from the high baroque influences and strong theological references of JS Bach.



ANTONIO VIVALDI
1648-1741



JOHANN SEBASTIAN
BACH
1685-1750



CARL PHILIPP
EMMANUEL BACH
1714-1788

CONCERT PROGRAMME

VIVALDI MAGNIFICAT

1. Magnificat (Choir)
2. Et exultavit (Soprano solo and choir)
3. Et misericordia (Choir)
4. Fecit potentiam (Choir)
5. Deposuit potentes (Choir)
6. Esurientes (Soprano I and II duet)
7. Suscepit Israel (Choir)
8. Sicut locutus (Choir)
9. Gloria patri (Choir)

JS BACH MAGNIFICAT

1. Magnificat (Choir)
2. Et exultavit spiritus meus (Soprano II solo)
3. Quia respexit humilitatem (Soprano I solo)
4. Omnes generationes (Choir)
5. Quia fecit mihi magna (Bass solo)
6. Et misericordia (Alto and Tenor duet)
7. Fecit potentiam (Choir)
8. Deposuit potentes (Tenor solo)
9. Esurientes implevit bonis (Alto solo)
10. Suscepit Israel (Soprano I, II and Alto)
11. Sicut locutus est (Choir)
12. Gloria patri (Soloists and Choir)

INTERVAL

CPE BACH MAGNIFICAT

1. Magnificat (Choir)
2. Quia respexit (Soprano solo)
3. Quia fecit mihi magna (Tenor solo)
4. Et misericordia (Choir)
5. Fecit potentiam (Bass solo)
6. Deposuit potentes (Tenor and Alto duet)
7. Suscepit Israel (Alto solo)
8. Gloria patri (Choir)
9. Sicut erat (Soloists and Choir)



ANNIKA HINRICHS SOPRANO

Annika has been performing since the age of ten; growing up in Central Queensland she travelled up to 750km each week for voice, trumpet, and piano lessons. She holds a Bachelor of Music in Advanced Performance (Classical Voice), a Graduate Diploma of Opera Studies, and a Master of Music Studies (Vocal Pedagogy) from the Queensland Conservatorium of Music.

Annika has performed in numerous mainstage productions as well as operas. In 2015 she was selected for the prestigious Joan Sutherland and Richard Bonyngé Bel Canto Award.

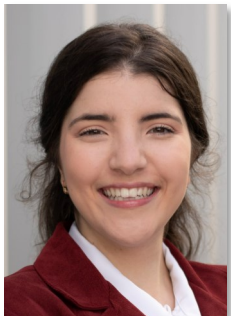
At St Stephen's Cathedral in Brisbane up until 2022, Annika was as a soloist, chorister, cantor, and voice teacher, and served for two years as Assistant Director of Music, which she left in 2022 to pursue her growing performance career. In addition to her singing, Annika is a talented trumpet player and teaches both voice and trumpet with Mansfield Musicworx.

JOLANTA KUDRA SOPRANO

Jolanta is a Polish-Australian soprano originally from Berri, a small town in the Riverland region of South Australia. She recently completed her Masters in Music Studies at the Queensland Conservatorium of Music in 2022.

In 2019, Jolanta was an artist with State Opera South Australia Winter School and was awarded the Friends of State Opera Scholarship. In 2021, she was an artist with the Lisa Gasteen National Opera Program.

In 2022, Jolanta was awarded the Linda Edith Allen Postgraduate Award for a female singer at the Queensland Conservatorium. Jolanta also holds a Saint Andrew's Uniting Church Choral Scholarship in collaboration with Musica Viva Australia. Apart from her many performance highlights, Jolanta enjoys reading fiction novels, particularly historical fiction, cooking, and writing poetry and creative short stories.



MORGAN ROSATI MEZZO-SOPRANO

An Italian Australian mezzo-soprano, Morgan is a student at the Queensland Conservatorium of Music pursuing a Postgraduate Diploma, having previously attained a Bachelor of Music Honours from the University of Queensland.

Morgan has performed numerous roles in excerpt performances of operas, and sung at a variety of choral concerts whilst at the University of Queensland.

Morgan won the UQ Ethel Osborn Prize in 2022 and was a finalist in both the 2020 and 2021 UQ Ethel Osborn Prizes. In addition to her studies, Morgan has performed as a backing vocalist for artists such as Mirusia in the vocal ensemble Vocal Manoeuvres. She also sings with the vocal ensemble Lucem Vitae, a group that focuses primarily on sacred music.



SEBASTIAN MACLAINE TENOR

Sebastian attained his Bachelor of Music at the Queensland Conservatorium of Music in 2008, and in 2018 graduated with a Master of Music (Intensive) from the UK Royal Northern College of Music.

He then moved to Hildesheim, Germany, performing with Theater für Niedersachsen as soloist and chorus member.

Sebastian returned to Brisbane in 2021, performing with Opera Queensland in the schools touring productions of La Bohème and The Frog Prince and OQ's Vocal Ensemble. In 2022 he joined the Young Artist Program of Opera Queensland.

Sebastian has had a wide variety of musical experiences, including singing with the popular Australian touring and recording group, The Ten Tenors. With the group, Sebastian has performed extensively in 16 countries, most recently in 2022, and recorded several albums.

LEON WARNOCK BARITONE

Leon graduated from the Queensland Conservatorium of Music with a Bachelor of Music and a Postgraduate Diploma in Opera Performance, and also holds a Bachelor of Education from Griffith University.

He has sung chorus and solo roles with Opera Australia, Victorian Opera and Opera Queensland, and toured NSW schools with Oz Opera.



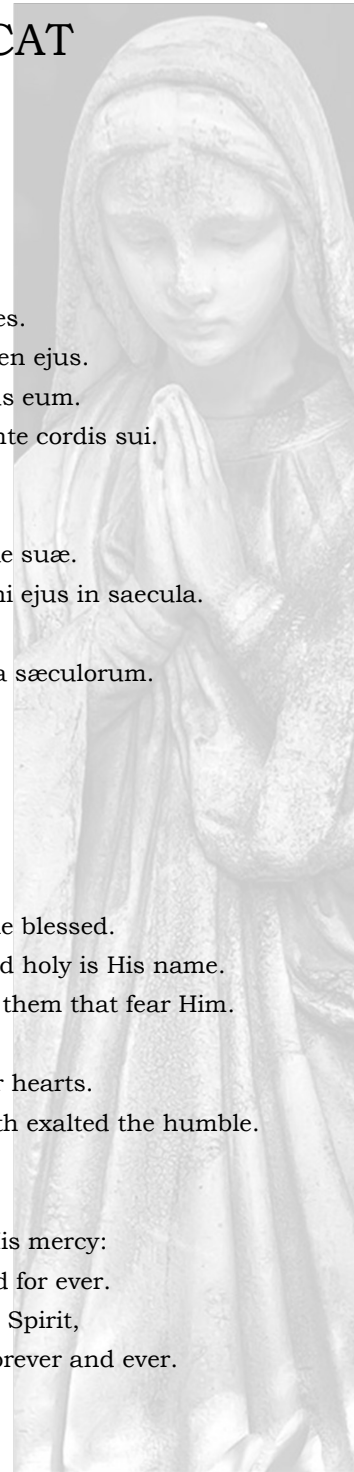
While based in Germany, Leon was a chorus member of the Theatre Freiburg, where he also performed many solo roles. He has won prizes in the Herald Sun Aria and the National Eisteddfod Canberra and was a semi-finalist in the International Sacred Solo Competition in Rome.

Alongside singing, Leon enjoys high school teaching and is committed to embracing Indigenous culture. He was a soloist in the recent performance by the Queensland Choir and Brisbane Symphony Orchestra where the inspiring words of Oodgeroo Noonuccal in "A Song of Hope" by Williamson were performed.

WORDS OF THE MAGNIFICAT (MARY'S PRAYER)

Magnificat anima mea Dominum.
Et exultavit spiritus meus: in Deo salutari meo.
Quia respexit humilitatem ancillae suae:
Ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est: et sanctum nomen ejus.
Et misericordia ejus in progenie et progenies timentibus eum.
Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.
Deposuit potentes de sede: et exaltavit humiles.
Esurientes implevit bonis: et divites dimisit inanes.
Suscepit Israel puerum suum: recordatus misericordiae suae.
Sicut locutus est ad patres nostros: Abraham, et semini ejus in saecula.
Gloria Patri, et Filio, et Spiritui Sancto,
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.
Amen.

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
For He hath regarded the humility of His handmaiden:
For behold from henceforth all generations shall call me blessed.
For He that is mighty hath done great things to me; and holy is His name.
And His mercy is from generation unto generations, to them that fear Him.
He hath shewed strength with His arm.
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seats, and hath exalted the humble.
He hath filled the hungry with good things;
And the rich He hath sent empty away.
He hath received Israel His servant, being mindful of His mercy:
As He spoke to our fathers, to Abraham and to his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Spirit,
As it was in the beginning, is now, and ever shall be, forever and ever.
Amen.



BAROQUE ORCHESTRA

VIOLIN 1

Chrissy Davis
Anna Moores
Greg Seeto

VIOLIN 2

Sherab Holley
Irene Harpham
Antoni Bonetti

VIOLA

Cathie Roberts
Andrew Paszkowski

CELLO

Franziska Frank
Peter Corkill

BASS

Nik Davey

OBOE

Sue Hunkin
Emma Secomb

FLUTE

Deb Cox
Julie Dean

BASSOON

Neil Heymink

TRUMPET

Warren Brewer
Todd Wynyard
Nelson Oakley

HORN

Kylie Cooper-Oakley

TIMPANI

Jason Connors

ORGAN

Janet Brewer

NOOSA CHORALE SINGERS

SOPRANOS

Linda Bishop	Angela Newman
Debbie Boyles	Marilyn Nicolopoulos
Robyn Charlesworth	Jutta Rathgeber
Joan Clift	Marianne Seldon
Belinda Griffith	Joan Trusler
Dale Heidenreich	Pamela Turnbull
Jenny Jackson	Fran Wilson
Isabel Lawrence	
Joan Murray	

ALTOS

Wilma Barnes	Angie Oakley
Jean Bleyerveld	Gai Ramsay
Kay Cartwright	Pam Sage
Marita Finch	Debra Schneider
Carolyn Hay	Gail Spira
Ruth Jones	Cal Webb
Anne Kropman	Karen Wright
Carol Monks	

TENORS

Patricia Eames	Des Storer
Elizabeth Henley	Mark Taylor
Helena Law	Wiebe ter Bals (guest)
Rita Malik	Babette Urban
Dianne Roberson	

BASSES

Peter Althaus	John Davies
Jonathan Anstock	Phil Elliott
Colin Brown	Peter Wright

With gratitude to our volunteers for
their ongoing support and superb
assistance at our concerts.

NOOSA CHORALE PRESENTS

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NOOSA CHORALE

Noosa Chorale is a community choir dedicated to bringing a rich repertoire of great choral works to the people of the Noosa region and Sunshine Coast. The shared love of music, both for personal enrichment and for that of the community, is at the heart of the Chorale.

The Chorale has become a major feature of Noosa's cultural landscape with a rich history dating back to its first performance in 1994, providing a social and therapeutic engagement in singing for many community members over the years. The choir performs several major concerts each year, and regularly sings at local community events.

SING WITH US

Noosa Chorale welcomes new members. Membership is open to anybody in the community wanting to enrich their lives through the joy of choral singing.

Our next rehearsal term for 2023 commences on Tuesday 6 June at The J Theatre. Further information about joining the Chorale can be found on the "sing with us" page on our website: www.noosachorale.org.au

Please contact us by email prior to the beginning of the rehearsal term if you are interested in joining

noosachorale@gmail.com