



Choir Conducting Internship 2020

Invitation for Expressions of Interest

Noosa Chorale welcomes Expressions of Interest from suitably qualified people to be considered for its Choir Conducting Internship 2020. This is a unique and exciting opportunity to work alongside and be mentored by esteemed Music Director and Conductor Adrian King in the preparation for, and production of, a major choral concert by Noosa's well-respected premier community choir. The Internship programme reflects Noosa Chorale's commitment to fostering leadership in music development.

The Choir Conducting Internship provides an opportunity for the intern to have hands on experience in the areas of rehearsal leadership, concert performance, score analysis and preparation, and working with singers of all backgrounds from professional to volunteer. The intern will receive an honorarium payment during the period of the appointment.

This information pack provides background information about:

- Noosa Chorale
- Music Director and Conductor Adrian King
- The Internship programme
- Duties of the Intern
- Role specifications
- Honorarium
- Selection criteria
- Selection process

Submission of Expression of Interest

Your Expression of Interest should include a statement of why you are interested in the role, how you see your qualifications and personal qualities and attributes meeting the role specifications outlined on the following pages, your contact details, and any other information that you consider may be relevant.

Please send your EOI by email, by the deadline of 5pm, 31 March 2020 **
to Cal Webb, Secretary Noosa Chorale, cal@carolynwebb.com.au

** Please note:

We reserve the right to offer an intern appointment earlier than the date advised above. For this reason, we urge all interested candidates to contact one of the following people to discuss the position in confidence prior to preparing an expression of interest.

Adrian King	<i>Music Director and Conductor</i>	adehelking@hotmail.com	0439 711 487
Gai Ramsay	<i>President</i>	gai18music@gmail.com	0405 483 580
Cal Webb	<i>Secretary</i>	cal@carolynwebb.com.au	0410 529 907

About Noosa Chorale



Noosa Chorale is a highly dedicated community choir, bringing a rich repertoire of great choral works to the people of the Noosa Region and the greater Sunshine Coast. Noosa Chorale is a cultural landmark in the region, with a proud and rich history dating back to our first performance in 1994. Each year, the Chorale presents a diverse concert programme under the leadership of our Music Director and conductor Adrian King. In any one year, more than 100 singers participate in our major concerts (three per year) and other performances. Rehearsals take place each Tuesday 7pm – 9.15pm at The J Theatre Noosa Junction. We are a friendly, inclusive choir and, whilst we do not require auditions, we do expect singers to make a firm commitment to achieving high standards of musical performance.

NOOSA CHORALE INCORPORATED

POSTAL: PO Box 284 Noosaville QLD 4566
 WEBSITE: www.noosachorale.org.au
 EMAIL: noosachorale@gmail.com
 FACEBOOK: www.facebook.com/noosachorale
 INSTAGRAM: [#noosa.chorale](https://www.instagram.com/noosa.chorale)

Gai Ramsay, President
gai18music@gmail.com
 Mobile 0405 483 580
 Cal Webb, Secretary
cal@carolynwebb.com.au
 Mobile 0410 529 907

Noosa Chorale is a non-profit organisation
 ABN: 25 057 131 408
 Not registered for GST
 Not registered as a charity

As a member of the Australian National Choral Association (ANCA), Noosa Chorale holds ANCA personal accident and public liability insurance of \$20m.

Our performance & rehearsal venue is The J Theatre at Noosa Junction

About Adrian King

Adrian was born in Lincolnshire in England. He received his musical training at the Guildhall School of Music, London, specializing in singing, conducting, piano and French horn. He was also awarded an LTCL from the Trinity College of Music. Adrian has regularly conducted a myriad of community and semi professional choirs, orchestras and ensembles as well as adjudicating festivals and accompanying in recital series and Associated Board of Music examinations.

Adrian has an outstanding reputation as a conductor, music director and positive mentor of many young musicians and soloists who have gone on to highly successful careers in music. Adrian was first engaged as Music Director and Conductor of Noosa Chorale in 2007, and his dedication to the choir has been outstanding and highly valued by the Chorale community. Adrian is also Music Director and Conductor of the Sunshine Coast Choral Society and the Sunshine Coast Symphony Orchestra. In 2016, Adrian was a recipient of a Noosa Electorate Queensland Day Award in recognition of his exemplary contribution to music.



About the Internship

- The internship will run for the second rehearsal term in 2020, from 2 June to 27 September, during which time the choir will be rehearsing for its concert of Haydn's "The Seasons" on 25 and 26 September.
- The successful intern will be mentored by Music Director and Conductor Adrian King.
- The intern will also work and liaise with our accompanist Janet Brewer and Deputy Music Director Pam Sage.
- Additional support will be provided by executive members of the Management Committee – Gai Ramsay (President), and Cal Webb (Secretary).
- The intern will be expected to attend at least 70% of all rehearsals throughout the period of the internship, according to a schedule agreed with the Music Director.
- Learning and development will occur through observation and practice under the guidance and supervision of the Music Director and/or the Deputy Music Director.
- The intern will also be required to participate in several mentorship sessions with the Music Director to review progress and agree on learning goals and activities.
- Through discussion with the Music Director, the intern may also be invited to conduct some rehearsals and concerts.
- The intern's profile will be displayed on the Chorale's website and stories about the intern may be used in press releases and social media pages.
- At the end of the internship, a letter of referral will be offered summarizing the outcomes of the appointment and the intern's achievements.
- A "memorandum of understanding" outlining the responsibilities of the parties (the intern's, the Music Director's, and the association's President) will be signed at the outset of the internship and provide the basis for ongoing review.

Duties of the Intern

- Actively assist and collaborate effectively with Music Director/Conductor Adrian King
- Actively communicate and collaborate with Deputy Music Director Pam Sage and Accompanist Janet Brewer, as well as executive members of the Management Committee
- Attend Noosa Chorale Rehearsals on Tuesdays 7.00pm – 9.15pm during the agreed internship period
- Assist in managing and or conducting rehearsals and or small sectional practices
- Attend and possibly conduct Noosa Chorale concerts or other performances
- Communicate enthusiasm, encouragement, positivity and passion to the choir
- Prepare a mid-term report for the Noosa Chorale Management Committee and a final report at the completion of the internship

Role specifications

Candidates for the internship must:

- Be at least 18 years of age
- Have achieved a minimum of Grade 8 level on main instrument and or voice
- Be competent in keyboard harmony
- Have experience and knowledge of choral works and or musicals, and the performance of such works
- Be committed to increasing own knowledge and ability in conducting
- Be a Noosa Shire resident (preferably) or Sunshine Coast resident or be able to demonstrate a connection with, and commitment to, the local region
- Have own transport

Honorarium

The intern will be provided with an honorarium recognizing their participation in the internship. This will be based on a rate of \$60 per hour for rehearsals and mentoring sessions, with a maximum of 40 hours participation being recompensed by the honorarium. In the event that the intern is invited to conduct a public performance of the choir, the hourly rate will be increased to \$80 per hour.

Selection criteria

The selection panel will assess EOIs from potential candidates on the basis of the following criteria:

- High level of skills and knowledge in music, and particularly of choral works
- Effectiveness in the performance of music, and particularly of choral works
- Demonstrable interest in developing own music/choral conducting knowledge and skills
- Understanding of the nature of community choirs
- Capacity to inspire and motivate others to develop their vocal and performance skills
- Strength in oral communication and interpersonal skills
- Proven success working both in a team and independently
- Demonstrable interest in contributing to choral music development within the local region

Selection process

All Expressions of Interest received will be treated in confidence. A selection panel will be formed to review all Expressions of Interest received by the submission deadline of 31 March 2020 **. Members of the panel, from among whom a Chair will be chosen, will include Music Director and Conductor Adrian King, Deputy Music Director Pam Sage, Accompanist Janet Brewer, and President Gai Ramsay, with administrative support to the panel provided by Secretary Cal Webb. The panel will meet as soon as possible after the submission deadline in order to make their determination. The selection panel may also request candidates attend an informal interview. All candidates will be notified promptly of the outcome of their Expression of Interest.

**** Please note:**

We reserve the right to offer an intern appointment earlier than the stated closing for expressions of interest (31 March 2020). For this reason, we urge all interested candidates to contact one of the following people to discuss the position prior to preparing an expression of interest.

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