

Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

STOP PRESS

Volume 10, Number 8, August 2016

Chorale concert tickets selling fast!

book now

Adrian King looks forward to “not-to-be-missed” jazz concert

On the last weekend of August at The J, the magnificent Noosa Chorale once again shares the stage with the Australian Jazz Ensemble whose brilliant musical execution and excellence in the jazz genre has assured them of a first-class reputation.

It was a great pleasure for me to work alongside these jazz musos last year, and to have the privilege of performing with Bob Barnard, and James and Juliarna Clark.

It was also so pleasing to hear the enthusiastic response from the passionate and fervent full house audience as well. I am sure this year will be even more dynamic, exciting and aflame in its presentation!

The Ensemble will open this extravagant and exuberant programme of music from this, the *années folles* (crazy years), a period which emphasised the era's social, artistic and cultural dynamism.

The Chorale will then continue this genre with compositional gems from some of the greatest exponents of jazz—Jerome Kern, Irving Berlin, and the living British composer, Bob Chilcott.

Why have I chosen Bob Chilcott's *A Little Jazz Mass* for the Chorale to perform?

Because he is one of only a few composers to have set a highly original and effective concert setting of the Latin *Missa brevis*. In setting this text his jazz influences come to the fore and shine with great clarity and compositional skill.

While he adheres to a directly accessible style with much emphasis on consonant chords, he has the skill to make everything just that little bit intriguing through an odd harmonic twist here or an unexpected melodic turn there!

The *Kyrie* has a real groove, the *Gloria* swings, the *Sanctus* is very reminiscent of the style of Karl Jenkins, the *Benedictus* has flavours of music from *Sister Act*, and the last movement, the *Agnus Dei*, draws inspiration from the blues.

Throughout the entire jazz mass, the voices are continually underpinned by a characterful piano accompaniment.

This is a delightful work—very enjoyable to sing and even more importantly very entertaining and gratifying for the audience.

What jazz programme would be complete without the melodies of Kern and Berlin?

The Chorale finish off their individual part of the concert with the ever popular *Look for the Silver Lining*, *Long Ago and Far Away*, *Smoke Gets in Your Eyes* and *All the Things You Are*, followed by a medley of Irving Berlin's popular show songs to conclude the choir's segment.

For the grand finale, the two ensembles will combine to bring you music from *Anything Goes* and *Chicago*, with the concluding item the *Charleston* being the pièce de résistance!

This is a concert not to be missed, and I am sure you will enjoy the toe tapping, rhythmic, brilliantly flamboyant, and colourful programme of music.

Adrian King
Music Director & Conductor
Noosa Chorale



10 days of classic jazz played at venues all around Noosa



Friday 26 & Saturday 27 August
“The Roaring Twenties” @ The J Theatre*

Sunday 28 August from 11.45am
Lunch & jazz @ Riverdeck*

Monday 29 August Pop-up bands around Noosa

Tuesday 30 August 5.15pm*
Riverboat Shuffle & jazz, followed by
3-course dinner @ Riverdeck or Rump House

Wednesday 31 August*
Dinner & jazz @ Miss Moneypennys & @ Fratellini's

Thursday 31 August
Lunch-time jazz @ Sunshine Beach SLC

Thursday 1 to Sunday 4 September*
Every night, 5.00pm to 11.00pm
Jazz line-up @ The J

Sunday 4 September
12.00pm Legends lunch @ RACV Resort *
12.30pm Father's Day lunch & jazz @ Riverdeck *
2.00 pm Free concert @ Riverstage Noosaville

* Bookings essential

www.noosajazzparty.com | 07 54472229



NOOSA JAZZ PARTY 2016

Friday 26 August to
Sunday 4 September

The Party kicks off with Noosa Chorale & The Australian Jazz Ensemble in “The Roaring Twenties”
Friday 26 August 7.00pm &
Saturday 27 August 2.30pm
Tickets \$35
www.thej.com.au



Tune In—The Newsletter of Noosa Chorale Inc. <http://www.noosachorale.org.au/tune-in-newsletter.html>

Editorial team—Cal Webb cal@carolynwebb.com.au Jim Fagan jamesfagan25@bigpond.com Angie Oakley angieoakley2@gmail.com

