

Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

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I wish I could shimmy like my sister Kate!



Photo: Andrew Seymour

Juliarna Clark with the Shimmy Sisters: (from left) Margaret Haffenden, Debbie Boyles, Hayley Yappa, and Linda Bishop

What the jazz fans said...

Lots of lovely feathers and sparkles added to an already glittering occasion, as the aficionados and the affectionate flocked to the Noosa J for some joyful jazz and classy classics.

All were delivered superbly by the Australian Jazz Ensemble, aided and abetted by a harmonious

and polished Noosa Chorale. And if the buzz around the interval is any indication, the audience was not disappointed.

'Wonderful! So lively! Totally involving! So animated! Such good feelings and memories! I was singing along! Lots of toe-tapping! Made me

so nostalgic! An afternoon of happiness!'

Special mention was made of the splendid 'Shimmy Sisters', co-opted from the ranks of the Chorale to support the wonderful Juliarna Clark, who, 'couldn't sing a wrong note if she tried. She lives the song!' exclaimed one ardent fan.

And that opinion was shared by the audience clamouring for an encore of Juliarna's amazing Charleston - six feet tall, shimmying and shimmering in a gorgeously glittering gown...she was a sight to behold.

It was a triumph for our esteemed director Adrian King, who once again has gathered the most wonderful array of local artists, not least of whom is our accompanist Janet Brewer, who can wrest a brilliant blues sound from any keyboard, but give her a white baby grand and it's magical!

All in all, a delightful occasion.



Photo: Andrew Seymour

...What Adrian said

Congratulations Noosa Chorale on a truly magnificent performance of the Chilcott Mass, Kern, Berlin medleys and the grand fusion finale. It was outstanding and wonderful from every perspective

Our singers had worked hard in learning the intricate jazz rhythms and complicated melodic lines, and the precise and secure enactment of the music in the concerts was a true testament to the choir's industry.

Thank you Linda Bishop for your excellent solo from Annie Get Your Gun and thanks also to the Shimmy Sisters – Hayley Yappa, Debbie Boyles,

Margaret Haffenden, and again Linda, for your backing support of Juliarna Clark in "I wish I could Shimmy like my Sister Kate".

I would like to thank Juliarna and the members of the Australian Jazz Ensemble for their glorious contributions to the program. Their involvement in the concerts was superb in every way, particularly the finale in which they improvised and extemporised with such amazing style – not to mention Juliarna's incredible and fantastic Charleston!!!

Janet Brewer's accompaniment was wonderful! She skilfully, dexterously and musically executed

the intricate jazz rhythms and nuances with astonishing style and the Chorale and I sincerely thank her for her dedication, time and talent to the music.

Noosa Chorale, please accept my grateful thanks for all your superb singing. As I said at the outset of this report, we had all worked tremendously hard to bring the music to a high standard of performance and it certainly paid off at the concerts.

I look forward to our next venture together everyone – the Wassail!!!



Clockwise from top left:
Peter Locke on piano; James Clark on double bass; Nigel Date on guitar; Bob Barnard on trumpet & Paul Furniss on clarinet; Adrian King conducting; Juliarna Clark does the Charleston; Juliarna Clark; Janet Brewer accompanies the choir on piano; Linda Bishop sings 'Doin' what comes naturally'.



Photos: Andrew Seymour



Jazz at the Marina

Was it Noosa Chorale and its incredibly successful Roaring 20's concerts with The Australian Jazz Ensemble?

Was it the next day when Melbourne singer Julianna Clark danced "The Charleston," the Chorale sang "All That Jazz" and even the ferries rocked at the Marina Markets?

Was it the music that all week swept through Hastings Street, Tewantin, and Noosaville in a tidal wave of jazz, glorious jazz?

Whatever it was—the swinging restaurants, the pop up bands on street corners or the free concert in the park at the Yacht Club—organiser Richard Stevens says this year's Noosa Jazz Party was one to remember.

He told Tune In: "The Chorale gave us a fantastic start. The two concerts

at The J were standing room only and bookings were solid for all events, particularly the four nights of non-stop improvised jazz at The J.

"I can't remember ever having so many people wanting to come and hear what I call the cream

of Australian talent.

"Multi-instrumentalist Steve Grant, Bob Barnard, Brett Iggulden, Paul Furniss and Peter Gaudion were just some of the quality jazz men and women in the country who were here and who have already declared they are coming back next year."

Noosa Chorale is also keen to be involved. "This was our second year of launching the Jazz Party and I know our singers enjoyed themselves," president John Davies said.

"We are a choir known for our performances of classical works by the great western composers. It's a change of genre for us to sing jazz classics and Broadway hits.

"We like it so much, our committee has already agreed to sign up again for next year."



Photo: Jo Fagan

Jazz glitterati at the J

Photos: Ann Millandmore on next page...



Joan Alexander & Rob Damon



Ken Ryba & Linda Selby



Judy Ditter & Tony Wellington



Wayne Carlson & Annie Gallen



Nicholas Clarke & Marie McDevitt



Kate Harris & David Gibbons



Hayley Yappa & Chris Brown



Elizabeth Garvac



Ken Saunders & John Milland



Carolyn Lawson



Justin Campbell & Jenny Greene



Robin Thomasson & Chris Hartley

When Betty first saw Bob

It was reunion time for Noosa Chorale alto Betty Evans and trumpet legend Bob Barnard just after the "Roaring 20's" matinee at The J.

Sixty six years ago, (yes 66!) Betty first met Bob at a now long gone Melbourne restaurant, Maison de Luxe, famous for its jazz sessions on Sunday afternoons.

Betty's late husband, Ken, played second trumpet in Frank Johnston's band and Betty remembers Bob, who was about 16 at the time, listening in the wings.

"Ken was playing Louis Armstrong harmonies to Frank's first trumpet. It was quite a skill and Bob was just fascinated. We've met several times since but not as often as I would like."

Betty and Ken came to Noosa in 1988 and were associated with the Chorale right from its early years. Ken sang in the tenor section and was

deputy director of music.

"As Ken's wife I had listened to thousands of hours of his music but I never thought I would become part of it," Betty told Tune In.

"Ken and I were in Joe McMahon's office one day and I saw a flyer advertising the Mozart *Requiem* lying on his desk. He saw my interest and invited me to come to a rehearsal.

"I wasn't sure I would be adequate but Joe encouraged me and Ken said I had a good ear for harmony so I went along. I practised my part privately so much I could just about sing it without music.

"After 40 years of being in Ken's audience, it was, and still is, a wonderful feeling for me to be up on stage. It was an even greater thrill today to be sharing it with Bob. I certainly didn't expect it way back then. We've had a good laugh about it."



Reunion time for Betty Evans and Bob Barnard



Graham Esdale & Val Hopkins



Jane Tillson, Richard Holmes, Jill & Craig Harris



Carmel Young, Margaret MacLean & Jo Fagan



Val Taylor & Jill Shaw



Loma Parminter & Helen Cundiff



Ute Buczynski, Sandi Probert & Penni Deare



Julie & Norm Williams



Ruth & Glenn Jones



Joy Wilson & Nancy Boss



Margaret & Graeme Rickard



Karena Blyth & Chris Scruton



Merilyn Benson & Gai Ramsay



Flora Brown, Jeanette McFarland & Mike Johnson



Patricia Hofmann & Ute Buczynski



Pat & Murray Bryce

