

Noosa Chorale Tune in

bumper
edition

The Newsletter of Noosa Chorale Inc

Volume 11, Number 2, May 2017

Eighteenth Century Vienna will come alive at the J Theatre on May 26 and 27 when Noosa Chorale presents celebrated works by Mozart, Haydn and Schubert. In this article for Tune In conductor Adrian King promises...

“This will be a stunning concert!”

Haydn, Mozart and Schubert are ranked amongst the greatest composers of the Classical and early Romantic eras and most of their works are frequently performed today.

All three were employed by the aristocracy of their time and also the religious orders of the day, resulting in some of the most beautiful, melodic and dramatic writing of the era.

Ever since I was a boy playing Haydn and Mozart piano sonatas and singing the vocal music of Schubert, I can remember being in awe at the melodious pleasing lyricism and agreeable harmonious texture of these three great composers.

Even in later years as a youth singing the religious chorus works - which were composed as functional music i.e. part of the ecclesiastical services in the great churches of Europe, I was left feeling uplifted, enriched and elevated, performing these great works of composition.

I do hope the Chorale and their

audience are also inspired, moved and stimulated by these superb works – Schubert’s devotional G Major Mass, Mozart’s “*Style Galant*” *Coronation Mass*, Haydn’s dramatic

stirred, motivated and enthused, one which I sincerely hope will stay in the memories of the performers and audience alike for a long time to come!



Adrian King conducts Noosa Chorale

and emotional *Te Deum* and lastly his *Cello Concerto* – clear, tuneful, transparent writing – in C Major.

This will be a stunning concert in which everyone’s senses will be

At The J Theatre, Noosa Junction
Friday 26 May at 7.00pm
Saturday 27 May at 2.00pm
Tickets \$39 (or \$35 for groups of 10+)

[Click here to book online](#)

Family affair for Haydn concerto



Cellist Louise King

Cellist Louise King was just 15 when she first played Haydn’s *Cello Concerto* in C major 26 years ago at the Royal College of Music in London with the College orchestra.

For her it was the fulfilment of a dream and an early beginning to a career as a featured concert soloist and recording artist working extensively throughout the UK, Asia, Europe and now Australia.

She lives in Eudlo now with husband Craig and their family. When she isn’t performing, she runs a busy private

teaching studio, Cello Dreaming, as well as presenting community and professional concerts and workshops.

She will play the concerto at The J in Noosa Chorale’s *Viennese Masters’* concert. It is understood this is the first time it has been performed on the Sunshine Coast. Louise will be accompanied by a six-piece Noosa Sinfonia.

It will be a family affair as her dad Adrian King will conduct.

(Continued page 5)

Mozart and Hettie—20 years on

It's been a long time coming—20 years, in fact—but Noosa Chorale will reprise Mozart's renowned *Coronation Mass* at the J on May 26 and 27 and for Weyba Downs soprano Hettie van Wyk it brings back some exciting memories.

"Leonard Spira was our music director in 1997 and, always the showman, he had a great affection for visual effects. We sang it in the Lutheran Hall and he had two actors, Daniel West and Marissa Allen, dressed as a king and queen sitting on thrones on each side of the stage.

Hettie is a foundation member of the Chorale, joining in 1994. Previously, she had appeared in Mozart's *The Magic Flute* with the Pocket Opera in Queensland and the rock opera *Boadicea* with the Queensland Folk Federation.

"In those days Leonard asked experienced choir singers to sing the solo parts and he invited me to be the soprano soloist for the *Coronation Mass* and that was quite a thrill."



From left: Joan Murray, Gai Ramsay, Betty Evans, Hettie van Wyk (seated) Photo: Ann Milland

Hettie said she still had the Chorale's 1997 programme and "it's lovely some of the singers like Betty Evans, Gai Ramsay and Joan Murray are still with the choir.

"I hope everyone involved in this concert will enjoy singing, playing and listening to all this beautiful music as

much as I will.

"We are so lucky to have the opportunity to extend and immerse ourselves in this glorious work. For me, it's always hard to come back to earth after having been lifted into a different realm through singing this music."



Programme cover for Chorale's Coronation mass, 1 March 1997

For nearly 20 years now Noosa Chorale has been encouraging and fostering the careers of Queensland's finest young singers by featuring them as soloists in its performances of classical music by great Western composers. For its Viennese Masters concerts at The J on May 26-27, the Chorale has maintained the tradition by inviting four rising stars of Brisbane opera.

Meet our soloists for Viennese Masters

Mezzo Soprano Naomi Bakker

Naomi started her classical training in 2011 and is undertaking postgraduate studies in opera. Her most recent engagements include the role of Nancy Waters in the Conservatorium's production of *Albert Herring* directed by Academy Award winner Bruce Beresford.

She performed her first principal role as the Empress Octavia (pictured) in Monteverdi's *L'incoronazione di Poppea* in 2015 and appeared in Humperdinck's *Hansel and Gretel*. The following year she had a minor role in the international premiere of *Floods: A Travelling Opera*, and took this role on tour in



Naomi Bakker as Empress Octavia in *L'incoronazione di Poppea*

Queensland. She also appeared in Janáček's *The Cunning Little Vixen*.

Naomi performs regularly with Brisbane City Opera, singing repertoire spanning from Mozart to Mahler as a soloist and in ensembles. She has performed many different genres with stage bands at events and competitions as well as joining Savoyards Musical Theatre.

Following the completion of her postgraduate studies, Naomi aims to work as a young artist performer in Australia.

(Continued page 3)

(Continued from page 2)

Soprano Kathryn O'Halloran

Having grown up in Tinbeerwah, Brisbane soprano Kathryn is especially excited to be invited to sing with Noosa Chorale.

Opera is a growing love for Kathryn. Her performing highlight to date was last year when she performed the role of Miss Wordsworth (pictured) in the Queensland Conservatorium's production of Benjamin Britten's *Albert Herring*, directed by the renowned Bruce Beresford.

Kathryn has just graduated with a Bachelor of Music in Classical Voice at the Queensland Conservatorium of Music. Having already completed a degree in composition, she returned in



Kathryn O'Halloran with Brisbane City Opera baritone, Joshua White, performing in *Albert Herring*. Photo: Michael Cranfield

2013 to pursue her first love, classical voice.

Kathryn's first soloist appearance was in 2015 as the featured soprano solo in The Redcliffe City Choir's performance of Mozart's *Missa Brevis in G*. During the 2015 4MBS Festival of Classics, she was invited to perform the soprano solo in Dvorak's *Mass in D* for The Brisbane Choral's concert Vienna Connections.

Last year she joined the Brisbane ensemble, Canticum, for a concert celebrating Vivaldi and his women of The Pieta as part of The Brisbane Baroque Festival.

Tenor Tom Holownia

Tenor Tom Holownia is studying at the Queensland Conservatorium Griffith University. Last year was a busy year for Tom. He performed the tenor solo from Bruckner's *Te Deum* with the Queensland Choir at St John's Cathedral; had a principal role in the Queensland Conservatorium's production of Mozart's *The Magic Flute*; did solos in the Toowoomba Opera Player's performance of Handel's *Messiah*, and had the role of Ralph in *H.M.S Pinafore* with Musica Antiqua Collegi.

He then re-joined the Toowoomba



Tom Holownia, principal role in Mozart's *The Magic Flute*

Opera Players as they performed Mozart's *Requiem*, sang in a joint concert at QPAC with "The Tallis Scholars," and appeared in the Lisa Gasteen National Opera School Chorus.

This year Tom will sing the role of Tapioca in the Conservatorium's production of Chabrier's *L'etoile*.

Studying with Margaret Schindler, Tom has started his Honours in performance at the Queensland Conservatorium, and has plans to study abroad in Europe, hoping to go on exchange in 2018 to London's Guild Hall School of Music and Drama.

Baritone Oliver Boyd

A keen vocalist and multi-instrumentalist, Oliver Boyd has a flair for performance and a love for classical music. Oliver recently completed his undergraduate degree in vocal performance at the Queensland Conservatorium under vocal coach Gregory Massingham.

He is currently undertaking post-graduate study at the same institute which he intends finishing this year. After this, Oliver hopes to travel to Europe to continue study in the United Kingdom or Germany.

During his time at the Conservatorium he has performed major roles in



Oliver Boyd performing in Britten's *Albert Herring*

productions such as the world premiere of *Floods: a Travelling Opera*, acclaimed director Bruce Beresford's production of Britten's *Albert Herring* (pictured), Monteverdi's *The Coronation of Poppea* and Puccini's *Gianni Schicchi* as well as chorus roles in Mozart's *The Marriage of Figaro*.

This year he will be sing several roles including Herisson (*L'etoile*), Simeon (*L'Enfant Prodigue*) and L'horloge comtoise (*L'Enfant et Les Sortilèges*). He has also performed with ensembles throughout South East Queensland in Haydn's *Nelson Mass* and *Paukenmesse* and Mozart's *Vespers* and *Missa Brevis*.

Chorale supports church choir

Led by deputy music director, Pam Sage, ten Noosa Chorale singers took part in the Passion Sunday service on April 9 at St Andrew's Anglican Church, Sunshine Beach.



The singers were asked by Chorale member, Ian Jobling, to add their voices to the church's Occasional Choir and Ian said afterwards they had "contributed much to a most moving service which leads most meaningfully into Easter." Singing at Ian's church is something members of the Chorale have enjoyed doing over the years and they were delighted to be



From left: Rev Mark Calder, John Pennell, Ann Milland, Berenice Smith and Debbie Boyles.

Chorale welcomes new citizens

Angie Oakley

Tuesday April 4 was a very special day for a group of our newest Australians as their families and friends gathered to witness them taking part in Noosa Council's Citizenship Ceremony.

The Noosa J was decked out for an Australian welcome. A row of native trees in their pots lined the stage, fresh local flowers adorned the tables that offered a welcoming cuppa, and little Australian flags fluttered in the hands of the children. There was even a wee toy koala clinging to the railings.

Member for Wide Bay Llew O'Brien considers these ceremonies, "among the most enjoyable of my duties as a federal member". He sees it as a "great day for those becoming citizens, but also an affirmation for those already citizens."

And, after acknowledging the traditional owners of the place, offered an "inclusive welcome to our new Australian brothers and sisters to a peaceful society based on the bedrock of equality under the law."

The ceremony, conducted by Cr. Frank Wilkie, was a dignified and serious occasion, but the organizers made sure that it was personal as well as official. Two of our new citizens were invited to



Llew O'Brien MP, Federal Member for Wide Bay, was guest speaker at Noosa Council's Australian Citizenship Ceremony. Photo: Heather Williams

tell their own stories. Jutta whose journey took her from Germany, via the Middle East, and Alexander, who was inspired to seek a life in Australia by stories of the Australian stockmen, offered an insight into the many threads woven into the Australian tapestry.

And the Noosa Chorale took up that theme with an Australian medley that combined the likes of Dorothea McKellar, Banjo Patterson and Peter Allen for a melodic tribute to our poets, our landscape, and most of all the values of those who, "Still Call Australia

Home."

And among those values, the importance of community is a priority. That is why the Chorale, with our illustrious director Adrian King, and our wonderful accompanist Janet Brewer, happily found a couple of hours on a Tuesday morning to welcome our new citizens with warm smiles and song. And it was certainly well received. As Llew O'Brien remarked "I'm always very impressed with the choir, and the way they set the scene for what is a wonderful event."

Chorale sings at Anzac Day Services

Angie Oakley

The opportunity to sing at an Anzac Day dawn service, of all the occasions at which the Chorale is asked to sing, is regarded as a privilege. And the invitation to sing at the ceremony at Verrierdale on April 25 this year was no exception.

As first light spread through the jacarandas of Verrierdale, the sombre strains of Karl Jenkins' *Hymn Before Action*, together with the bagpipes and the bugle, paid tribute to the immense sacrifice we gathered to commemorate.

Former chief of the Royal Australian Air Force Air Marshall Geoff Shepherd AO spoke of a century of courage in many fields of battle, and Rev Michael Martin offered a prayer of thanks. But the tears still being shed by an elderly grandmother, reminded us that this was a time for deeply personal as well as national remembrance.

Afterwards the Verrierdale Community group, a dedicated group of locals from all generations, hosted a most convivial "Gunfire Breakfast," together with a shot of the traditional glass of rum and milk.

Later, the Chorale took part in the Memorial Service at Eumundi. There, we had a glimpse of the past, as the vintage jeeps, followed by the Noosa and District Pipe Band, and returned service men and women, moved down Memorial Drive. Wreaths were laid at the huge, spreading fig tree, planted in memory of Private A M McIntyre, and the bell tolled 27 times in memory of the fallen Eumundi soldiers from both World Wars.

It was an all-age affair as children climbed the accommodating branches of Private McIntyre's tree to watch the service in the amphitheatre.

And the Rotary Club breakfast wouldn't have been complete without the famous Anzac biscuits baked by the children of the Eumundi State School – all part of the future for which the Anzacs fought.



Noosa Chorale at Verrierdale with Dawn Service guest speaker and former Chief of the Royal Australian Air Force, Air Marshall Geoff Shepherd AO.
Photo contributed.



Rearguard action: This World War 2 military jeep found the going tough during the march at Eumundi but there were plenty of willing hands to push it uphill.
Photo: Ann Milland

Family affair for Haydn Concerto (continued from page 1)

Haydn wrote the concerto between 1761 and 1765. The date of the first performance is not known as the score was lost during the composer's lifetime and only rediscovered in 1961.

Haydn was a friend and mentor of Mozart and a teacher of Beethoven and his concerto became a staple of the cello repertoire following its 20th century premiere by Miloš Sádlo and the Czechoslovak Radio Symphony Orchestra, conducted by Sir Charles Mackerras, on 19 May 1962. Many famous artists including Jacqueline du Pré, Yo Yo Ma, and Julian Lloyd Webber have recorded it since.



Haydn and fellow Viennese Masters of the Classical Era, Mozart and Schubert

Chorale's Janet in new cabaret show

New residents at Noosaville, Hilary O'Neill and David Erskine, and well known Sunshine Coast and Noosa Chorale pianist, Janet Brewer, are pooling their talents to present an original cabaret theatre show, "I'm a Stranger Here Myself."

The theme is new beginnings. Drawing on her connection with Irish culture and her fascination for the edgy music of Broadway theatre, Hilary has written this show as a tribute to the those brave travellers in search of a new life in a strange new land.

The trio promise an unforgettable evening of musical yarns about longing and despair; new love, lost love; wry humour, raw desire.

Hilary grew up in Ireland surrounded by

music and folklore. She studied singing in London, Hamburg, Berlin and Adelaide, and has worked internationally as a concert artist.

David is a performance artist and in "I'm a Stranger Here Myself", he plays the narrator as well as puppeteer and mask performer. Puppetry in cabaret? "Why not," says David. "There are so many ways to tell a story, and visual theatre expression can come in many forms."



Noosa Chorale is fortunate to have Janet as their accompanist. She is a regular performer on the Sunshine Coast, in particular with Pacific Chamber Players and, as its artistic director, has seen the ensemble grow and achieve recognition on the Coast.

Saturday 20 May, 7.30pm at Eudlo Hall.
(Supper and cash bar available)
Bookings: Ph 0415 323 899. Tickets at door, cash sales only.

Sunday 28 May, 2.30pm at Cooran Hall.
Bookings: Ph 0415 323 899, or Ph 07 5485 0221 (Clooney's Restaurant), or cash sales at door. (Patrons can enjoy a pre-show luncheon at Clooney's Restaurant).

Friday 2 June, 7.30pm and Saturday 3rd June, 2.00pm at Noosa Arts Theatre.
Bookings: Ph 07 5449 9343 or

www.noosaartstheatre.org.au/whats-on/im-a-stranger-here-myself

More information www.hilaryoneill.com

and the last word on Viennese masters... French with tears

"Every time ee plunges me with zee needle ee starts to sing."

Johnnie Walker gave Ollie a consoling nuzzle on the shoulder. "C'est ridicule. He knows you've got diabetes and you need an insulin injection twice a jour. That's mal enough without him bellowing out of tune in your oreille."

The two poodles were sitting on the barbecue table. With them was the latest member of the household, a fledgling pigeon they had named Pierre. A week ago he fell out of a tree in the garden and is now waiting to take wing. He's made himself so much at home the pups have adopted him as their roomie.

"What's he trying to chantez anyway? Johnnie Walker asked.

"Mozart's Coronation Mass. His choir's performing it in May. It's supposed to be magnifique but you wouldn't know with the way he's murdering the bass part. One bon thing, though. Their four opera singers have deelightful voices."

"Yeah, good looks too I ear," quipped Johnnie Walker as he and Ollie high-fived and made the table shake so much with their giggling that Pierre fell off.

Before he tumbled to the grass, however, he managed to flap his wings and somehow fly above the table. "Merci for the roost, boys," he cooed. "I'm off to hear a crow who thinks he's Caruso. Mon Dieu, he's got to be better than your bloke, n'est ce pas?"

Ollie looked up, cocking an ear at Pierre's fluent French. "Sacré bleu," he breathed. "A flying poodle."

Tune In reporter Jim Fagan with Ollie, Johnnie Walker and Pierre



**VIENNESE MASTERS
OF THE CLASSICAL ERA**

SCHUBERT
MASS IN G MAJOR

HAYDN
TE DEUM
CELLO CONCERTO IN C MAJOR

MOZART
CORONATION MASS

CONDUCTED BY ADRIAN KING
NOOSA SINFONIA
LOUISE KING — Guest Cellist
KATHRYN O'HALLORAN — Soprano
NAOMI BAKKER — Mezzo Soprano
TOM HOLOWNIA — Tenor
OLIVER BOYD — Baritone

7.00pm Friday 26 May 2017
2.00pm Saturday 27 May 2017

Tickets \$39
Group concession \$35 (groups 10+)

The J Theatre
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www.thej.com.au ☎ 07 5429 6560

