

# Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

Volume 11, Number 8, December 2017

## What a Wassail! What a year!

## 8-page 2017 souvenir issue

If you can capture the blazing excitement of 260 voices raised in happiness and joyful sound, then it belongs in this story.

And it didn't happen just once. It happened twice at The J Theatre during both of Noosa Chorale's *Wassail* Christmas Cheer concerts on December 15 and 16.

The programme featured excerpts from Handel's *Messiah* and conductor Adrian King issued an open invitation to the house-full audiences to join the choir on stage to sing *The Hallelujah Chorus*.

He was clearly delighted by the enthusiasm to be part of the choir on the stage. And, as fellow revellers stood and sang at their tables, The J

was soon ringing with this most famous work from Handel's sacred oratorio.

It was just one highlight in two nights packed with moments to remember... Brisbane City Opera soprano Kathryn O'Halloran's enchanting *Oh Holy Night*, the exuberant carol singing by the audience, and the happy faces of the children as they came on stage to hold the letters PEACE ON EARTH.

It was the Chorale's 10<sup>th</sup> anniversary *Wassail* and it was special, very special.

It was also the Chorale's final performance of what has been a remarkably successful and fulfilling year packed with memorable concerts and singing at community events like

Anzac Day Services, Australia Day and other Citizenship Ceremonies, and carol singing events.

In this special souvenir issue, we review the highlights of a most enjoyable and productive year for the Chorale.

Season's  
greetings to  
all our  
readers!



Photo: Andrew Seymour





## Wassail 2017

Photos:  
Andrew Seymour







Soprano and set designer Jenny Jackson



Julie Simpson and Trish Fox



Maestro Adrian King



Helen and Keith Beaver, Barbara Taylor



Judy and Peter McDonald



Anthony Keith, Andrea Palmer, Carol Monks



Wim and Hettie Van Wyk

Noosa Chorale sopranos Ann Milland and Debbie Boyles took time off from choir duties to capture these happy social snaps at the Christmas Wassail. The offering of excerpts from Handel's Messiah, carols, mince pies and cheese platters attracted full houses both nights.



Mary and Chris Durie



Ella Moon and Kate Aldridge



Erika Gartner, Ilse West, Jill Phillips, Judy Althaus



Liz Diggles, Kathy and David Sweet



Elise Fitzgerald and Leila



Michael Andersen, Huguette Brassine, Peter Althaus



Maeve and Rowena Gamble



Murray and Pat Bryce, Glenn and Marilyn Penfold



Natalie, William and Owen Evans



Phoebe Smiley



Ruth Jones, Joe Jurisevic, Anne Merton



Grahame Wease, Helen Cundiff, Ellen Wease, Ann Gritton



Alto Judy Ditter with husband Tony Wellington



# Highlights of 2017

As John Lennon says in his song Happy Xmas, another year's over and a new one is about to begin. It's amazing how time seems to have slipped through the fingers of your Tune In reporters this year.

As fast as we typed our stories, we were out again reporting the choir's appearance at activities like the recent and quite amazing Christmas Cheer Wassail, the Citizenship Ceremonies at the J, Anzac Day Observances at Verrierdale and Eumundi, and Christmas Carols at Hastings Street and other community events.

And, of course, not forgetting our Viennese Masters concerts in May and the Louis Armstrong jazz extravaganza in August with The Australian Jazz Ensemble.

There were so many memorable moments in 2017 that Tune In decided to present this issue as a souvenir of the last 12 months.

Next month we enter our 24<sup>th</sup> year and we will start to limber up after the holiday break for our concerts and our community appearances. Until then may we say thank to all our loyal readers for your support, especially for your attendance at our concerts.

And in the spirit of our Wassail, we wish you a and have a happy and peaceful 2018.

# March

## The night Adrian was stuck for words

It isn't often the voluble Adrian King ("I'll do the jokes around here") is at a loss for words but he admitted he was speechless at Noosa Chorale's AGM in March.



Secretary Cal Webb presents Adrian with a DVD of the video

This year is Adrian's 10<sup>th</sup> anniversary year as music director and the Chorale committee decided to recognise it in a rather spectacular fashion with a 15 minute video recalling great moments and performances during his 10 years.

It was a "best kept secret." Adrian and choir singers had no idea the video and the monetary gift had been

planned to observe his wonderful contribution to the choir.

Shown on the J's big screen, the video was introduced by committee member Jim Fagan who said Adrian was a man of broad musical achievement.

"Over the years he has given the Chorale a versatility of performance which has been greatly appreciated by Noosa audiences.

"We've had concerts featuring famous classical works like The Viennese Masters concerts we're presenting in May. We've had Grand Opera, light opera, jazz and songs from Broadway. We've had anthems at Anzac Day services, Aussie songs at Citizenship ceremonies, Christmas carols at Hastings Street and the Junction, flash mobs and we've sung at local church services.

"In all, our action man choirmaster has tallied up more than 100 live performances in his 10 years with us."

Tributes to Adrian were also given by new Chorale president, Gai Ramsay, and past presidents, John Woodlock and John Davies.



## Gai is elected President



New president of Noosa Chorale, Gai Ramsay, with immediate past president, John Davies

Newly elected president Gai Ramsay has had a long association with Noosa Chorale. She first sang with the choir from 1997 to 2005, took a break and rejoined in 2012 after hearing the Chorale perform Carl Jenkins *The Armed Man*. "I am looking forward to my term as president. We have a very exciting year ahead.



**Ten Years of Majestic Greatness  
with Noosa Chorale 2007—2017  
Long Live the King!**

Adrian the King came out from Old Blighty;  
Of conductors outstanding, he was simply al-  
mighty.

He's served the Chorale with fun and élan  
From Bach to Berlin, he's clearly the man.

It's time now to honour 10 years of glory  
And recall the great moments of Adrian's story.

# April

## Anzac Day at Verrierdale

The opportunity to sing at an Anzac Day dawn service, of all the occasions at which the Chorale is asked to sing, is regarded as a privilege. And the invitation to sing at the ceremony at Verrierdale on April 25 this year was no exception.

As first light spread through the jacarandas of Verrierdale, the sombre strains of Karl Jenkins' *Hymn Before Action*, together with the bagpipes and the bugle, paid tribute to



## Chorale supports church choir

Led by deputy music director, Pam Sage, ten Noosa Chorale singers took part in the Passion Sunday service on April 9 at St Andrew's Anglican Church, Sunshine Beach.



The singers were asked by Chorale member, Ian Jobling, to add their voices to the church's Occasional Choir and Ian said afterwards they had "contributed much to a most moving service which leads most meaningfully into Easter." Singing at Ian's church is something members of the Chorale have enjoyed doing over the years and they were delighted to be invited again.

## Chorale welcomes new Australians



Tuesday April 4 was a very special day for a group of our newest Australians as their families and friends gathered to witness them taking part in Noosa Council's Citizenship Ceremony, with a melodic welcome sung by the Chorale.

Guest speaker, Member for Wide Bay Llew O'Brien, remarked "I'm always very impressed with the choir, and the way they set the scene for what is a wonderful event."

## Mozart & Hettie—20 years on

It's been a long time coming—20 years in fact—but Noosa Chorale will reprise Mozart's renowned *Coronation Mass* at the J on May 26 and 27 and for soprano Hettie van Wyk it brings back some exciting memories.

"Leonard Spira was our music director in 1997 and, always the showman, he had a great affection for visual effects. We sang it in the Lutheran Hall and he had two actors, Daniel West and Marissa Allen, dressed as a king and queen sitting on thrones on each side of the stage.

Hettie is a foundation member of the Chorale, joining in 1994. Hettie said she still had the Chorale's 1997 programme and "it's lovely some of the singers like Betty Evans, Gai Ramsay and Joan Murray are still with the choir.



Joan Murray, Gai Ramsay, Betty Evans, Hettie van Wyk (seated) Photo: Ann Milland



May

## Standing ovations for Viennese Masters

Elation, joy, excitement! That was the mood of Noosa Chorale singers after their Viennese Masters concerts at The J on 26 and 27 May.

And no wonder. Two standing ovations and tributes from the audience like that of Noosa Deputy Mayor Frank Wilkie who said he could "have sat for another few hours listening to the transcendent music.

"This was the strongest performance I've ever seen or heard from the Noosa Chorale, their voices were incredibly powerful and complemented the orchestra beautifully.

"We're incredibly blessed to have access to quality, affordable, live performances of great classical works by noted western composers as presented by the Chorale."



Post show fun in the Green Room. Soloists Kathryn O'Halloran, Tom Holownia, Oliver Boyd and Naomi Bakker, with totally elevated Music Director Adrian King. Photo: Ann Milland



Soloists Kathryn O'Halloran, Naomi Bakker, Louise King, Tom Holownia, Oliver Boyd with Music Director Adrian King. Photo: Ann Milland



Chorale tenors surprised Deputy Music Director Pam Sage with a thank you gift of flowers. Pam is seen here with tenor Rod Probert. Photo: Ann Milland



Photo / Andrew Seymour



# August



## Noosa's Wonderful World of Jazz

The 10-day Noosa Jazz Party was, for the third year in a row, launched by Noosa Chorale and The Australian Jazz Ensemble at The J on August 25 and 26. Both concerts were sold out and the applause, foot-stamping and calls of 'encore' were a resounding endorsement of the musical triumph of this year's production.

The J swung to the music from the era of Louis Armstrong as songs like "Hello Dolly," "St Louis Blues" and "Give Me a Kiss to Build a Dream On" from the Chorale, The Jazz Ensemble with their remarkable chanteuse Juliarna Clark were performed.



Thanks as always to our music director Adrian King and assistant director, Pam Sage, accompanist Janet Brewer, and our very own 'Shimmy Sisters', all introduced most ably by master of ceremonies, and erstwhile Noosa Deputy Mayor, Cr Frank Wilkie. Photos: Andrew Seymour





# December



Be inspired and uplifted!

Noosa Chorale & soloists  
with orchestral accompaniment  
bring you beautiful Baroque music  
Handel—*Dixit Dominus*  
Bach—*Magnificat*  
2pm Saturday 26 May

Be thrilled and exhilarated!

Noosa Chorale  
with the Australian Jazz Ensemble  
bring you Jazz greats for the  
Noosa Jazz Party 2018  
7pm Friday 24 August  
2pm Saturday 25 August

## Chorale gold in 2018

Be enchanted and bewitched!

Noosa Chorale  
brings you Noosa's favourite  
Christmas concert—the Wassail  
7pm Friday 14 December  
7pm Saturday 15 December

Be engaged and excited!

Come and sing with us!  
Rehearsals Tuesdays 7—9.15pm  
@ The J Theatre  
Details on our website  
[www.noosachorale.org.au](http://www.noosachorale.org.au)

# Noosa Chorale

established 1994

inspiring music excellence and enjoyment through song

Three brilliant  
concerts in 2018!

Follow us on  
Facebook!

Sign up now for  
our magazine!

We'd love you  
to sing with us!

Noosa's community choir

Music Director—Adrian King

Accompanist—Janet Brewer

based at  
The J Theatre  
60 Noosa Drive  
Noosa Heads

Visit our website for details of concerts, how to join the choir, & to subscribe to our "Tune In" magazine

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[www.facebook.com/noosachorale](https://www.facebook.com/noosachorale)



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