The Newsletter of Noosa Chorale Inc

Volume 11, Number 6, October 2017

The first Wassail, the angels did sing...

In 2007 Noosa Chorale introduced its Christmas Wassail to Noosa. It was a sparkling success and 10 years later it is even more of a festive favourite with Noosa audiences. In his book "Noosa Sings: Fifteen years of classical harmony" Chorale member Jim Fagan recalled the first concert and its impact on singers and audiences alike. Here is an edited extract...

Adrian King had an idea for a concert at Christmas which would give supporters an opportunity to sing carols and enjoy themselves with the choir. The concept struck the right chord with the committee and a *Wassail* was set down for December 22 and 23.

Adrian's suggestion emanated from one of the U.K. groups which each year stages a Wassail, a word derived from the Old Norse wes heill (or from a later time, the Anglo-Saxon waes hael).

The words literally mean "good health," but they can, depending on how you feel at the time, be a toast, an alcoholic drink, like mulled or spiced ale, particularly at Christmas. It is a picture-evoking word. It is easy to imagine roistering Vikings hallooing *Wassail* as they dip their beards into their cups or 12th century English peasants warming up in the winter weather with a Christmas carol or a hot bowl or two.

The Chorale loved the idea of its audience sitting at tables drinking punch (both alcoholic and non-alcoholic) eating mince pies and shortbread and singing carols and festive songs.

And Noosa loved it, too, both nights being sold out with door patrons, hoping for tickets, somehow being squeezed on to already crowded tables.

The theme was "STARS" and the Bicentennial Hall looked like a giant winter fairyland with a 4-metre tall tree studded with pine cones painted white with huge stars on the wall and a stage



The STARS came out for the first Wassail, 10 years ago in 2007

screen, dotted with more stars, behind the singers. Adrian's wife Helen's Grimsby experience and her skills as an interior decorator, Ann Milland's artistic flair plus a big effort from the choir were responsible for the transformation.

Certainly, Adrian thought the two nights a "fantastic success." The performance, which started with the traditional carol *Once in Royal David's City*, was divided into three sections, all containing items by the Chorale, solos and readings. The audience, singing along from song sheets, took part in each section.

The general opinion was there had never been anything like it in Noosa.

Copies of "Noosa Sings" are available for sale from the Chorale. Hardback \$20, soft cover \$10. email: noosachorale@gmail.com

Cherale

Our 10th

Christmas Cheer Concert

Noosa Chorale presents something special for its 10th anniversary Christmas *Wassail*, promising a birthday extravaganza with a feast of carols and glorious music—everything from Handel's *Messiah* to John Lennon! Revel in the genial atmosphere of hearty Christmas Cheer while sitting at tables, enjoying drinks, cake, mince pies and cheese platters plus joining the choir and Brisbane Opera star Kathryn O'Halloran in singing *The Hallelujah Chorus* and traditional carols. This year the theme is PEACE ON EARTH and the J will be transformed into a wonderland decorated with doves and sparkling festive décor.

Friday 15 and Saturday 16 December, at 7pm.

Tickets: \$39 Tables of 8: \$35 Under 16: \$25

Book now for Noosa's Christmas Party of the Year at The J

www.thej.com.au Phone enquiries: 07 5329 6560



Noosa's Wonderful World of Jazz

The 10-day Noosa Jazz Party was, for the third year in a row, launched by Noosa Chorale and The Australian Jazz Ensemble at The J on August 25 and 26. Both concerts were sold out and the applause, foot-stamping and calls of 'encore' were a resounding endorsement of the musical triumph of this year's production. The J swung to the music from the era of Louis Armstrong as songs like "Hello Dolly," "St Louis Blues" and "Give Me a Kiss to Build a Dream On" from the Chorale, The Jazz Ensemble with their remarkable chanteuse Juliarna Clark were performed. Thanks as always to our music director Adrian King and assistant director, Pam Sage, accompanist Janet Brewer, and our very own 'Shimmy Sisters', all introduced most ably by master of ceremonies, and erstwhile Noosa Deputy Mayor, Cr Frank Wilkie.

Photographs: Andrew Seymour



Chanteuse Juliarna Clark



Rod Gilbert (drums and vocals)



Simon Stribling (trumpet)



The Shimmy Sisters: (from left) Margaret Haffenden, Hayley Brown, Linda Bishop, Debbie Boyles



The Australian Jazz Ensemble



Frank Wilkie (master of ceremonies)



Peter Locke (piano) Nigel Date (guitar) and James Clark (bass)





Penny Lovelace and Howard Peter



Phil and Mia Quayle, Frank Wilkie, Anna Quavle



Catherine and Tim Dark



Gill Merritt and Jeanine Hill



Alastair Innes and Fave Galea



Colin and Margaret Stedman, Lisa Brooder, Camille Wright



Jim and Jaqui Kirk, Sandra and David Haigh



Lynne and Ron Lynch

Audience members mingle at Noosa's "Wonderful World of Jazz" at the J Theatre. Photographs: Angie Oakley



Symphony Orchestra

It's Your Orchestra

2pm Sunday 29 October **Maleny Community Centre** 7pm Saturday 2 December Lake Kawana Community Centre

A NIGHT AT THE PROMS

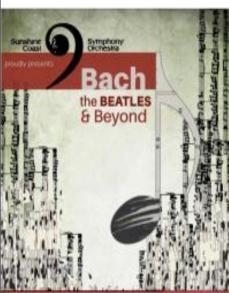
Lake Kawana Community

Centre (Ph 5413 1400)

Conductor—Adrian King

Guest Soloist—Andrew

Burns



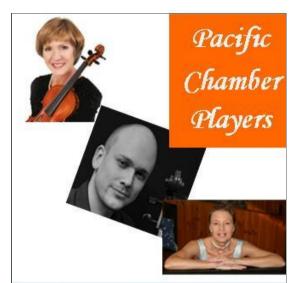
Symphony Orchestra Conducted by Adrian King

\$25 a sur

Maleny Community Centre 2pm Sunday 29th October 2017 symphonyorchestra.com

79 or Maleny Visitors Information Co

an evening of spectacular and exciting music—traditional, classical and fun. The programme - based on the famous British Proms concerts at the Albert Hall in London (but with an Australian flavour) - will include works by Elgar, Borodin, Sibelius, Dvorak and titles from film and fantasy. Khmer New Generation Organisation Australia to provide supper for purchase.



Saturday 25 November

St Peters Catholic Church, Coolum, 2pm

Sunday 26 November Uniting Church, Caloundra, 2pm

'Purely Trios'

Julie-Anne O'Reilly (violin), Nathan Smith (Cello), Janet Brewer (Piano)

- HAYDN Piano Trio In C
- BEETHOVEN Piano Trio In D, "Ghost"
- MENDELSSOHN Piano Trio in D minor

TICKETS AT THE DOOR

Adults \$28/Concessions \$25/

School Students \$7

Afternoon Tea

Enquiries 54468128 / www.pacificchamberplayers.com

http://www.pacificchamberplayers.com/



BOOKINGS FOR BOTH SUNSHINE COAST SYMPHONY CONCERTS

Vale Ray Judd

Noosa Chorale has said farewell to longserving and valued member, Ray Judd, who passed away on October 9 after a lengthy illness.

Choir members were present at the well-attended funeral service at Gregson and Weight Chapel, Noosaville, on October 14 and in a heartfelt tribute sang the "Hallelujah Chorus" from Handel's "Messiah" and the hymn "Abide With Me."

Ray joined the choir in 2005 shortly after his arrival from Sydney with wife Jill to live in Cooroy. A talented bass/baritone, he trained at the Sydney Conservatorium of Music and was well-known as a soloist on Radio National.

"Ray brought great experience and depth to our bass section and in the 12 years he was a member didn't miss one performance.," Chorale president, Gai Ramsay, told Tune In.

"He was also a featured soloist and his readings of Christmas verse at our "Wassail" concerts were always a joy."

Gai said Ray became a member at the invitation of the Chorale's founding conductor, Leonard Spira. "Later he was to say, 'It was the best thing that's happened to me in my later life. It introduced me to a whole new world, added a new dimension.

"I know that sounds romantic but that's how it is. When Leonard retired in 2006 I signed his card, saying thank you for introducing me to the Chorale."



Ray Judd and soprano Fran Wilson who sang solo parts in the Chorale's "Fabulous Favourites—Opera to Abba" concert in 2012











