

Stop Press

The provisionally booked special coach to take audience members from the northern end of the Sunshine Coast to the St Matthew Passion concert has been cancelled due to lack of interest in travelling by coach.

But if you need transport down to Lake Kawana Community centre, Bokarina give me a call on 5447 3497

We may be able to arrange something for you

Ed

Tune In

Cooroy, Marcoola & Tewantin
Community Bank® branches
Bendigo Bank

6 Months Hard Labour (not of the Kevin type) and you all benefit.
Bach's St Matthews Passion is here Saturday 17th July



Noosa Chorale and Sunshine Coast Choral Society at final rehearsals with orchestra, last Sunday, for the St Matthews Passion Concert on Saturday 17th July, Lake Kawana Community Centre

Yes all these musicians and choristers have been hard at it since January to stage a work as big, as complex and as outstanding as the St Matthew Passion. This is a huge cultural enterprise and we invite Sunshine Coast music lovers to come and hear this phenomenal work. It will also be a celebration of the cultural richness of the Sunshine Coast.

Three Sunshine Coast choirs - Noosa Chorale, Sunshine Coast Choral Society, and Sunshine Coast Grammar School Children's Choir - will join 50 musicians and 5 soloists. Adrian King, whose reputation for presenting wonderful musical concerts on the Coast continues to grow, will conduct this massive work.

As the day gets closer, excitement is building and those who have heard the combined choirs and orchestras rehearsing say the sound is brilliant and are breath taken by the beauty and power of this work. If this experience is stunning, it will be nothing compared to the sound when the soloists join us. Gregory Massingham, the Head of Opera at the Queensland Conservatorium, will sing the demanding role of the Evangelist. Other soloists are popular soprano Anita Parakh-Morgan, alto Susan Chapman, tenor Martin Paroz and bass Brett Holland.

Musically thrilling and often strident outbursts from the choirs heightening the drama, tension and excitement alternate with chorales with their quiet beauty and poignancy which lift the audience into a realm of sublime beauty and spiritual awe. As each phase of the drama unfolds, Bach also

articulates a response from us as sympathetic observers through beautiful arias. This is truly a work of musical genius.

Come and experience for yourselves the beauty of this wonderful musical masterpiece at 2.30pm on 17 July at The Lake Kawana Community Centre, Bokarina

Recently a heart-warming 2-part documentary was shown on SBS called "A Boy Called Alex".



Alex Stobbs, a music student with cystic fibrosis, had a passion to conduct the St Matthew Passion. This documentary followed Alex on his quest to fulfill his dream and culminated with his concert in front of over 800 people in London.

His amazement at this work is shared by Leonard Bernstein and Albert Schweitzer

"Suddenly the chorus breaks into two antiphonal choruses. 'See him!' cries the first one. 'Whom?' asks the second. And the first answers: 'The Bridegroom Christ. See Him!' 'How?' 'So like a Lamb.' And then over and against all this questioning and answering and throbbing, the voices of a boy's choir sing out the chorale tune, 'O Lamb of God Most Holy,' piercing through the worldly pain with the icy-clear truth of redemption. The contrapuntal combination of the three different choruses is thrilling. There is nothing like it in all music."

- Leonard Bernstein

St Matthews Passion (cont)



"The music breathes peace and majesty ... No analysis could do justice to the beauty and the consummate expressiveness of the recitatives of Christ and the Evangelist in the narrative of the Passion."
Albert Schweitzer

Don't miss your chance to hear for yourselves what Alex felt so passionately about and what Leonard Bernstein and Albert Schweitzer experienced. Come and experience

for yourselves the beauty of this wonderful musical masterpiece.

Noosa Chorale is very grateful for the sponsorship of the Bendigo Community Banks at Tewantin, Cooroy and Cooloom in putting on this concert.

Full price tickets are \$33, conc \$30, group \$28 (10+). Bookings 5444 3899. Tickets also available at Annie's Books (Peregian Beach), Book City (Noosa Civic), The River Read (Noosaville) and Written Dimensions (Noosa Junction)

Credit card booking prices through the Lake Kawana Community Centre on 5437 1170 are Adult \$36, Conc and Early Bird \$33, Child \$18.

BEHIND THE SCENES

Besides rehearsals of two choirs on separate nights each week and at different locations on the Sunshine Coast, Adrian King (and his crew of helpers at times) has taken orchestral rehearsals, two orchestras, liaised with rehearsals for the Sunshine Coast Grammar School Children's Choir, then determined whether this massive performance for Sunshine Coast music aficionados can fit into the Lake Kawana Community Centre, Bokarina, along with a large audience.

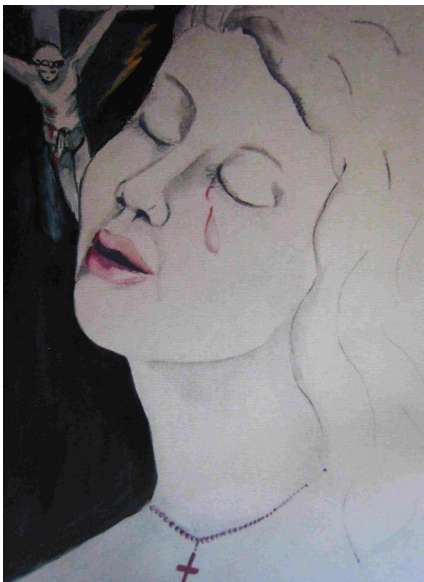
In addition music scores have had to be sourced for this English version of the Passion for orchestra and choristers and then the 5 professional soloists have had to be contacted to discuss their parts along with several additional soloists selected from the choirs themselves.

The front of house volunteers will sell you a ticket at the door and/or guide you to a seat if you already have your

tickets. Other volunteers will man the refreshments area where you will be able to pick up a cuppa and a bite for \$2 at the interval.

Programmes and tickets have been produced and printed.

Such a performance as this occurs infre-



quently and involves a high cost of organisation. Two ladies from the choirs have volunteered their time and skills in presenting two items for raffle or sale on the Saturday afternoon.

Elizabeth Sperling has baked and decorated a cake, specifically for the performance, I have it on good authority that one slice will remind you of those great cakes granny used to make which had holes made in it with large knitting needles down which infusions of excellent spirits were poured!

The painting is by Anne-Marie Jones and depicts the sorrow of a mother in mourning for a lost son. Her thoughts on what is depicted in the painting were expressed in the last issue of Tune In.

So please support these ladies efforts and donate generously to the raffles and/or sale

News Letter of Noosa Chorale Inc

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Please advise the editor if you wish to be removed from this emailing list