

Tune In

Volume 3, Issue 1

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Noosa Long Weekend Fast Approaching

The Noosa Chorale members are busy rehearsing for the **Brahms Requiem** to be sung during the Noosa Long Weekend on Sunday 26th of June. **See Full Page Story Overleaf.**

BUY TICKETS NOW

Tickets went on sale on Monday and are nearly half sold, so get in now don't delay or they will be all gone.

See over page for details

The Chorale has been busy with other community sings on Australia Day and Anzac Day as well as the usual Hastings Street, Carols that heralded the beginning of the Christmas season last December. But what a wet Friday night! Just as well they had a tent up for us. We were also asked to sing at the Junction Traders night on the 16th of December but that was "stormed" out. A few hardy souls ventured forth however and

some carol singing did take place.

The Chorale participated in the Flood Relief Concert at the Nambour Civic. So good to see so much activity on the Coast to raise funds.

Rehearsals are under way for the Sunshine Coast Choral Festival, **see story below.**

This will provide Chorale members with critical public exposure to the singing of one of the movements from Brahms requiem.

Brahm's Requiem,

A quote from

Clara Schumann:

"It is truly a piece of tremendous art which moves the entire being the way little else does"

Sunshine Coast Choral Festival Saturday 28 May 2011

This year's festival will again feature The Australian Voices who stunned the audience with their singing last year. The Australian Voices has toured internationally and is renowned for its promotion of Australian music.

The Sunshine Coast Choral Festival will be held on Saturday 28 May at the Maroochy Baptist Church and Community Centre, 186 Wises Rd, North Buderim

Program for choristers is:-

Registration	9.30-10.00
Rehearsals	10.00-12.00
Lunch	12.30- 1.00
Public Concert	1.30-4.30

The first part of the concert has each participating singing group sing a 10 minute

bracket of songs, then after interval the guest choirs perform and the concert ends with massed choir items. The community choirs taking part are Cool Harmonies, Hot Ginger Chorus, InsingC, New World Rhythm, Noosa Chorale, Out of the Blue, Sunshine Coast Choral Society, Sunshine Statesmen Barber Shop Chorus and Tapestry.

If choristers cannot get to rehearsal in the morning, they can still sing with Noosa Chorale in the afternoon concert and in the massed choir pieces. It is preferable for most choristers to be there for morning rehearsal of massed choir pieces as it is part of camaraderie of the day, but we would rather have you there for afternoon concert than not at all.

Choristers pay \$3 to help cover expenses and to register so they are covered by insurance.

Cost of afternoon public concert tickets is \$12 with children under 12 free. All tickets are sold at the door. There are no concessions.

BYO lunch and snacks and water. Please note there are no food outlets on site.

This year singing groups are being asked to provide some of the food for afternoon tea to ensure enough afternoon tea to all participants and patrons.

Repertoire for Noosa Chorale and Massed Choir

Noosa Chorale

- How Lovely Are Thy Dwellings -

Requiem (Brahms)

2. Dies Irae – Requiem (Mozart)

The massed choir items are Hallelujah Chorus and Sulla Lulla, Song of Peace, Asumbe and Walk with Me.

Karina Gough has agreed to conduct the Chorale. Karina has extensive experience in conducting choirs in Victoria and is current Musical Director of Sunshine Statesmen. Thank you Karina.

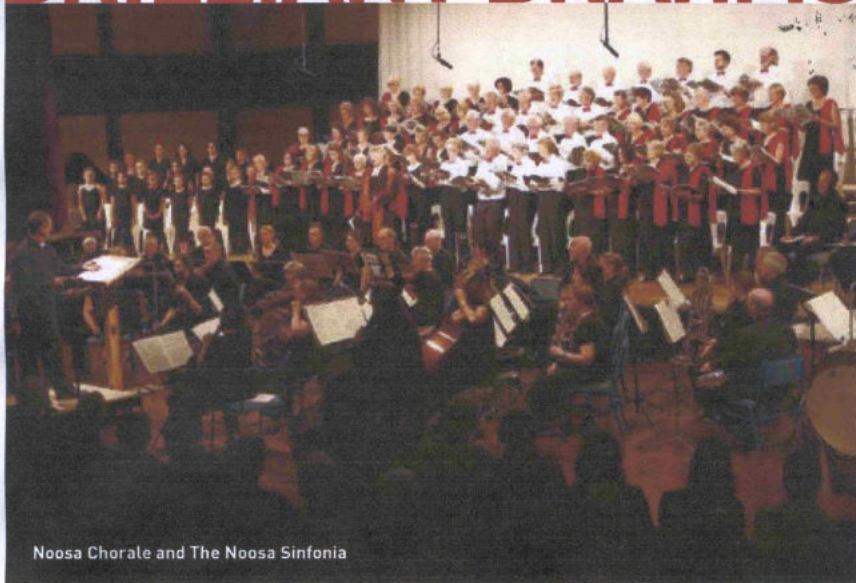
Upcoming Concerts

Saturday October 15th, A Miscellany of Popular Songs and Anthems by Gershwin, Andrew Lloyd Webber, John Lennon and Paul McCartney

Sat/Sun 17/18 December 2011

Christmas Cheer/Wassail

BRILLIANT BRAHMS



Noosa Chorale and The Noosa Sinfonia



Rachel Smith

Louise King is a modern and baroque cellist who has worked extensively throughout the UK, Europe, Egypt and Asia with the BBC Philharmonic, the Hallé Orchestra and Hong Kong Philharmonic Orchestra. She has built up an enthusiastic following as a soloist since moving to the Sunshine Coast in 2003.

In 2002 Noosa Chorale sang Handel's oratorio *Judas Maccabaeus* at the inaugural Noosa Longweekend and was voted among the festival's top four events. International pianist Piers Lane was in the audience and he described the performance as "fantastic and exciting".

This year's showcase concert will be a musical experience to delight Chorale fans old and new.

Dates	Sunday June 26
Time	4.00pm
Price	\$38 general admission \$33 concession
Venue	Bicentennial Hall
Duration	2.5 hours with interval



Three magnificent masterworks – 110 singers and musicians!

Johannes Brahms' GERMAN REQUIEM has

been described as a "most profound and overtly emotional composition. A work of melting radiance".

And now you have the opportunity of hearing this most beautiful and popular classical choral piece in this showcase Noosa Longweekend tribute to one of the world's finest composers.

Conducted by **Adrian King, Noosa Chorale** and **The Noosa Sinfonia** will perform both the *Requiem* and *The Song of Destiny*, a short, powerful work of hope and consolation for the living. Soloists in the *Requiem* are **Gaynor Morgan** and baritone **Patrick Donnelly**.

Gaynor is one of Australia's leading sopranos. Before coming to Australia in 2005, Gaynor appeared in solo roles with English Touring Opera productions of *Don Giovanni*, *Die Zauberflote*, *Falstaff* and *Don Pasquale*. She later sang in *Così fan Tutte* in Germany and France.

As a concert soloist Gaynor has performed at major concert venues throughout the

Thanks to Noosa Long Week End for the publishing of this article and Jim Fagan for the details



UK. This includes the world premiere of Elgar's *The Spanish Lady* with Bryn Terfel. She has covered roles for Opera Australia and last year appeared as the *Countess* in Queensland Opera's production of *The Marriage of Figaro*.

Like Gaynor, baritone Patrick Donnelly is celebrated for his operatic, oratorio and concert soloist repertoire. He has performed at major opera houses and concert halls in the UK, Italy, France, Germany and Spain.

He has been principal guest artist for Opera Australia as the Herald in *Lohengrin* and has sung with the Victoria State Opera (*The Pearl Fishers* and *Figaro*), Opera Queensland and State Opera of South Australia (*The Barber of Seville* and *Figaro*).

A plus for the program is the majestic Brahms *DOUBLE CONCERTO* featuring **Rachel Smith** (violin) and **Louise King** (cello). Rachel has been a member of the Queensland Symphony Orchestra since 1997 and has held Principal First Violin since January 2008.



Inset photographs:
Far left: Adrian King
Centre: Gaynor Morgan
Right: Patrick Donnelly

Noosa Chorale



Louise King

Bookings (07) 5455 4455 and via internet www.thej.com.au or www.noosalongweekend.com

Or from one of our supporting bookstores

Collins Booksellers, Noosa Civic; River Read, Thomas Street, Noosaville; Annie's Books, Peregian; Possums Books and Coffee, Cooroy; Written Dimension, ABC Book Shop, Sunshine Beach Rd, Noosa Junction

Christmas Cheer (Wassail) Report on 2010 Concert

Audience, singers and helpers all thoroughly enjoyed being part of Christmas Cheer (Wassail) 2010. It was another year when tickets were sold out weeks before, with so many people coming back year after year, many of whom brought friends with them.

The musical theme was "Carols from around the world". The decoration theme was stars and the colour scheme was lilac, turquoise and silver.

Christmas Cheer (Wassail) has now become a firmly established tradition for Noosa Chorale. I know of no other event anywhere in the world quite like it. There are plenty of Carol Concerts and Wassails around but nothing that combines quality singing, hearty audience participation, comical and poignant readings, abundant Christmas Fare and bottomless Punches in a beautifully decorated candle-lit Christmas setting.

Another special feature is the way in which Chorale members intermingle with the audience as they cheerfully serve food and drink at the tables. Long may this tradition continue!

It takes a great deal of organisation to pull off this event successfully. I have coordinated nearly every aspect of Christmas Cheer and actually carried out many of the tasks for the past 4 years. Throughout this coming year I hope to hold a number of "mini-seminars" at my home. At each "mini seminar" I will pass on details of what is involved in a particular job(s). Then the workload can be spread. People can work in small teams so the "burden" is shared.

I am still willing to be overall coordinator for the first year of these shared responsibilities. Please do not be discouraged by this – lets all work together for

a very good outcome.

Notwithstanding what I said in the previous paragraph, last year many of you helped out a great deal before, during and after the event in a spirit of great camaraderie. Thank you all so much for being such willing participants.

Yvonne Woodlock

Yvonne has been the stalwart behind the Wassail organization and improvements to what was done last year are underway.

If any of you out there are aware of youth organizations or other voluntary groups that would like to earn donations for their group as a result of voluntary work at our concerts, do get in touch with me.

Editor, see details on last page

Thanks Mary Durie for photos



Light Hearted Relief, a simple guide to the SATB chorus!

In any chorus there are 4 voice parts, soprano, alto, tenor, bass. Each voice part sings in a different range and each one has a very different personality!

SOPRANOS:- sing the highest notes, have longer hair, fancier jewelry and swishier skirts than anyone else. They consider themselves insulted if they are not allowed to go at least to a high F in every movement of any given piece. When they reach the high notes, they hold them for at least half as long again as the conductor requires. Like to sing duets (and flirt) with tenors, look on Altos as first violins look on 2nd violins, nice to harmonise with but not really necessary.

ALTOS:- are the salt of the earth (in their opinion, at least) They are in a unique position in the chorus in that they are unable to complain about having to sing either very high or very low and they know all other sections think their parts are pitifully easy.

They know however that while sopranos are screeching away on a high A, they are being forced to sing elaborate passages full of sharps and flats and tricks of rhythm. Altos get a deep, secret pleasure out of conspiring together to tune the sopranos flat. Have an innate distrust of tenors, because they sing in almost the same range and think they sound better. They like Basses and enjoy singing duets with them, the Basses just sound like a rumble anyway.

TENORS:- are spoiled, for one thing there are never enough of them and conductors would rather sell their souls than let a half-way decent tenor quit, while they're ready to unload a few altos at half price. They have a love-hate relationship with the conductor because they are always being told to sing louder as there are so few of them. Feel threatened by all other sections, sopranos because they can hit those incredibly high

notes, altos because they can easily sing the notes tenors would die for and basses because even though they can't sing anything above an E, they sing it loud enough to drown the tenors out.

BASSES:- sing the lowest notes. They are solid dependable people and have more facial hair than anybody else. They feel perpetually unappreciated but have a deep conviction that they are actually the most important part (a view endorsed by musicologists, but certainly not by sopranos or tenors), despite the fact that they have the most boring part of anybody and often sing the same note for an entire page. They compensate for this by singing as loudly as they can get away with. Basses are charitable people but their charity does not extend to tenors. Basses hate tuning tenors more than anything else. Basses like altos except when they have duets and the altos get the good part.

Brahm's Requiem, a painting by Anne-Marie Jones

Donated for sale, \$500, at the performance by the Noosa Chorale 26th June. The proceeds from the sale will be donated to the Red Cross and will specify that some of the money will come back to local Red Cross projects, the rest going to people suffering from consequences of major disasters overseas.



non-dogmatic, personal document". I have used this quote as my spring-board to explain my personal reaction on canvas, to all the natural disasters and human conflicts with which we are faced in the youth of this year. It is so cataclysmic that it is totally beyond my comprehension.

Hoggard explains that Brahms's Requiem was composed out of the grief experienced by the composer through the deaths of his mentor Schumann and that of his mother some ten years later. Hoggard's words, and I quote again "Resolution and reconciliation required emotional, spiritual and mental catharsis. Only with transcendent inspiration and concentrated work could "sorrow and mourning"... and pain and sighing" be made to "flee from him".

In my painting, I have illustrated the sources of pain and sorrow through the catastrophic events that have befallen our world of late. Like Brahms's, I (who has not experienced such events) assume that after death and destruction;

with hard work of rebuilding sites, nations, lives, it is a triumph of humanity that it will rise to the task and find comfort. I have chosen a Japanese woman with a baby to illustrate that life continues with rebirth and reconstruction. I was attracted to the iconic painting "Great Wave" by Katsushika Hokusai (1760-1849) because for me, not only was it depicting destruction, but it could be a cleansing and refreshing symbol. However, as I was painting, I also had in mind the Greenmount Mining disaster; the Christchurch and Japanese Earthquakes; and ensuing tsunami and nuclear threat; the war in Libya, the conflict in the Middle East and Afghanistan and so on. It does not matter what your religious convictions, nationality, social educational or financial status, when disaster strikes with such magnitude, the pain and sorrow is experienced by all equally and is totally levelling. With a concerted effort in reconstructing lives, as in a choir, the final result will bring nothing but "joy and delight".

It is enlightening to read (below) Anne-Marie's thoughts about the structure of the painting:-

The Afterward by Lara Guldmar Hoggard, in the Brahms's Requiem Vocal Score from which Noosa Chorale is singing, says and I quote: "...Brahms, however, indicated the Ein deutsches Requiem was intended to be not a liturgical presentation or a theological argument but a human,

Quotes about the German Requiem

Brahms biographer Jan Swafford has written, "It reaches beyond the walls of churches to touch the eternal sources of grief and hope. It is a spiritual work in the universal language of music, addressed to all humanity, which is to say, to those that mourn and need comfort."

THE EXTENSIVE SONG (75 MINUTES) CARRIES US THROUGH FROM MOURNING AND SUFFERING TO BLISS AND RESURRECTION—DEATH TO LIFE. BRAHMS' ULTIMATE CREATION WAS A MASTERFUL RENDITION OF HIS VIEWS EXPRESSED THROUGH GORGEOUS MUSIC.

Brahms Requiem scholar William Westhafer states: "The Requiem is a landmark of musical architecture, serving as a monument not only to Brahms' excellent gifts in the formal aspects of composition, but also to the creative genius of the human mind."

News Letter of Noosa Chorale Inc

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Please advise the editor if you wish to be removed from this emailing list

Some web sites to check out

Google **utube brahms requiem** and follow the links

More about the light hearted relief

<http://www.comedycorner.org/70.html>