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**Noosa Chorale
celebrates 20th
anniversary in 2014**

18th May

Handel's Messiah

19th October

Gala Performance

21st & 22nd December

Wassail 2014

(Christmas Cheer Concert)

From the President of Noosa Chorale

Many of our talented and creative Chorale members and friends are busily preparing what is shaping up to be very colourful and angelic Wassail in December. Make sure you don't miss out this year as tickets are selling fast. We are tidying up our email lists, so please let us know any changes to your details. Planning for next year's 20th anniversary celebrations is in full swing – watch out for more details in our next Tune In newsletter.

We are sad to see a couple of members leaving us at this time—Karina and daughter Maddie who head off to Melbourne to join Michael, and Babette who is joining the Grey Nomads for a year—safe journeys guys. But it has been great meeting up again with many of our past singers coming back for our Wassail rehearsals. Tenors would be most welcome to join in.

Regards to all, John Davies.

Come wassailing with us!

A great night out!

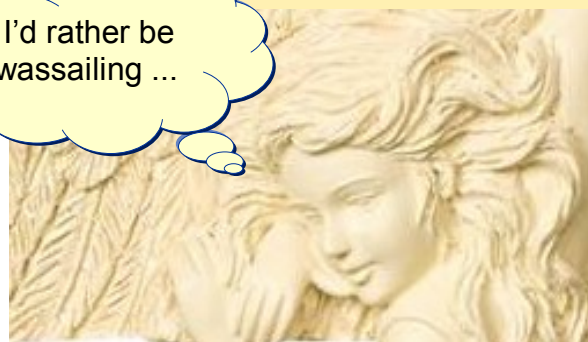
Get into the Christmas spirit by coming to Noosa Chorale's very popular and highly enjoyable Wassail (Christmas Cheer concert). This joyfully festive event has been an essential part of the Christmas calendar for Noosa audiences since 2007. Give yourself a treat this year by coming along and experiencing it for yourself—but book early to avoid disappointment as the concert always sells out.

What's it all about?

Christmas Cheer is all about eating, drinking and merry singing—lots of carols (some sung by everyone), funny stories and poems, lots of food (delicious gourmet platters and yummy homemade Christmas treats), and beverages (non-alcoholic punch, complimentary glass of bubbly on arrival, bar for beer and wine purchases)—all in a magical setting.

This revelry derives from the cider-producing counties of SW England where the tradition of wassailing would awaken the cider apple trees and scare away the evil spirits to ensure a good harvest of fruit. People now come together to enjoy a cup of hot mulled punch (a wassail), to sing cheery songs

I'd rather be
wassailing ...



carols, and to wish each other 'wes hale' or good health in a noisy lively way!!!

Each year, the Bicentennial Hall at Sunshine Beach is transformed into a Christmas wonderland for the concert, bringing gasps of surprise and delight as people enter the hall. Prepare to be surprised and thrilled by the magic—from the scintillating Christmas tree to the angelic ambience and the beautifully decorated, candlelit tables. Let the angels descend on this year's Wassail!

A feast of a program!

Noosa Chorale, led by Adrian King, our charismatic conductor and musical wizard, will sing a varied mix of carols—traditional and modern. Encouraged and egged on by Adrian, the audience will be invited to join in many of the carols from the song sheets. There is plenty of time for chatting at your table, eating and drinking in the two long intervals, and joining in the song and laughter.

Our special guest artist!

This year's guest artist is Andrew Pryor, well-known and loved by Sunshine Coast audiences for his exquisite voice and vibrant personality. He was the tenor soloist in Noosa Chorale's concerts of the Jenkins *Armed Man* and Verdi's *Requiem*.

He has sung in *A Night at the Proms* in Noosa and Kawana and he regularly performs at Caloundra RSL in a show called *The Tenors*, Caloundra RSL's most popular concert. Andrew was a founding member of the Ten Tenors and later joined the four-man Tenorissimos.



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www.noosachorale.org.au

Find out more from
our website

Noosa Chorale

presents

Wassail*

Christmas Cheer Concert 2013

With guest artist Andrew Pryor

7.30pm Saturday 14th December

7.30pm Sunday 15th December

Bicentennial Hall, Sunshine Beach

* **wassail** *n.* 1. the singing of Christmas carols. 2. a hot mulled punch often associated with Yuletide. *vb.* 3. to enjoy oneself with others in a noisy, lively way. [C13: from Old Norse *ves heill* be in good health; related to Old English *wes hale*; see HALE.]

Tickets \$30

Includes fruit punch, gourmet nibbles & desserts,
complimentary glass of bubbly, & program/song sheet
(bar available for beer and wine purchases).

Organise a table for a family or group of friends,
or just buy an individual ticket for yourself.

For further information and bookings: Phone 0424 086 732

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Superlative Mozart meets Jenkins concert brings standing ovation

Our music director and conductor, Adrian King, reflects on the combined efforts of so many people to bring this brilliant concert together on 27th October 2013 at Bicentennial Hall.

In my opinion, there are many superlatives that spring to mind regarding the Mozart meets Jenkins concert: confident—polished—superb—outstanding—marvellous—emotive—poignant—the list could go on!!

You, the members of the Chorale—to quote John in his “thank you” message—“sang your hearts out”. You were disciplined, and sang with passion and musicality throughout the whole concert.

The beginning of the Mozart Vespers was the “bench mark” for the afternoon—I could tell as soon as the orchestral “A” was reiterated, it was as though there was an electric current of excited, concentrated and disciplined emotion that permeated throughout the whole of the concert. The opening C major chord was “spot on”!

There was a choral Mozartian lightness to the Vespers with superb orchestral playing, always supporting the vocal line and never obscuring it.

All four soloists in the Vespers (Fran, Debra, Mitch and David) sang with confident musicianship, but I would like to pay special tribute to Fran in the Laudate Dominum! Beautiful controlled singing Fran—thank you!

The choir had worked very hard in the rehearsals to perfect the tricky Mozart rhythms, melodies, harmonies and the text. In addition I was very pleased with the way the choral lines projected throughout the movements.

The Serenade was excellently played by the Sinfonia, superbly led by Trish, lovely Horn and Piccolo solos from Lloyd and Julie, and I have recently sent everyone an email of grateful thanks for their splendid contribution to the concert.

The Requiem which began the second half of the concert had controlled yet passionate and emotive singing. The dynamics, ambience and interpretations of the varying movements were superbly contrasting and controlled. The Dies Irae in particular had the desired effect—the audience spontaneously applauding! The Pie Jesu and the Lacrimosa solos particularly were exquisite—thank you Talluah, Debbie and Kathy.

Our soloists shone with confident, articulate singing and the Chorale was indeed fortunate to have the calibre, talent and competence of Fran, Debra, Mitch, David, Talluah, Debbie and Kathy. Thank you all of you for the quality of your performances!

The choir indeed rose to both occasions, giving everything they had. I was exceptionally pleased with the members’ singing and the way the stage discipline was executed. Certainly there were slight flaws in the concert as inevitably you get with all live performances, but these were in no way detrimental to the overall presentation.

I thank John Davis, the president, Michael, vice president and concert manager, all the stage and front of house crew, also the committee for their support in promoting this concert, Pam for efficiently taking rehearsals, and Huguette for the way in which she magnificently played not only for the practices, but also the organ part in the Vespers and the Harp part in the Jenkins.

Lastly, I thank you, members of the Chorale for your brilliant singing and kind attention. We can all be pleased and satisfied with our performances on the afternoon of Sunday the 27th. Standing ovations from the appreciative audience certainly proved the point!



Noosa Chorale sings Mozart's Solemn Vespers, with soloists [left to right] Fran Wilson (soprano), Debra Schneider (alto), Mitch Meyer (tenor), and David Hilton (bass), and Noosa Sinfonia.

Answers to page 4 quiz.

1. Louis Armstrong 2. Victor Hugo 3. Gioacchino Antonio Rossini 4. Aldous Huxley 5. Frank Zappa 6. Henry David Thoreau 7. Yehudi Menuhin

Who's singing where

15th—30th November, **Calendar Girls**, Caloundra Chorale, Wurtulla. Phone 5437 2719

<http://www.caloundrachorale.com.au/>

16th November, 3pm, **Remembrance Day Concert**, Cantate Singers, Nambour Uniting Church, 37 Coronation Dve, Nambour.

<http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=66118>

17th November, 2pm, **Baroque Brilliance**, Pacific Chamber Players and soloists, Eudlo Hall.

<http://www.pacificchamberplayers.com/2013-season.html>

30th November, 7.30pm, Maleny Community Centre, or 1st December, 2pm, Caloundra Uniting Church, **An Oriana Christmas**.

<http://www.oriana.org.au/>

20th November, **Mum's the Word**, The Ten Tenors, The Events Centre Caloundra

<http://www.scvenuesandevents.com.au/the-events-centre/events/the-ten-tenors-%E2%80%93-mum%E2%80%99s-the-word>

21st November, **Bjorn Again**, Nambour Civic Centre

<http://www.scvenuesandevents.com.au/nambour-civic-centre/events/bjorn-again-0>

29th November—14th December, **Stepping Out—the Musical**, Lind Lane Theatre, Nambour

<http://www.lindlane.com.au/watch>

6th December, 7.30pm, **A Hot Summer Night**, Christmas A Cappella Choir, Uniting Church Hall, Tewantin. Phone 544 1498

8th December, 2.30pm, **Sounds of Christmas**, Sunshine Coast Choral Society, Nambour Uniting Church. Phone 5444 3899

www.suncoastchoral.org.au

**And of course Noosa Chorale's famous Wassail (Christmas Cheer Concert)
7.30pm, 14th & 15th December 2013, Bicentennial Hall, Sunshine Beach**

And on a light-hearted note

Can you match up these quotable quotes with who said them? (Answers on page 3)

1. "All music is folk music. I ain't never heard no horse sing a song."
2. "Music expresses that which cannot be said and on which it is impossible to be silent."
3. "Give me a laundry list and I'll set it to music."
4. "After silence, that which comes nearest to expressing the inexpressible is music."
5. "All the good music has already been written by people with wigs and stuff."
6. "When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest."
7. "Music creates order out of chaos: for rhythm imposes unanimity upon the divergent, melody imposes continuity upon the disjointed, and harmony imposes compatibility upon the incongruous."

*Aldous Huxley

*Gioacchino
Antonio Rossini

*Frank Zappa

*Louis Armstrong

*Yehudi Menuhin

*Victor Hugo

*Henry David
Thoreau



Noosa Chorale is supported by

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