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**Noosa Chorale**

**Concert Program 2014**

Celebrating **20** years 1994—2014

8<sup>th</sup> June  
Handel's Messiah

19<sup>th</sup> October  
Twentieth Year Gala Concert

20<sup>th</sup> & 21<sup>st</sup> December  
Wassail  
(Christmas Cheer Concert)

**thej**  
The J  
60 Noosa Drive  
Noosa Junction



Celebrating **20** years 1994—2014

# Noosa Chorale

## Handel's Messiah

Adrian King conducts  
Noosa Chorale with Noosa Sinfonia  
Gaynor Morgan (Soprano), Sarah Court (Mezzo Soprano)  
Nick Kirkup (Tenor), Samuel Piper (Bass)

**Sunday 8<sup>th</sup> June 2014 – 2.30pm**

**[www.noosachorale.org.au](http://www.noosachorale.org.au)**

Tickets \$35 (Concession \$32)

**thej**  
The J  
60 Noosa Drive  
Noosa Junction

Bookings: [www.thej.com.au](http://www.thej.com.au)  
Enquiries: 07 5329 6560

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**Messiah ticket sales open from 2nd May**

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[www.noosachorale.org.au](http://www.noosachorale.org.au)

[Find out more from our website](#)

## From the President

It has been a very active time this past month for singers of the Noosa Chorale with Easter and Anzac Day sings as well as preparing for our next concert, The Messiah, at our new venue, The J, in Noosa Junction. We have also been able to welcome back stalwart singers, Tony and Anne-Marie Jones after their round Oz sojourn and Janet Ware.

Easter began with the early morning service at the Anglican Church, Sunshine Beach—in fact an early morning wake-up call was necessary in some cases! Some 17 of us sang hymns from the Messiah and then enjoyed great hospitality afterwards with many members of the congregation. Good Friday saw 27 of us repeating the performance at the Presbyterian Church, Tewantin. I think we lifted the roof off that morning!

Anzac Day dawned early with some 30 of us singing from 5:45am onwards. Now how about this—we can sing a capella without practice!! There was a power failure in Verrierdale and Eumundi just at that time, so Huguette had to sit there and listen to us trying to manage the correct notes. Thanks to Adrian we more or less got there in an impromptu manner. Eumundi service saw us performing with power restored and a good sing.

Our new ticket selling system run by The J staff is working out well and tickets for the Messiah concert should be available for general release from 2nd May. As this is our first run through with the new system we should be able to fine tune for our next concert in October.

Congratulations to the winner of our last Newsletter competition, Kevin Franks of Tewantin, who won two free tickets to the Messiah concert. Well done Kevin! And thanks to all of you who submitted responses. It was difficult deciding which was best. You can read excerpts from the entries in this issue, including an extended response from Jeanette whose thoughts will probably gel with many our readers

Regards to all,

John Davies, President

## Hallelujah! and the winner is....

Congratulations to Kevin Franks, the winner of the Hallelujah Messiah competition, who summed up most succinctly why he likes Noosa Chorale concerts. "The combination of truly professional performances set in an informal atmosphere. Thoroughly enjoyable!" Kevin wins 2 tickets to the upcoming Messiah concert on 8th June.

Thanks to all the entrants for their enthusiastic praises of Noosa Chorale's concerts. Some people talked about the high professional standard of the concerts, and their appreciation that they can experience such concerts in the local region rather than having to travel far. For others it was the variety of performances, and the opportunity to join in the singing at the Wassail Christmas Cheer concerts.

The Chorale was described as "an energetic enthusiastic choir" offering "adrenalin filled performances". The concerts are "magic", "sublime", "amazing" with "joyful voices raised in harmony & happiness, whether carols or classical, brought together by our charismatic conductor". Other Chorale choristers commented on the sheer thrill of singing with the choir, accompanied by orchestra and soloists, and the unmatched pleasure of bringing music to our local community.

One entrant got so carried away that she forgot to stop at 25 words and so her entry had to be eliminated from the competition. But we wanted to let you know what she said she liked about Noosa Chorale performances.

"Feeling my spirit lift because of:

- The obvious love of singing by the choir and conductor
- The joy in the music which comes from people coming together to make beautiful music
- The sense of community in the choir as different people from all walks of life come together as one
- The simple accompaniment and a sound which is not over produced
- The quality of the singing and arrangements
- The fact that the choir contributes to the running of the evening... they are always friendly and pleasant
- and finally, the ability to shut my eyes, forget about the stress, tension and frenetic pace of life, and take a journey to a quiet place of beauty and peace."

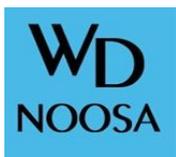
(Thanks to Jeanette Gentle for letting us print this in full.)

## A big thank you!

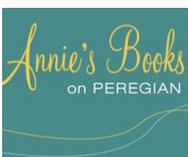
The Noosa Chorale Management Committee has sent letters of appreciation to four local bookshops whose help over the years has been so valuable in selling advance tickets to our concerts. THANKS A MILLION!!!



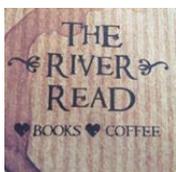
Possums Books and Coffee  
COOROY



Written Dimension Bookshop  
NOOSA JUNCTION



Annie's Books on Peregian  
PEREGIAN BEACH



The River Read  
NOOSAVILLE

## Messiah tickets on sale 2nd May—[www.thej.com.au](http://www.thej.com.au)

Handel wrote the score for Messiah in a hurry. It took him only 6 days to write the score for Part I, and 24 days to complete the entire work. The autograph score (that is, the original score in Handel's own hand-writing) has blots and scratched out writing, unfilled bars and other errors, but surprisingly few for such a large score.



Page from autograph score Hallelujah chorus

Anxious to make sure the score was workable, Handel stopped in Chester on his way through to rehearsing for the premiere performance at Dublin's Music Hall on 13 April 1742, and asked for help from Charles Burney, a musician and music critic.

According to Burney's memoirs, Handel asked whether there were any "choirmen" in the cathedral who could "sing at sight". "But, alas! on trial of the chorus in the Messiah, 'And with his stripes we are healed' — poor Janson, after repeated attempts, failed so egregiously, that Handel let loose his great bear upon him; and after swearing in four or five languages, cried out in broken English: 'You shcauntre! tit not you dell me dat you could sing at soite?' — 'Yes, sir' says the printer, 'and so I can; but not at first sight.'"

Noosa Chorale performed Messiah twenty years ago—the inaugural concert of the newly established choir. The upcoming performance of Messiah on 8 June is also significant— it is to be the Chorale's inaugural concert at The J, and its first major concert in this, the 20th Year since the choir's birth. Under the baton of Music Director Adrian King, and with four exceptional soloists (Gaynor Morgan [soprano], Sarah Court [mezzo soprano], Nick Kirkup [tenor], and Samuel Piper [bass]), and accompaniment by Noosa Sinfonia, the concert will undoubtedly be a sure-fire hit. The general release of ticket sales opens 2 May—(\$35 adult, \$32 concession). Book online at [www.thej.com.au](http://www.thej.com.au).

## Chorale's Hettie wins role in OperaQ's "Project Puccini"

### JIM FAGAN

Later this year Opera Queensland will take its epic production of Puccini's opera "La Boheme," a classic tale of life in 1840's Bohemian Paris, to eight regional centres with 36 adult and 12 children getting the chance to be in the chorus. The \$2 million initiative is called Project Puccini and auditions have now been completed for the performances on the Gold Coast, Maryborough, Toowoomba, Ipswich, Rockhampton, Mackay, Townsville and Rockhampton.

Noosa Chorale soprano Hettie van Wyk (pictured) has just been told she has won a part and admitted to being "excited and thrilled at working with such magnificent people" when Noosa Today called to congratulate her. Hettie doesn't know how many singers took part in the OperaQ auditions in Maryborough but says they were held over three days and everyone had six to 10 minutes. "I sang Handel's love song 'Care Selve.' The performance will be in Maryborough in August and I will have to go to there for rehearsals over a 10 week period."

Hettie and Handel go back a long way. She is currently busy practising Handel's "Messiah" which Noosa Chorale will present on Sunday June 8 at The J. This time she is in the chorus but in 1994 she was one of the four soloists when the late Leonard Spira conducted the newly formed choir in its inaugural performance of "Messiah" prompting newspaper reviews like "the concert at the Good Shepherd Lutheran Centre shows what a wealth of musical talent there is in Noosa."

Before joining the Chorale, Hettie appeared in Mozart's "The Magic Flute" with the Pocket Opera in Queensland, the rock opera "Boadicea" with the Queensland Folk Federation and earlier in New Zealand with the Gisborne Opera Company.

She is proud of her record of only having missed "two or

three Chorale concerts in the last 20 years. Rehearsals are lively and a lot of fun. I've developed lots of friendships. It's a very friendly group. I'm particularly thankful we've had wonderful musicians like Leonard Spira and Adrian King (choir music directors) to lead us.

"I'm looking forward to doing "Messiah" again with its spiritually uplifting and meaningful music but, even more, I enjoy singing with such a group of dedicated choristers and a fantastic orchestra."



Hettie van Wyk

Photo: Hayley Kellner

Reprinted from Noosa Today 24 April 2014

# The Chorale out and about at Easter and Anzac Day

## JIM FAGAN

Noosa Chorale has continued its fine tradition of making groups of singers available for community events by taking part this year in Easter and Anzac Day Observances.

Supporters are accustomed to the Chorale performing blockbusters like Handel's Messiah, which it will sing on Sunday June 8 at The J at Noosa Junction but, as a community choir, it has always shown its willingness to sing at specific events like the Christmas celebrations at Hastings Street or Australia Day ceremonies.

The singers welcomed the chance to sing two choruses from Messiah, "And the Glory of the Lord" and "Behold the Lamb of God" before the congregations of St Andrew's Anglican Church at Sunshine Beach and St Andrew's Presbyterian Church at Tewantin.

On Anzac Day the choir also sang at the Verrierdale and Eumundi services. Not only was it the chance to sing "live" to

Noosa Chorale singers at Verrierdale Anzac Day ceremony



audiences instead of just rehearsing, but it brought the quality of the Chorale to many people who had not heard the choir before.



Noosa Chorale singers at St Andrew's Presbyterian Church, Tewantin, on Good Friday

## What's coming up?

### Mothers' Day Celebration Concert—Oriana Choir

4 May, Buderim Memorial Hall [www.oriana.org.au](http://www.oriana.org.au)

### Merry Maytime—charity concert—Sunshine Coast Concert Band

18 May, Dickie Beach Church of Christ [www.sccb.org.au](http://www.sccb.org.au)

### Ironwood Chamber Ensemble—with Nicole van Bruggen-Harris

24 May, Good Shepherd Lutheran College, Noosaville  
Info: [www.noosamusic.org](http://www.noosamusic.org) [www.vanbruggen-muziek.nl](http://www.vanbruggen-muziek.nl)  
Tickets: [www.thej.com.au](http://www.thej.com.au)

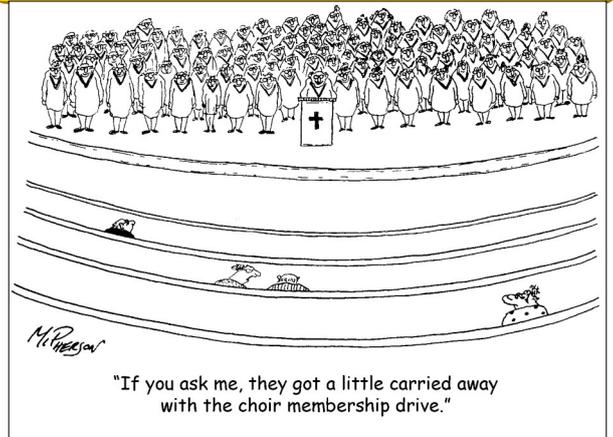
### Shakespeare in Song—The Mapleton Choir

23 May and 25 May, Mapleton Hall  
[www.facebook.com/mapleton.choir](http://www.facebook.com/mapleton.choir)

### Queensland Choral Convention 2014

20—22 June, Crowne Plaza Surfers Paradise  
<http://www.qcc2014.com/>

## And on a light-hearted note



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