

Kings reign at Chorale Xmas Wassail!

JIM FAGAN

Reprinted courtesy of YLM
(Your Local Mag)

It's 17 years since Noosa Chorale music director and pianist Adrian King and daughter Louise last played together on stage and Xmas Wassail partygoers can expect star performances from them at The J on December 20 and 21.

Internationally renowned cellist, concert and recording Louise, has worked extensively throughout the UK, Asia, Europe and Australia with some of the world's finest orchestras and Adrian has endeared himself to Noosa audiences with inspirational concerts since he took over from Leonard Spira in 2007.

"We last played together on stage in 1997. I was director of music at St James School in Grimsby in Lincolnshire and we appeared at a school festival there. We played as a duo and as a trio with my daughter Sarah who is a violinist.

"Louise has arranged a Christmas songs and carols set for us, including favourites like 'Silent Night' and 'Oh come, oh come Emmanuel'.

"She is also playing the cello solo when we showcase English composer Vaughan Williams's 'Fantasia on Christmas Carols.' He had a lovely sense of melody and rich harmony which are displayed so clearly in 'Fantasia.'

Louise combines her concert work with teaching and she has organised a group of her cellists to play Christmas carols on the forecourt as a preview to the concerts—a sort of cello hello!



Adrian King in full flight with the Chorale at the Wassail last Christmas.

From the President

What a year it's been—our 20th Anniversary year has been full of excitement, achievements, and jolly good fun—and it's not over yet!

Our move to The J has proven to be a great success, and we have held two fabulous concerts there already—our Messiah concert in June, and two performances of our 20th Anniversary Gala Concert in October.

And to top off the year, we have the upcoming Wassail, whose considerable organisation is in the capable hands of Talluah Harper. This year's Wassail promises to wow audiences booked in for one of the two evening concerts in the week before Christmas. Read on in this Tune In to see more details about the Wassail and how to get your tickets and make sure you're in the draw for some novel prizes.

The year has also seen us singing on a number of civic occasions, such as on Anzac Day and on Good Friday, and at a Citizenship ceremony organised by the Noosa Council.

We have enjoyed excellent support this year from local organisations in the form of ongoing sponsorship by the Bendigo Bank (Tewantin Community Bank Branch), a grant from the Noosa Council to subsidise our Gala Concert, and terrific coverage in the local press and media.

None of our success would have been possible without the dedicated commitment of the Chorale under Adrian King's leadership, as well as those many performers who have contributed to our performances, our army of volunteer helpers, the professional team of staff at The J, and of course our wonderful audiences.

And most especially the incredibly hard-working team that makes up the Noosa Chorale Management Committee. It is no mere coincidence

that the words committee and commitment are so similar! I will be extolling their virtues roundly in my annual report for the Chorale's AGM early next year.

Where 2014 marked the end of our childhood, 2015 is the beginning of our adolescence, although I don't expect we'll be behaving like teenagers! Our performances kick off early for the year with an Australia Day Citizenship ceremony at the Lions Park Noosaville.

2015 being the 100 year Anzac Centenary, in April the Chorale will be performing Karl Jenkins' Armed Man, along with some memorable songs from World War I. For our second major concert later in the year at The J ... Well, we're keeping that a surprise!

We are delighted that Gail Spira has accepted the invitation to serve in the role of Patron of Noosa Chorale, complementing that of our long-standing patron and founder, Joe McMahon. Gail's contribution to the Chorale's development over the years, along with her late husband Leonard Spira OAM, has been enormous, and her leadership will be invaluable in nurturing the Chorale through the next stage of its journey.

As this issue of Tune In will be the final one for 2014, let me take this opportunity to wish you all a very merry Christmas and a Happy New Year.

John Davies
President, Noosa Chorale



World-renowned cellist for Chorale Wassail

JIM FAGAN

[Reprinted courtesy of YLM
Your Local Mag]

Internationally famed cellist Louise King, who is guest artist at Noosa Chorale's Christmas Cheer and Wassail at The J on December 20-21, remembers being just 13 when she used to pass the Royal Albert Hall on her way to cello lessons at London's Royal College of Music.

"I remember thinking, 'Wow, one day I'll play there' and it happened when I was 17 when I played in the National Youth Orchestra."

For her it was the fulfilment of a dream and the start of a career as a concert and recording artist working extensively throughout the UK, Asia, Europe and now Australia with some of the world's finest orchestras.

She lives in Eudlo now with husband Craig and their family, playing all over Australia at national music festivals and events, and is passionate about creating "big ripple arts projects in our regional areas." Recently she discussed this with Federal Arts Minister Senator George Brandis who was in Brisbane for the G20 Summit.

"I have great contacts and I told him we should expand opportunities for local audiences to enjoy really good instrumentalists. I think he liked the idea."

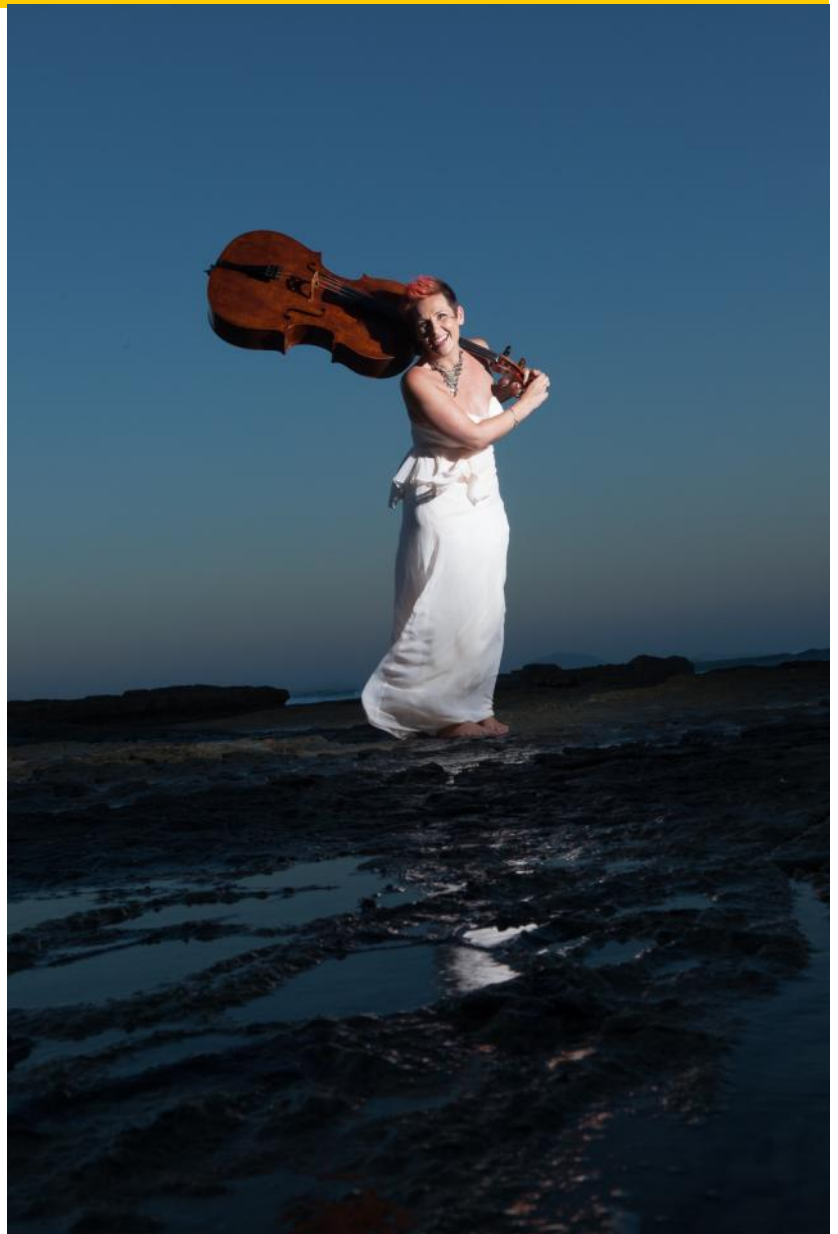
Her Cello Dreaming private studio is also so popular that students travel by train from Brisbane for lessons while others receive tuition by Skype.

Wassail partygoers will get an exclusive preview of the young students' musical talents on arrival at The J for the Chorale concerts. Louise has organised around 12 of her cellists to play Christmas carols on the forecourt—a sort of cello hello!

I asked her about her style of playing which has been described as "attacking" and "dramatic."

"When you see soloists like Yo-Yo Ma or videos of Jacqueline du Pré, they are incredibly extravagant performers and that appealed to me when I was younger, watching someone so involved in every way. As a soloist, you have to be big, full of gestures so the audience and the orchestra know what you are doing—so they can read your body language, if you like."

She has been described as an "adventurous music maker" and happily admits, "I'm not the conventional type of musician. You couldn't put me in a pigeonhole. I'm a bit of a square peg in a round hole. I love music full stop. To me music is sharing thoughts with people."



Louise King will play cello solo in "Fantasia for Christmas Carols"

You can read more about Louise King on her website

<http://www.celldreaming.com.au/>



To find the details of Noosa Chorale's performance program in 2015, go to our website early in the New Year.

<http://www.noosachorale.org.au/>



Deck The J with Christmas Jolly

The Chorale is transforming The J into a wonderland filled with joyful Christmas scenes and festive fun for the concerts.

The *Wassail* has been a calendar event each year since it started in 2007 and is so popular that performances post "house full" signs.

The original idea came from one of Adrian groups, the Grimsby Bach Choir, which each year stages a *Wassail* derived from the Old Norse *ves hael* or from a later time the Anglo Saxon *waes hael*.

Depending on how you feel at the time it can be a toast of a drink like mulled ale or a party, particularly at Christmas.

It's easy to imagine roistering Vikings hallooing *Wassail* as they dip their beards into their tankards or 12th Century English



Noosa Chorale sopranos Talluah Harper and Debbie Boyles with music director Adrian King in Viking mood for Chorale's *Wassail*.

peasants warming up to the winter weather with a Christmas carol or two and a hot mug.

This Christmas the *Wassail* theme is "Joy" and, according to Chorale vice president and organiser, Talluah Harper, "It's the joy of the holidays, joy in music, joy in food and joy in others.

"It is table seating

and we're inviting folk to join us in sharing cheese platters, mince pies, drinks and hear some wonderful festive songs, sing carols from word sheets with the choir and enjoy a genial atmosphere of bonhomie and hearty Christmas Cheer!"

@ The J Theatre, Noosa Junction

Bookings: www.thej.com.au

Enquiries: 07 5329 6560

All tickets are \$30.

Ticket price includes a cheese platter and homemade mince pieces, as well as the concert song-book / program. Drinks may be purchased at the bar.

Celebrating
20 years
1994—2014
Noosa Chorale
Wassail
Christmas Cheer Concert

@ The J
Noosa Junction
Ph: 07 5329 6560
Bookings:
www.thej.com.au



All tickets \$30

Ticket price includes cheese platter and home-made mince pies.

Drinks may be purchased at the bar.



Saturday 20 December 2014 & Sunday 21 December 2014 — 7.30pm

www.noosachorale.org.au

Tewantin Community Bank® Branch

Bendigo Bank

Carols—Community Singing for Seniors

Buderim Male Choir
4 December, Buderim Memorial Hall
Phone Rod: 5456 4473
<http://www.buderimmalechoir.org.au/events.html>

Bach's Christmas Oratorio

Sunshine Coast Choral Society
7 December, Lake Kawana Community Centre
<http://www.scvenuesandevents.com.au/lake-kawana-community-centre>

Christmas Spirit

Cello Dreaming, Louise King with choral singers
13 December, Eudlo Hall
<http://www.celldreaming.com.au/concerts/>

Wassail (Christmas Cheer Concert)

Noosa Chorale
20 & 21 December, The J Theatre
<http://www.noosachorale.org.au/2014-concert-program.html>

Noosa Music Society 2015 season

Discounted tickets for early subscribers to concerts in 2015
<http://www.noosamusic.org/>

Your Theatrics International Cabaret Contest

9 January, Noosa Arts Theatre
<http://www.noosaartstheatre.org.au/productions/ournextproduction.aspx>



You have to admire their dedication.



Noosa Chorale is supported by

Tewantin Community Bank® Branch



www.noosachorale.org.au



www.facebook.com/noosachorale

For enquiries regarding Tune in, the Newsletter of Noosa Chorale Inc, please contact the Editor, Cal Webb.

Ph: 07 5472 0498 Email: cal@carolynwebb.com.au

Please advise the editor if you wish to be removed from this mailing list.

For all other enquiries regarding Noosa Chorale Inc, please contact the President, John Davies.

Ph: 07 5471 2938 Email: jad@microed.com.au