

## A Christmas cracker! by JIM FAGAN

Timeless Christmas carols and festive songs from faraway places—that's what Noosa Chorale has lined up for its annual Christmas Cheer at the J Theatre next month under the direction of guest conductor Guillaume Lemay-Yates.

It's been 17 years since the Chorale's former music director Adrian King and his wife Helen introduced the idea of a Christmas concert with a party atmosphere complete with audience sing-a-longs.

Since then, Chorale fans have made clear their love for the concerts by their wholehearted support, many saying it's their official start to Christmas.

According to Chorale president, Fran Wilson, some of the carols and songs which are new to the choir will be a wonderful surprise for the audience.

"Guest conductor Guillaume, an avid polyglot, suggested adding Christmas carols from South America, Estonia and Germany to this year's mix.

"The Argentinian carol *El Cielo Canta Alegria* ("Heaven is singing for joy") just crackles with energetic exuberance. The brisk rhythmic pulse of the Estonian carol *Ule Lume Lagedale* ("Over Snowy Winter Roads") embodies the joy and festivity of the season. By contrast, *Still, Still, Still*, sung in German,

is a tender lullaby that evokes the gentle sound of falling snow as the baby Jesus sleeps.

Those who remember the 1970s British folk group Steeleye Span will recognise the melody of *Gaudete*, believed to have been composed in the 16th century, and which will be accompanied by a medieval drum. It's been a lot of fun practising carols in different languages."

Fran said the choir will also perform many well known traditional carols in English like *O Come All Ye faithful*, *The First Nowell* and *Silent Night* with the audience encouraged to join in.

Christmas Chorale

Friday 15 December 7pm

Saturday 16 December 2pm

At The J Theatre Noosa

Book online at [www.thej.com.au](http://www.thej.com.au)



Conducted by GUILLAUME LEMAY-YATES

FRIDAY 15 DECEMBER, 7PM | SATURDAY 16 DECEMBER, 2PM

THE J NOOSA

TICKETS \$42 adults / \$30 student/child

BOOKINGS 07 5329 6560 | [www.thej.com.au](http://www.thej.com.au)



## Adrian King — music iron man comes to Noosa

Ian Jobling, Chorale tenor and sometime contributor to these pages, sent Tune In a delightful photo from a happy chance meeting he and wife Anne had at the Noosa Triathlon event on 5 November.

"Anne and I had a surprise yesterday. We coordinate volunteers from the Anglican Parish of Noosa to look after parking for the Noosa Tri Shuttle Bus at our St. Andrews Sunshine Beach church location.

"Waiting in a long line were Adrian and Helen King. They were on their way to Noosa Heads to watch their 20-yr old grand-daughter do the 'full-try' (swim, bike, run).



(l to r) Anne Jobling, Pamela Evans, Adrian King, Ian Jobling, and Helen King

"On their return on the Shuttle, they were most proud of her achievement in finishing well.

"They agreed to a photograph with Anne and me. I introduced them to Pauline Evans, who is in her 90s. She is a great fan of the Noosa Chorale, and especially Adrian, so it was lovely she was able to meet and chat with him."

On his retirement at the end of 2022, Adrian's immense legacy of musical mastery across our region was lauded. He and his wife Helen were instrumental in establishing Noosa Chorale's Christmas concerts going back to 2007, and the festive joy of these occasions continues unabated.

## Noosa's Christmas cheer since 2007

Stars, love, peace, snowflakes, angels, joy and more have been the theme of the Chorale's Christmas Cheer concerts for the past 16 years.

If there had been a theme for the year 2020, it would have been "tears" as no thanks to Covid the concerts were cancelled, much to the disappointment of Chorale fans and singers.

As these photographic moments of past concerts show, it is a sparkling time.

Particularly welcome are the children who come on stage to sing with the choir and the audience, their fresh, young voices bringing an extra joyfulness to the moment.

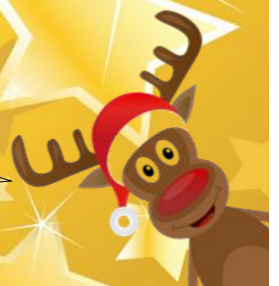

Traditional and much-loved carols, readings of famous Christmas poems,

festive happiness all round, that's the Chorale's promise and this year audiences are in for a special treat as the choir presents carols from around the world.

[Click here to book tickets to Noosa's Christmas Chorale.](#)







Don't miss out on getting your tickets to the 2023 Christmas cheer concert.

[CLICK HERE TO BOOK](#)



# Players' baroque to rock Cooroy by JIM FAGAN



From left, Andrew Paszkowski (viola), Christy Dykes (clarinet), Anna Moores (violin), Sue Hunkin (oboe), Janet Brewer (harpichord), Carolyn Moore (horn), Neil Heymink (bassoon), Franziska Frank (cello), Nik Davey (bass).

It's like a birthday, Halloween, even Christmas. It only comes once a year but when it does it is guaranteed to "baroque" Cooroy!

"It" is the Pacific Chamber Players' annual "Baroque Brilliance" concert at the Memorial Hall and, according to the group's spokesperson, Janet Brewer, the concert this month will be as "entertaining as anything in previous years."

Janet plays harpsichord in the nine-strong Players and told Tune In the music of five great baroque composers from the 17<sup>th</sup> and 18<sup>th</sup> century would be featured.

"The programme will open with the "quirky" *Overture* by Czech composer Jan Dismas Zelenka, followed by a "lyrical" Trio Sonata from 17<sup>th</sup> century Italian baroque composer Antonio Caldara.

"Our viola player Andrew Paszkowski features in George Philipp Telemann's Viola Concerto in G and Neil Heymink (bassoon) in Telemann's Bassoon Sonata in F minor."

Janet says their programme is never complete without the toe-tapping works of Italian Antonio Vivaldi and the brilliance of JS Bach.

Naming the Vivaldi piece as *Concerto RV103 for flute, oboe and bassoon*, she says, "It is unusual in that it was written just for these three instruments, that is without harpsichord. The work is quite rhythmic and highlights each instrument's qualities.

"We are playing two works by Johann Sebastian Bach: the famous *Brandenburg Concerto No 4*, featuring two flutes. Our flautists are mother and daughter team Sharelle and Jazmyn Guest. Sharelle has been with us since 2005.

"The other work is *Concerto for Oboe and Violin in C Minor*. As with Bach's instrumental works, they draw on the player's and listener's emotions. They also require a virtuosic brilliance from the soloists. Soloists are Sue Hunkin (oboe) and Anna Moores (violin).

## Baroque Brilliance—Pacific Chamber Players

Cooroy Memorial Hall, 2.30pm Sunday, November 19.

\$33 adult, \$30 concession and \$10 school student.

Bookings online at [www.pacificchamberplayers.com](http://www.pacificchamberplayers.com) or cash at the door.



## Christmas Concert

An eclectic mix of traditional Christmas songs from around the world, interspersed with seasonal stories and verse

**Hilary O'Neill**  
Voice / Celtic Harp

**Janet Brewer**  
Piano / Flute

**Lea Czikowski**  
Voice / Percussion

3pm Saturday 2nd December  
St Mark's Church,  
Main Street, Buderim

2pm Sunday 3rd December  
The Good Shepherd Hall,  
Noosaville

Admission:  
\$30 adult  
\$20 student, child

Tickets:  
[www.eventbrite.com.au](http://www.eventbrite.com.au)  
or cash at the door



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