

Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

Volume 12, Number 5, August 2018

“Showtime in Las Vegas” for Noosa

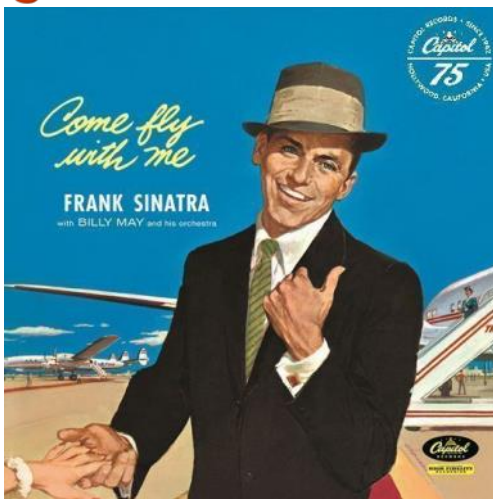
Las Vegas and all that jazz is coming to Noosa this month.

Audiences at The J can expect a swinging start to the 10-day Noosa Jazz Party when Noosa Chorale and The Australian Jazz Ensemble present “Showtime in Las Vegas” with hit songs made famous by star entertainers like Elvis, Elton John, The Righteous Brothers, Louis Prima and Keely Smith, and Frank Sinatra.

As excited Chorale President, Gai Ramsay, told Tune In: “Practising songs with the Chorale like “Unchained Melody” and my special Elvis favourite “C’mon Everybody” has brought back a lot of happy memories for me.

“I’m sure it will be the same for the folk who come to hear us.

“I’ve always been a great fan of Frank



Sinatra. I’ve just loved his swing and his swagger and it’s a thrill to be able to join with the choir and our two wonderful musicians, Conductor Adrian King and pianist Janet Brewer, to sing songs like “New York New York” and “I’ve Got the World on a String” in our special tribute to him.

“That Old Black Magic” and I know she will have the J in her spell.

“The Ensemble jazzmen only come together for the Jazz Party. Nigel Date and Peter Locke are Sydney musicians, husband and wife, James and Juliarna Clark and Rodney Gilbert from Melbourne and Paul Williams from Peregian.

“We will be on stage with The Ensemble for the second half and combining with them in a selection of songs.

“I’m also delighted our Deputy Mayor Frank Wilkie, who did such a marvellous job as compere last year, is once again with us.

“This is our fourth year with these fabulous musicians and each time we’ve had packed houses. Ticket sales this year are already strong and I expect we’ll have full houses again.”

(Meet the performers Page 2...)



“We’re appearing with The Australian Jazz Ensemble and Melbourne singer Juliarna Clark.

“Juliarna has become a Noosa favourite with her Noosa Alive appearance last year and her concerts with us.

“One of the numbers she’s singing is the Louis Prima and Keely Smith song

Showtime in Las Vegas
tickets selling fast!

book
now

Noosa Jazz Party, 24 August—2 September

Noosa Chorale tickets www.thej.com.au or Ph 5329 6560

All other ticket inquiries to Noosa Heads Jazz Club

Ph 07 5447 2229

(Please have your MasterCard or Visa handy.)

<http://www.noosajazzclub.com/noosa-jazz-party/>

(Read more about the Noosa Jazz Party, page 2...)

Come fly with us!!!

Noosa
Chorale

with Juliarna Clark
& the Australian Jazz Ensemble
kicking off this year’s Noosa Jazz Party

SHOWTIME IN
LAS VEGAS

7.00pm Friday 24 August
2.00pm Saturday 25 August

Tickets \$39

Bookings www.thej.com.au

Enquiries 07 5329 6560



Spotlight on our performers

Introducing the Australian Jazz Ensemble

JULIARNA CLARK

Melbourne singing star, Juliarna, studied classical voice but singing Gershwin tunes more than 20 years ago started her journey into the world of jazz. She has appeared at Noosa Alive and regularly performs with many bands at jazz venues and festivals.



Photo/Andrew Seymour

PAUL WILLIAMS

Paul Williams from Peregian is regarded as one of the most complete and versatile reeds players in Australia. The consummate professional, Paul plays tenor saxophone and clarinet.



Photo/Andrew Seymour

ROD GILBERT

Rod is known just as much for his singing as his drum playing. He is now firmly established as one of Australia's most sought-after front men and talented drummers.



Photo/Andrew Seymour

PETER GAUDION

Melbourne and international trumpet player Peter Gaudion plays all styles from the classic repertoire of Louis Armstrong and Jelly Rolle Morton to Dizzy Gillespie. His fans love his hot, high playing, relaxed vocals and stage presence.



Photo/Andrew Seymour

PETER LOCKE, NIGEL DATE, & JAMES CLARK

Peter Locke is from Sydney and is one of Australia's top jazz pianists whose style crosses many diverse musical settings.

Nigel Date, also Sydney, from has worked as a guitarist for over 20 years, performing at local and international festivals, in radio and TV appearances.

Melbourne bass player James Clark has played with numerous local bands, backing artists like Bob Barnard and Wild Bill Davidson.



Photo/Andrew Seymour

Now meet the Chorale's professionals

ADRIAN KING

Adrian is music director and conductor and is now in his 11th year with the choir. He holds the same posts with the Sunshine Coast Choral Society and the Sunshine Coast Symphony Orchestra.



Photo/Andrew Seymour

JANET BREWER

Performer and teacher of piano and woodwind, Janet is the Chorale's accompanist. She is also artistic director and pianist for Pacific Chambers Players and harpsichordist for Arioso Chamber Ensemble.



...and our compere

FRANK WILKIE

Noosa Deputy Mayor Frank is a former journalist, newspaper editor and high school teacher. He has appeared in over 50 theatre productions on the Sunshine Coast and his one act plays have been performed around Australia. He is Noosa Arts Theatre president.



Photo/Andrew Seymour

...and of course Noosa Chorale

The Chorale will celebrate its 25th birthday next year and during those years has established a well-deserved reputation as one of Queensland's finest regional classical choirs.

The Chorale shows its versatility again this year in launching the 10-day Noosa Jazz Party with its showcase of jazz tunes made famous by popular stars of the Las Vegas circuit.



Photo/Andrew Seymour

2018 Jazz Party biggest in 26 years

Richard Stevens is a happy jazzman. The Noosa Jazz Party festival he co-founded with fellow jazz muso Frank Johnson 26 years ago has never been bigger, brighter and better.

The 10-day Party starts on Friday August 24 with two Noosa Chorale concerts and Richard expects Noosa to jump with world class jazz played by the best musicians in Australia.

“I can hardly believe how it has grown since 1992,” he told Tune In. “This year is going to be sensational.

“We’ve never had so many restaurants like Miss Money pennys, Riverdeck and Café Le Monde plus venues like the Sunshine Beach Surf club signed up and ready for bookings.

“We’ll have 40 different gigs during the 10 days and that doesn’t include the pop-up street bands in places like Sunshine Beach and Tewantin and the free concert at Lions Park in Noosaville.

“We’re thrilled, too, by the numbers of jazz fans coming from inter-state, New Zealand and other countries.

“Ticket sales, also, have taken a jump, especially for the centrepiece of the Party—four nights of professional jazz starting on Thursday August 30 at the J.”

Richard is president of Noosa Heads Jazz Club and, like Noosa Chorale, is a not-for-profit group.

“Any profits we make are used to keep classic jazz alive on the Coast and in Noosa in the spirit of jazz festivals around the world. In fact, I would say the Noosa Jazz Party is unique. It’s the only one of its kind in the country, if not the world.”



Noosa Chorale with Julianna Clark and the Australian Jazz Ensemble at last year’s jazz tribute to Louis Armstrong.



From left: Gai Ramsay, Noosa Chorale president, Richard Stevens, Jazz Club president, Jim Fagan, Noosa Chorale committee, Judy Goodridge, secretary and Patsy Stevens, treasurer Noosa Heads Jazz Club.

They were just two of the group representatives at the Bendigo Bank’s get together for successful applicants who are being supported by community grants for year ending June 2019.

The Chorale was granted \$1500 towards next year’s 25th anniversary celebrations of its founding and the Jazz Club \$1000 for its free charity concert on Saturday October 27 at Riverstage, Lions Park, Gympie Terrace, Noosaville.



Tewantin **Community Bank**® Branch

Happy to be a support act.

We understand the significant role that clubs, projects and community groups play in building the fabric of a local community and in bringing people together.

That’s why we’re delighted to support Noosa Chorale in their 25th year and their contribution to our community.

Drop into 105 Poinciana Avenue, Tewantin and have a chat with John, Kerri and the team or phone 5440 5289 to find out more.

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The fourth in our series of memorable flashbacks to celebrate Noosa Chorale's 25th anniversary year in 2019.

This issue's flashback is from September 2016—Tune In Vol 10, No 9

I wish I could shimmy like my sister Kate!



Photo: Andrew Seymour

Juliarna Clark with the Shimmy Sisters: (from left) Margaret Haffenden, Debbie Boyles, Hayley Yappa, and Linda Bishop

What the jazz fans said...

Lots of lovely feathers and sparkles added to an already glittering occasion, as the aficionados and the affectionate flocked to the Noosa J for some joyful jazz and classy classics.

All were delivered superbly by the Australian Jazz Ensemble, aided and abetted by a harmonious

and polished Noosa Chorale. And if the buzz around the interval is any indication, the audience was not disappointed.

'Wonderful! So lively! Totally involving! So animated! Such good feelings and memories! I was singing along! Lots of toe-tapping! Made me

so nostalgic! An afternoon of happiness!'

Special mention was made of the splendid 'Shimmy Sisters', co-opted from the ranks of the Chorale to support the wonderful Juliarna Clark, who, 'couldn't sing a wrong note if she tried. She lives the song!' exclaimed one ardent fan.

And that opinion was shared by the audience clamouring for an encore of Juliarna's amazing Charleston - six feet tall, shimmying and shimmering in a gorgeously glittering gown...she was a sight to behold.

It was a triumph for our esteemed director Adrian King, who once again has gathered the most wonderful array of local artists, not least of whom is our accompanist Janet Brewer, who can wrest a brilliant blues sound from any keyboard, but give her a white baby grand and it's magical!

All in all, a delightful occasion.



Photo: Andrew Seymour

