The Newsletter of Noosa Chorale Inc

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SHOWTIME IN LAS VEGAS HITS THE JACKPOT

Juliarna Clark wiggled and sang like Ella, the Shimmy Sisters drank cocktails and shimmied, Rod Gilbert did card tricks, Peter Gaudion channelled Satchmo, Noosa Chorale swung Sinatra, and Frank Wilkie did a tango with the drummer!

There was something for everyone at the Chorale's and The Australian Jazz Ensemble's "Showtime in Las Vegas".

And the enthusiastic audiences who packed the J for the two concerts loved every minute of the fun, the frivolity and the sheer joy and exuberance of the entertainment, showing their appreciation with standing ovations.

Perhaps Melbourne singer and Showtime star Juliarna summed it up best, posting later on Facebook, "I had, quite simply, the best time at the weekend with the fantastic Noosa Chorale (best choir ever!!!!) and my superb jazz colleagues."

Chorale conductor Adrian King considered it a "brilliant, outstanding weekend of performances!"

Congratulating the performers, he said: "Your commitment to the programme of songs and the concerts was magnificent.

"The content of our selection had simplicity (Unchained Melody) and also contrasting complex, intricate and often difficult rhythm patterns (Sing Sing Sing)



- to name but just two! All the pieces were wonderfully and confidently performed, however, and you really 'stepped up.'".

Adrian also congratulated Janet Brewer – the choir's resident accompanist. "You played with excellence, precision and wonderful musicianship. Grateful and abundant thanks must be conveyed to you, Janet."

"Compere Frank Wilkie emceed with confident wit and admirable delivery and I would also like to thank our Shimmy Sisters Linda Bishop, Hayley Brown and Margaret Haffenden.

"Finally, exultant praise and heartfelt thanks to Juliarna and The Australian

Jazz Ensemble for their exceptional and tremendous contribution to the weekend of music.

"Juliarna's impeccable intonation, tone and sensitivity for the genre are outstanding and coupled with the Jazz ensemble's contribution of panache, poise and style were incomparable "stars" of the Las Vegas Show.

"Thank you Peter Gaudion, Paul Williams, Rod Gilbert, James Clark, Peter Locke, Nigel Date, and of course the inimitable Juliarna.

"Without a doubt it was one of the best, and I was so pleased that everyone performed to an enthusiastic full house audience both concerts!"

STOP PRESS! BOOKINGS NOW OPEN FOR WASSAIL! Click here



You'll be bursting with joy when you're part of the Christmas fun at Noosa Chorale's "Wassail." Joy is the theme for this year's extravaganza of carols and glorious music highlighted by Beethoven's inspirational "Ode to Joy." Join the Chorale in singing traditional carols like "O Come All Ye Faithful" and "Hark the Herald Angels Sing" all the while enjoying hearty Christmas Cheer cake, mince pies and cheese platters. This is the choir's 11th annual Wassail. It's eagerly anticipated and a packed J Theatre is expected again this year.

Book early for Noosa's Christmas Party of the Year!

December 14 and 15 @ www.thej.com.au

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Clockwise from left: The Chorale sings the Elvis Presley hit "C'mon Everybody"; Paul Gaudion on trumpet and Paul Williams on reeds; Peter Locke on piano, Nigel Date on guitar, James Clark on double bass; Conductor Adrian King takes a bow; Piano accompanist Janet Brewer.









Clockwise from left:
Drummer Rod Gilbert wows
Madeleine Suttie and The
Shimmy Sisters with his deft
card tricks;
MC Frank Wilkie graciously
leads in a dance to "That Ol'
Black Magic" with Rod's alterego Roda;
Juliarna with Adrian and the

choir end the show with a rousing "Viva Las Vegas".









Robyn Gore and Fiona Jacobs



Rod Jay, Penny and Geoff Speed



Jean Critchley and Lisa Gravett



Anne Jobling and Sue Dengate



Libby Wallace Denise O'Neill and Kay Hennessy



David and Marika Pearson



Bill Crowley, Sylvia Bradley and Donna Crowley; at right, Alan Bradley



Ilse West and Judy Althaus



Jeni Neehan and Helen Nott



Suzanne and Christopher Brown



Neville and Carol Smith



Susan Scholfield and Yolande McIntyre



Roz Jennings, Simon Robbrown and Julia Jennings



Madeleine and Renae Suttie



Bass Anthony Dow with Roslyn and Keiran Dow



The Shimmy Sisters (from left): Margaret Haffenden, Hayley Brown, and Linda Bishop

Fancy seeing you here!

Soprano Joan Murray is a founding member of Noosa Chorale, joining in 1994, and has barely missed a concert in all those years.

For her family, however, it's a different story. "They're not really into classical music," she told Tune In.

So imagine her delight when daughter Margaret who lives in Townsville turned up with her brother Stephen and Joan's grandson 18-year-old Liam to see her in Showtime in Las Vegas.

"Margaret was on holiday in Vietnam and decided to break her journey home and join Stephen and Liam who live in Brisbane.



Soprano Joan Murray with Stephen, Liam and Margaret

"It was the very, very first concert of mine that they had ever been at," said Joan. "It was quite a thrill for me to have them there."

Did they enjoy the performance? "They said they were surprised it was such a professional affair. They really loved it.

"They are definitely coming again."



The fifth in our series of memorable flashbacks to celebrate Noosa Chorale's 25th anniversary year in 2019.

This issue's flashback is from our February 2014 issue of Tune In where we showcased the angelically sparkling Wassail of December 2013.



