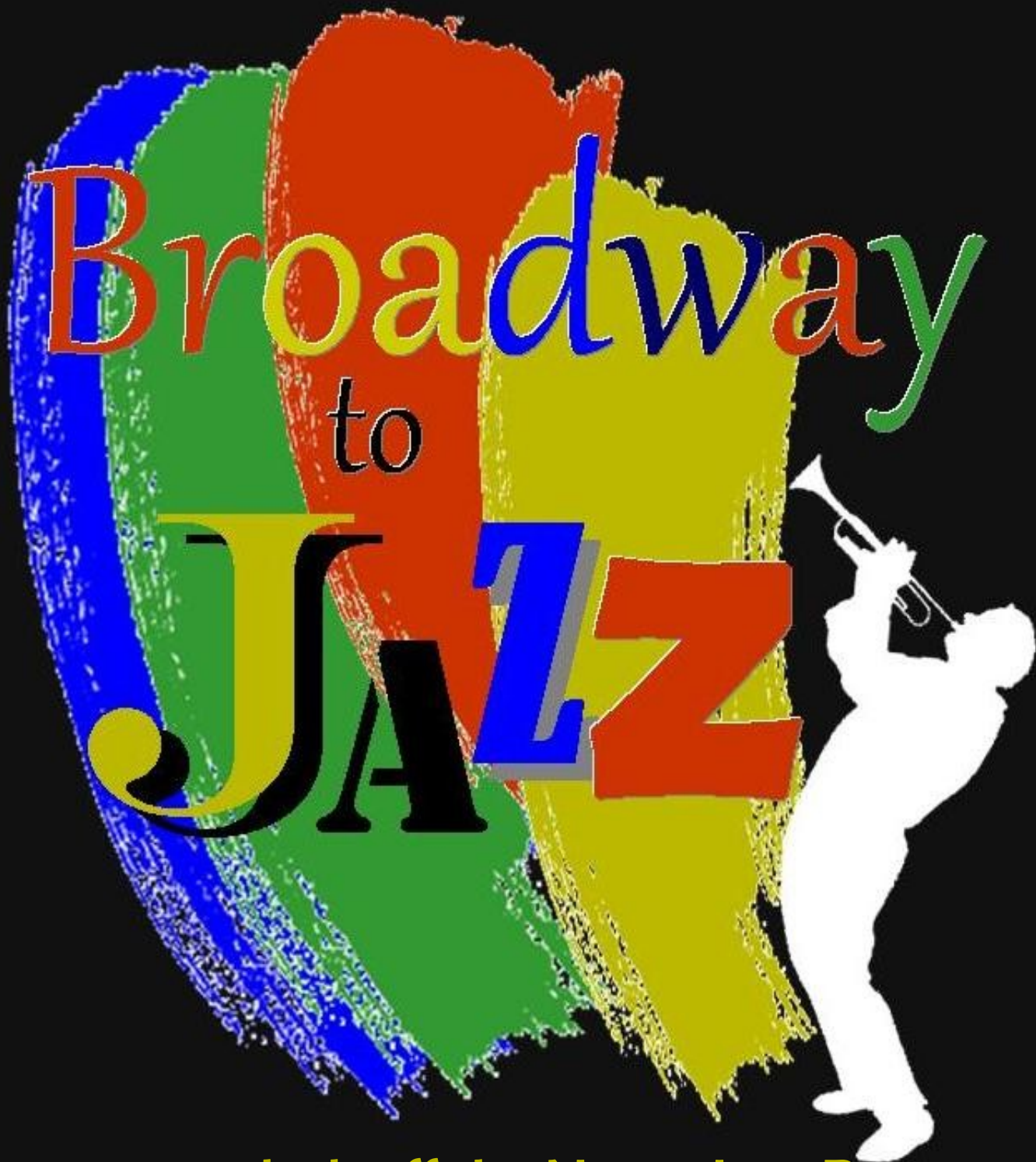


Noosa Choralale & Noosa Heads Jazz Club with The Australian Jazz Ensemble



A concert to kick off the Noosa Jazz Party 2015



Friday 28 August &
Saturday 29 August
2015



& Noosa Cherale

say thanks to...



This event is proudly supported by a Noosa Council grant awarded to Noosa Heads Jazz Club.



Tewantin Community Bank® Branch



NoosaNews



Welcome from Noosa Chorale Music Director & Conductor



It is again with great delight and excitement that I welcome you to this Broadway to Jazz experience!

I warmly salute The Australian Jazz Ensemble who will perform in the second part of the concert bringing you a programme of jazz gems.

Opening the concert, the Chorale and I are pleased to perform for you music by some of the greatest exponents of this Broadway / Jazz genre – Rodgers & Hammerstein, Jerome Kern, Cole Porter and the Gershwin brothers.

For the grand finale, the two ensembles will combine to bring you the classics, Moonlight Serenade and Chattanooga Choo Choo.

Lastly we welcome our esteemed and talented accompanist, Cécile Elton and also our dynamic and vibrant Master of Ceremonies, Bruce Hamilton.

I sincerely hope you all enjoy the toe tapping, rhythmic, brilliantly flamboyant colourful programme of music as much as we all have enjoyed rehearsing it.

Adrian King

Noosa Chorale Music Director and Conductor

Welcome from Noosa Heads

Jazz Club President

The Noosa Heads Jazz Club Inc. has been presenting jazz events for 21 years in and around the Sunshine Coast.

Each year we sponsor and manage the Noosa Jazz Party, an event which attracts people from around Australia and internationally, to savour a feast of jazz played by the cream of Australian jazz musicians.

During the Jazz Party they generally do not play as organised bands but are placed in combos which our musical directors judge will work. The results are always excellent as the players and the audience alike are challenged by this unique format.

Our Jazz Club has long been trying to work out ways to extend our four night program at The J into a longer event. We are now able to present to Noosa locals and visitors from far flung locations, 10 exquisite days of the best jazz Australia can offer.

I would like to extend my great thanks to James and Juliarna Clark for their valued input into this exciting project.

In a delightful and serendipitous moment, our separate community groups with love of music have been brought together for two performances of Broadway To Jazz. Enjoy the Party!

Richard Stevens

President Noosa Heads Jazz Club



Noosa Chorale
Conductor—Adrian King

Piano—Cécile Elton

MC & Narrator—Bruce Hamilton

The Lullaby of Broadway

(from the musical 42nd Street)

Rodgers & Hammerstein, On Broadway

The Sound Of Music

Oh, What A Beautiful Mornin'

Edelweiss

The Surrey With The Fringe On Top

I'm Gonna Wash That Man Right

Outta My Hair

June Is Bustin' Out All Over

Oklahoma

I Whistle A Happy Tune

Do-Re-Mi

It Might As Well Be Spring

There Is Nothin' Like A Dame

Shall We Dance?

You'll Never Walk Alone

Hammerstein & Kern, Show Boat

Cotton Blossom

Make Believe

You are Love

Bill

Why Do I Love You?

Can't Help Lovin' Dat Man

Ol' Man River

Cole Porter, Let's Fall in Love

Let's Do It (Let's Fall in Love)

Night and Day

I've Got You Under My Skin

It's De-Lovely

Begin the Beguine

Ev'ry Time We Say Goodbye

Just One of Those Things

Gershwin, A Concert Panorama

Strike up the Band

Fascinating Rhythm

I Got a Crush

Someone to Watch over Me

S'Wonderful

Embraceable You

The Man I Love

20-Minute Interval

Bob Barnard—Trumpet
and

The Australian Jazz Ensemble

Nigel Date—Guitar

James Clark—Bass

Paul Furniss—Reeds

Peter Locke—Piano

Anthony Howe—Drums

Juliarna Clark—Vocal

Sweet Georgia Brown

Girl from Ipanema

You Do Something to Me

Summertime

Cheek to Cheek

La Vie en Rose

Fusion Finale—Noosa Chorale & The Australian Jazz Ensemble

Moonlight Serenade

Chattanooga Choo Choo

Noosa Jazz Party 2015

N2015 J OOSA Jazz Party

28 August to
6 September



The Broadway to Jazz concert kicks off this year's 10-day long Noosa Jazz Party.

Sunday 30th August

Riverdeck Restaurant—12.00 to 2.00PM

3 course lunch \$55 per head.

Bookings Ph: 5474 1100

Monday 31st August

Pop-up Bands playing around the streets of Noosa.

Tuesday 1st September

Riverboat Shuffle—Jazz cruise on the Noosa River Ferries, leaving the Marina at Harbourn town at 5pm. The cruise is packaged with canapés on the boats and a superb 3 course meal at either Riverdeck or Rump House, with jazz band playing at both. Package deal \$85 per head

Bookings Riverdeck Ph: 5474 1100
Rump House Ph: 5474 4799

Bookings Riverdeck Ph: 5474 1100

Rump House Ph: 5474 4799

Wednesday 2nd September

Pop-up Bands playing around Noosa streets.

Miss Money Penny's Hastings Street

From 6pm, music from 7.15

Formal Dining, \$85pp. Special 3 Course menu with alternative choices.

Informal \$55 pp in the lounge, share boards charcuterie, seafood and Bar nibbles.

Bookings Ph: 5474 9999

Fratellini Restaurant, Sunshine Beach
SOLD OUT

Thursday 3rd—Sunday 7th September

Many bookable events at restaurants and other venues. Sunday at 2.30pm free public jazz concert at Park Riverstage, next to Noosa Yacht Club.



The centre-piece of the Jazz Party is a program comprising six hours per night of entertaining, improvised jazz at The J Theatre. Meals available (Noosa Catering), budget bar, table seating. Shuttle bus: Hastings Street, Noosaville, and Sunshine Beach.

Thursday 3rd September—Sunday 6th September

Tickets: Noosa Heads Jazz Club Ph 07 54472229

more info: www.noosajazzclub.com/noosa-jazz-party/

Bob Barnard AM — Patron of Noosa Heads Jazz Club



"Australian, Bob Barnard, is the cleanest and most cliché free cornet player I have ever heard." So wrote the reviewer of the Allegheny Jazz Society (Pennsylvania USA). In an area where the best jazz musicians in the world are regularly heard, that is some praise indeed. His style has been compared favourably by critics to the likes of Louis Armstrong, Bobby Hackett and Billy Butterfield among others. But as this review suggests, he has reached a point where he plays in such a pure and natural style that comparisons are perhaps not so appropriate. To ask him about his style one finds out that he does not regard himself as a trad or old fashioned player. He says he plays a style that began with Louis Armstrong. "It's a classic style, if you like, that comes up through Bunny Berigan, Bobby Hackett, Ruby Braff and Warren Vache." Barnard's is the perfect mainstream style, a cross between the lyricism and drive that the trumpet can achieve.

In the Melbourne Age, Adrian Jackson asked him how his playing has changed over the years. "It has changed, but very gradually. I'm a bit more sophisticated in my outlook, and in my playing. But it's still basically me. The way I play is the way I play ... Maybe others are in a better position to judge...".

Barnard's performances at jazz festivals and clubs all over the world typically generate rave reviews, from the Melbourne Age to the El Mercurio (Santiago, Chile), from the Sydney Morning Herald (Australia) to the Jazz Journal International or Rapport (Los Angeles).

Making his first record at the age of sixteen, Bob was already recognized as one of Australia's most

outstanding jazz players before he was twenty years old. Since that time he has become an icon of Australian jazz and has probably made more of an impression internationally than anyone in his field. He has played successfully on most of the major [and minor] jazz festivals of the world both with his own bands and as a featured artist with international all star line-ups.

Barnard has also recorded with top US jazz artists over the years including Wild Bill Davison, Milt Hinton, Peanuts Hucko, Dan Barrett, Ken Peplowski, Bob Wilber, Warren Vache, Ralph Sutton, Dick Wellstood, Jim Galloway and many more.

Other musicians he has featured with include well known British players such as Humphrey Lyttleton, Roy Williams, Kenny Ball, Brian Lemon, and Acker Bilk to mention a few. He's also been the featured artist numerous times at London's Ronnie Scott's, one of the world's best known jazz clubs.

At this stage of his career Bob enjoys the respect and admiration of some of the top jazz players of the world as well as critics and audiences. Dr Clement Semmler, a pioneer of Australian jazz broadcasting wrote in The Bulletin (August 28, 1990) "Barnard rightly enjoys the reputation as one of the best mainstream trumpeters in the world."

In Tasmania, critic Steve Robertson called him "the perfect jazz musician."

In the Denver Post (Colorado, USA) he was referred to as "the great Australian trumpet player Bob Barnard... a rich toned revelation, swinging like mad..." and praised for "an a Capella chorus of improvised perfection".

The Australian Jazz Ensemble

Anthony Howe — Drums

Based in Sydney, and one of Australia's finest young custodians of the 'classic' jazz style, Anthony has been playing jazz drums for over 15 years. Nurturing his acute passion for New Orleans beats, classic swing, and plain ol' groovy music, Anthony's heartfelt antics at the drumkit are fondly regarded around Australian, international jazz and popular music circles. A performer from an early age, Anthony grew up in a musical family, with parents who were dancers and jazz-lovers. He studied classical piano, violin and pipe band drumming during his younger musical years.

Now, a highly accomplished audio engineer specialising in acoustic, classic jazz recording and production, Anthony has worked on many recording and production projects during his time in the music industry. Anthony studied a Bachelor of Education (Primary Teaching) before founding three successful businesses in the educational multimedia and mobile phone technology industries. Anthony is an engaging presenter and proven business leader with inspiring commercial, technical and business development expertise.



Nigel Date — Guitar

Nigel has worked as a guitar player for over 20 years. He has performed at major jazz festivals world wide including The Cork International Jazz Festival in Ireland, The Bay of Islands Jazz Festival in New Zealand, The Gypsy Guitar Festival in New Caledonia, Sydney Darling Harbour Jazz Festival and Wangaratta Jazz Festival, as well as numerous radio and TV appearances and 1000s of gigs around Australia with some of the country's finest jazz musicians.

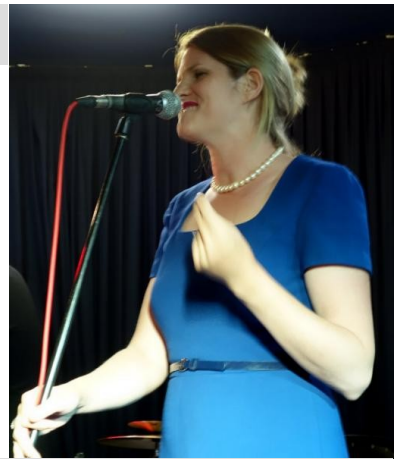
Nigel plays an acoustic solo jazz guitar style that owes a lot to the influence of the legendary gypsy Django Reinhardt. It is an ever more popular style of guitar known these days as 'gypsy jazz', a European style of playing American popular works of the 1930s and 1940s to create a beautiful atmosphere of passionate, uplifting happy melody and vibe.

Nigel performs as a solo instrumentalist as well as a trio of guitar, double bass and saxophone/clarinet.

Juliarna Clark — Vocals

Juliarna didn't grow up with jazz, but she feels she's made up for the lack of early exposure by marrying a jazz musician! Her initial intrepid journey into the world of jazz was from singing Gershwin tunes whilst studying a Bachelor of Music for classical voice, and hearing a dirty little rumour that jazz musicians can change the key to anywhere they like. And change timing, and even notes! How thrillingly risqué. That was almost two decades ago.

After exploring the repertoire of standards, with residencies in venues in Chapel Street and Brunswick Street Melbourne, working with guitarist James Downey, she developed a huge affinity for Jobim. So she then moved to Adelaide to front a Brazilian jazz band. Her debut solo jazz CD, 'Espresso', is a reflection of this gorgeous Latin jazz. Presently, Juliarna plays with anything from a 3-piece to a 7-piece outfit of her own, and regularly guests with other bands. As well as performing at jazz venues and festivals, she performs at wedding receptions and private functions, happily catering to a theme when requested, such as for a particular era, composer, or music style.



Peter Locke — Piano

One of Australia's top jazz pianists, Peter is in high demand in Sydney, and can be found in many different musical settings. This is due to the impressive depth of the jazz tradition in his playing. These settings include the New Wolverine Jazz Orchestra, Anthony Howe's Cotton Club, Brad Child's Swing-Era Big Band, and Dan Big Band.

Peter is pianist of choice with Bob Barnard, Bob Henderson, Geoff Power and John Morrison, and is a popular accompanist for today's prominent vocalists including Monica Trapaga, Di Bird and Janet Seidel. He has toured the USA several times and few musicians could move so seamlessly from interpretations of the works of Bix Beiderbecke and Duke Ellington to be-Bop and beyond. Peter also plays with the Dan Barnett Big Band.



James Clark — Double bass / Tuba

Well-schooled in classical piano, James played in Adelaide before moving to Melbourne to join The Syncopators. Notable bands include Peter Hooper's Royal Garden Jazz Band, The Hephounds with Catherine Lambert and Andrew Firth, and the Kym Purling Trio, which enjoyed much success Australia wide including the support of the James Morrison/Ray Brown tour of the mid-nineties. He has backed artists such as Wild Bill Davison, Bob Barnard, Art Hodes and Ian Date and had master classes with Ray Brown in the USA.

James is also a recording engineer of high repute, originally with the Adelaide branch of the ABC between 1982 & 1989 followed by a 7-year stint at Pepper Studios in Adelaide engineering predominately radio & TV commercials. Today he is responsible for many Australian bands' CD output, including that of The Syncopators.



Paul Furniss — Clarinet / Saxophone

Paul Furniss is first and foremost a clarinetist/saxophonist. He nevertheless plays mainly in the jazz idiom in a style which encompasses its many facets, and is one of Australia's best known and respected jazz musicians. Born in 1944, Paul began music studies early with Victor McMahon, a wonderful flautist/musician who taught many of Australia's finest, including the great jazz musician/ambassador Don Burrows. Don was an early inspiration and taught Paul after he caught the "jazz bug" around the age of 15 years. Over the years Paul has had long associations with many of Sydney's leading jazz bands, including Geoff Bull's Olympia Jazz Band, the Adrian Ford Big Band, the band of the late Nancy Stuart, a 9 year stint with Graeme Bell's All Stars, and also Paul's own Eclipse Alley Five, and now the San Francisco Jazz Band.

Parallel with his work in jazz bands during the earlier years Paul spent some time working as an electrical engineer until the advent of the Jazz Studies program at the NSW Conservatorium of Music, at which time he became heavily involved both as a student and lecturer. In 1975, after the inception of Tom Baker's San Francisco Jazz Band, Paul, who was an inaugural member of the band, toured with them in the USA. After Tom's departure from his highly acclaimed band Paul became its leader. There have been very few changes in the band's line-up since. Paul was chosen to join Bill Dillard's black American band

for the show "One Mo' Time" in 1982, which ran for several months in both Melbourne and Sydney. He toured with Bill Dillard and the Blue Serenaders in Australia the following year for the Victorian Arts Council.

In 1990 he spent several months overseas, playing in cities such as Auckland, San Francisco, New Orleans, San Antonio, New York, Breda, London, Bonn, Dusseldorf, Der Haag, Paris, Ascona, Osaka and Kobe. A further overseas tour in 1992 took him to Yorkshire, Ascona, London, New York and Osaka once again. Paul, who plays clarinet, flute, soprano alto and tenor saxophones, has a distinctive and powerful style. He is recognised both internationally and at home as a very talented jazz musician of whom Australia can indeed be proud.



Adrian King—Music Director and Conductor

Adrian was born in Lincolnshire, England. His fondest musical memories are of singing and conducting the rich choral tradition that exists throughout the UK.

He received his musical training at the Guildhall School of Music in London, specialising in singing, conducting, piano and french horn. He was also awarded an LTCL from the Trinity College of Music.

For 20 years in the UK, Adrian regularly conducted community and semi-professional choirs, orchestras and ensembles. He adjudicated in festivals and accompanied in recital series and Associated Board Music examinations. For fifteen years he was Director of Music at St James' Choir School in Grimsby. He was Choral Director of the Grimsby Philharmonic and the Bach Choirs and was closely involved with youth organisations, conducting the area's Symphonic Wind Band, Orchestra and founding the Grimsby, Cleethorpes and District Youth Choir.

He migrated to Australia in August 2006 with his wife Helen to be with his family of four grandchildren and two daughters, both professional string players on the Sunshine Coast.

In January 2007, Adrian was engaged as Conductor and Music Director of the Noosa Chorale. The repertoire of the main concerts since then include *An Evening of Music* by John Rutter, Mendelssohn's *Elijah*, *Carmina Burana*, *Fabulous Faure*, Charpentier's *Te Deum*, Handel's *Coronation Anthems*, Haydn's *Creation*, *The Magic of Mozart*, a programme of Brahms including his *Requiem*, *A Miscellany of Marvellous, Much Loved and Memorable Melodies*, the celebrated Karl Jenkins' *Armed Man*, Verdi's *Requiem* and, in 2013, Karl Jenkins' *Requiem* and Mozart's *Solemn Vespers*.



He was appointed Conductor and Music Director of the Sunshine Coast Choral Society in the latter part of 2007, and he has since conducted *Musical Treats from Around the World*, Rutter's *Mass of the Children*, Handel's *Messiah* and *Samson*, Vivaldi's *Gloria & Dixit Dominus*, Rossini's *Petite Messe Solennelle*, *Opera Favourites*, an *a cappella* concert of madrigals and part songs, Handel's *Dixit Dominus* and, in April 2012, a programme of music by Fauré including his celebrated *Requiem*.

In July of 2010, Bach's *St Matthew Passion*, performed by Noosa Chorale and the Sunshine Coast Choral Society, was conducted by Adrian to a full house at the Bicentennial Hall and Lake Kawana Community Centre. These same venues echoed to the operatic sounds of Verdi's *Requiem* in the June of 2013. Again these were sung by the two choirs, and again to

packed halls for this Bicentenary celebratory concert of Verdi's birth.

This past year has been a milestone in the life of the Chorale as it celebrated its vicennial birthday since its establishment and in June Adrian conducted the celebrated Handel's *Messiah*, this was closely followed with a Gala Concert in October of a kaleidoscopic content from past programmes; *Beethoven's Choral Symphony*, excerpts from *Mendelssohn's Elijah*, *Carmina Burana*, *Haydn's Creation*, *Mozart's Requiem*, *Brahms Requiem* and, in total contrast, a *Beatles Medley*.

Adrian has also directed music for the Noosa Arts production of *Gigi* and conducted *West Side Story* with the Pacific Lutheran College. His past repertoire of musicals includes *Joseph*, *Wizard of Oz*, *Blood Brothers*, *Guys & Dolls* and *Godspell*.

In the latter part of 2008 he also was engaged as Conductor and Music Director of the Sunshine Coast Symphony Orchestra, and his programmes with them have included *Best of British*, *An Australian Afternoon*, *The QLD 150*, and a concert specifically designed for children and the young at heart, *An Adventure In Music*.

Adrian has also regularly conducted *Light Music* at Coolum, *The Classics* as part of the Kenilworth Arts Festival and the celebrated series of *Proms Concerts* at Lake Kawana, Noosa and Mount Mee.

Adrian has a busy schedule freelance conducting, adjudicating and teaching privately. He is currently Head of Instrumental Music at the Pacific Lutheran College.



Bruce Hamilton—MC and Narrator

Originally from Perth, where he was involved with many community theatres as an actor and director, Bruce moved to the Sunshine Coast in 1999, and continued involvement with community theatres, including Noosa Arts Theatre, Lind Lane Theatre, Theatre S, Coolum Theatre Players and The Independent Theatre in Eumundi.

He has also been involved in productions with the Sunshine Coast Symphony, Noosa Symphony, Noosa Chorale, Cello Dreaming in Eudlo and the Oriana Choir and, in recent years, he has recorded concerts and performers in the Sunshine Coast. Bruce is looking forward to again working with Adrian King and the Chorale in this production.



Cécile Elton—Pianist and the Chorale’s Accompanist

tango, tango-jazz fusion and new works for solo piano. Cécile composed, performed and produced her first album *Rosas para vos* ('Roses for You') in 2009 at the Spark 1 Studios in Montville, Queensland. Her band Brillo de sol ('Sunshine'), featuring baritone singer Gregory Peaty, performed original music from this album at the opening night of the Latin American Film Festival at the University of Queensland.

In 2010 Cécile travelled to Buenos Aires to study with Professors Joaquin Amenabar (bandoneón) and Facundo Bericat (instrumental arranging and piano performance). The following year she commenced her doctoral research project about tango at the Queensland Conservatorium Griffith University (QCGU). She graduated in December 2014.

In recent years Cécile has performed with a variety of ensembles exploring tango. These include: a traditional tango band, New

Australian Tango Quartet, with Joaquín Amenabar as guest bandoneonist (QCGU, and Brisbane Tango Festival); a recital at QCGU with pianist James Ball in *Tangos for Two Pianos* by Astor Piazzolla, featuring special guest tango dance duo E-Tango; Elegancia Quartet, an experimental ensemble of piano, bass, clarinet and viola (QCGU and at a function for Latin American ambassadors in Brisbane); and a collection of tango piano solos, *Amor y dolor*, composed and performed by Cécile, also featuring the tango dancers E-Tango, and performed in June this year at a conference in Portugal.

Cécile currently works as a teacher of piano and as accompanist for the Immanuel Lutheran College Chorale and the Noosa Chorale. Her first commissioned tango was for the Muses Trio and was performed in 2015 at the QCGU and at the Eudlo Community Hall.

Dr Cécile Elton took up the role of Noosa Chorale accompanist in November 2014. In recent years Cécile has become a well-known *tanguera* (tango musician) in the Brisbane and Sunshine Coast tango scene.

She is a frequent contributor as a pianist, arranger and composer in the genres of jazz,

Linda Bishop—Soprano

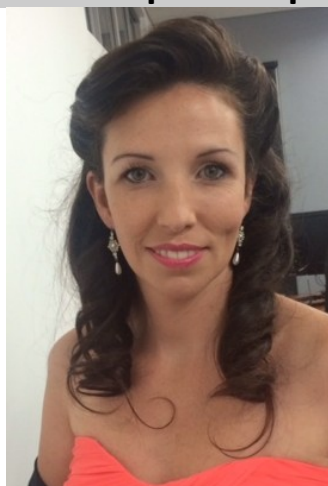


From a girl, Linda has loved to sing! She has sung in choirs in Illinois and Houston, Texas in the USA, Brunei, Darwin and Caloundra.

Linda has sung and danced in several musical theatre productions playing the roles of Mabel in *The Pajama Game* and Giulia in *The Gondoliers*, and also performing in *HMS Pinafore* and several variety shows.

Linda has trained primary school choirs in the Northern Territory, Queensland, USA, Brunei and Hong Kong throughout her teaching career.

Talluah Harper—Soprano



Talluah started performing in musical theatre at Noosa Arts Theatre from the age of 12. Her first role was Dorothy in *The Wiz*. From there she performed in *Joseph and the Amazing Technicolour Dreamcoat*, *Carousel* and *Aladdin*.

Talluah received her training in opera from Betty Bailey of the Melbourne Opera Company. Recent Noosa Chorale concerts in which Talluah has performed solos include *From Abba to Opera*, *The Wassail* and Karl Jenkins' *The Armed Man*. Currently Talluah teaches singing to teenagers and encourages her students to find their unique voice and perform in a way that is true to them.

Hayley Yappa—Soprano



Hayley has enjoyed singing in choirs through primary and secondary school, and was part of the QPAC choir in Brisbane.

She sang with the QPAC choir in the 300-voice choir for the Brisbane performance of Havergal Brian's *Gothic Symphony* – this is officially recognised by the Guinness Book of Records as the largest, longest and most technically difficult symphony ever composed.

Hayley is a primary teacher at Good Shepherd Lutheran College, and also the Director of their Junior Choir.

Noosa Chorale

SOPRANO

Marilyn Abel
Linda Bishop
Debbie Boyles
Rosemary Brown
Marie Cavanagh
Robyn Charlesworth
Joan Clift
Valerie Cozens
Nan Felton
Sue Germain
Margaret Haffenden
Talluah Harper
Bronwyn Innes
Jenny Jackson
Eleanor MacDonald
Helen Malar
Jackie Martin
Joan Murray
Margo Nichols
Sherelle Scott
Phillipa Schroder
Lisa Small
Rosemary Thompson
Hettie Van Wyk
Daphne Wayth
Jan Wood
Hayley Yappa

ALTO

Claudia Andersen
Wilma Barnes
Jean Bleyerveld
Kay Cartwright
Kerrie Cook
Helen Cundiff
Veronica D'Arcy
Carol Davey
Betty Evans
Carolyn Hay
Ruth Jones
Gloria McConnell
Carol Monks
Angie Oakey
Sandi Probert
Gai Ramsay
Antje Raymond
Jenny Reeve
Pam Sage
Gail Spira
Diana Thompson
Cal Webb

TENOR

Warren Baker
Phil Layton
Gloria Meyer
Rod Probert
Howard Sandison
Des Storer
Babette Urban
Hans Wielke

BASS

Peter Althaus
John Davies
Jim Fagan
Alastair Innes
Ray Judd
Jeremy Martin
David Moore
John Pennell

Thank you to our volunteers

Many thanks to our volunteers whose energy and spirited contributions over the years have done so much to ensure the success of our concerts and the enjoyment of our audiences. In particular we would like to thank the many non-singing partners of choristers who give their time and energy before, during and after concerts.



Noosa Chorale—singing since 1994

Noosa Chorale is a community choir dedicated to bringing the rich repertoire of great choral works to the people of the Noosa region and Sunshine Coast. The shared commitment to personal and community enrichment through music is at the heart of the Chorale, and our members engage wholeheartedly in the rigorous rehearsal schedule leading up to every performance in order to share our love of music with our community.

Noosa Chorale was formed in early 1994 at the instigation of local solicitor, Joseph McMahon, who saw a gap in the cultural life of Noosa. He invited recently arrived Sydney conductor, the late Leonard Spira, OAM, to take charge of the fledgling choir. From a modest initial group of twenty founding members, Noosa Chorale has grown to its present complement of around 100 members each year.

Under Leonard's musical direction until December 2006, Noosa Chorale performed mainly masterworks from the 18th and 19th century choral repertoire. In 2002, under the direction of its Deputy Musical Director, Ken Evans, it added Renaissance compositions and choral arrangements of jazz classics to its repertoire.

Leonard retired as musical director in 2006 and was awarded the Medal of the Order of Australia in 2008 for service to music, particularly as a contributor to the early development of opera in Melbourne and through establishing and directing a range of musical groups in Sydney and the Noosa district.

Adrian King was appointed the new musical director in 2007. Trained in the Guildhall School of Music, London, Adrian King has an amazingly rich background in conducting a huge range of choral works. In 2007 Adrian introduced Noosa to the Wassail (Christmas Cheer Concerts), which have proved immensely popular with their combination of carol singing, food and a beautifully decorated Christmas venue.

In 2009 the Chorale celebrated its 15th Anniversary with the launch of the book *Noosa Sings—Fifteen Years of Classical History* by journalist and Noosa Chorale bass singer, Jim Fagan.

On turning 20 years old in 2014, the Chorale established its home at The J Theatre in Noosa Heads, where rehearsals and major concerts are now held, including the 20-year Gala Concert in October 2014.

2014 also marked Gail Spira's appointment as a Patron of the Chorale complementing that of Joe McMahon. In conferring life membership upon Gail, the Chorale acknowledged her leadership in shepherding the choir through its journey since establishment, and her significant contributions to building and supporting the very life and soul of the choir.

The Chorale has become a prominent feature of Noosa's cultural landscape, and has involved many Noosa residents over the years. Since its inception in 1994, the choir has performed major choral works each year, as well as at other community events such as ANZAC Day, Australia Day events, and Christmas Carol singing in Hastings Street and, since 2007, has engaged audiences in two Wassails (Christmas Cheer concerts) each December.



AN INVITATION TO SING WITH US

Noosa Chorale welcomes new members to share our aim of bringing the rich repertoire of great choral works to the people of the Sunshine Coast. The Chorale is a cultural landmark in Noosa with a loyal and enthusiastic audience and a core of experienced long term members.

Membership is open to anybody in the community who has a desire to sing great choral works. Many people with little musical experience have developed their singing and musical skills through the Chorale. Although an ability to read music is an advantage, it is not necessary for membership and there are no auditions for prospective members. We are committed to maintaining a friendly and enjoyable rehearsal experience while achieving high standards of musical performance.

If you are interested in joining Noosa Chorale, you will find information about singing with us on our website .

PATRONS—Joseph McMahon & Gail Spira

MUSIC DIRECTOR—Adrian King

DEPUTY MUSIC DIRECTOR—Pam Sage

ACCOMPANIST—Cécile Elton

MANAGEMENT COMMITTEE

PRESIDENT—John Davies

VICE-PRESIDENT—Talluah Harper

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MEMBER—Carol Monks

MEMBER—Huguette Brassine

MEMBER—Gai Ramsay

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Facebook: www.facebook.com/noosachorale

Phone: (07) 5471 2938 (John Davies, President)

Noosa Chorale is a member
of the Australian National
Choral Association





Noosa
Chorale

Christmas
Cheer
with a
French
flavour

7.00pm Friday 18th December 2015
7.00pm Saturday 19th December 2015

www.noosachorale.org.au