

Noosa Jazz Party 2016

Friday 26 August to Sunday 4 September

10 days of classic jazz played at venues all around Noosa

Sunday 28 August from 11.45am
Lunch & jazz @ Riverdeck

Monday 29 August
Pop-up bands around Noosa

Tuesday 30 August 5.15pm
Riverboat Shuffle & jazz, followed by 3-course
dinner @ Riverdeck or Rump House

Wednesday 31 August
Dinner & jazz @ Miss Moneypennys & @ Fratellini's

Thursday 31 August
Lunch-time jazz @ Sunshine Beach SLC

**The centrepiece of the Jazz Party—
Thursday 1 to Sunday 4 September
Every night, 5.00pm to 11.00pm
Jazz line-up @ The J**



Sunday 4 September
12.00pm Legends lunch @ RACV Resort
12.30pm Father's Day lunch & jazz @ Riverdeck
2.00 pm Free concert @ Riverstage Noosaville



Booking details: www.noosajazzparty.com Ph 07 5447 2229

Noosa Chorale

& the Australian
Jazz Ensemble



Join us for
Noosa Chorale's ever popular
WASSAIL

CHRISTMAS CHEER CONCERT 2016

Friday 16 December 7pm &
Saturday 17 December 7pm @



NOOSA CHORALE Inc.
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Email: noosachorale@gmail.com.au
Website: www.noosachorale.org.au
Facebook: www.facebook.com/noosachorale

Programme designed by Cal Webb

The Roaring Twenties

Friday 26 & Saturday 27 August 2016



Welcome

It is with great delight, excitement and enthusiasm that I warmly welcome you to this "Roaring Twenties" concert.

The Chorale once again shares the stage with The Australian Jazz Ensemble whose brilliant musical execution and excellence in the genre has assured them of a first-class reputation. They have been invited to open this extravagant and exuberant programme of music from *les années folles* (crazy years), a period which emphasised the era's social, artistic and cultural dynamism.

The Chorale will then continue this genre after the interval with compositional gems from some of the greatest exponents of jazz—Jerome Kern, Irving Berlin, and the British composer, Bob Chilcott.

For the grand finale, the two ensembles will combine to bring you music from "Anything Goes" and "Chicago", with the concluding item, the "Charleston", being the *pièce de résistance*!

Lastly, we salute our esteemed and talented accompanist, Janet Brewer.

I sincerely hope you all enjoy the toe tapping, rhythmic, brilliantly flamboyant and colourful programme of music as much as we all have enjoyed rehearsing it.

Adrian King
Noosa Chorale Music Director and Conductor



The Noosa Heads Jazz Club Inc. is delighted to be bringing the Noosa Jazz Party again this year to Noosa locals and our many jazz enthusiast visitors from around Australia and internationally. Over the 10 days of the Party, audiences can experience Australia's best jazz entertainment played by the cream of Australia's jazz musicians.

The players have the thrill of playing in different combos during the 10-day Party rather than playing as fixed bands or groups, and audiences have the thrill of enjoying the treats that emanate from these creative musical encounters.

We are particularly delighted to be once again collaborating with Noosa Chorale in staging this joint concert, the Roaring Twenties, to kick off the Jazz Party. It is also a great pleasure to be welcoming again The Australian Jazz Ensemble, with the effervescent chanteuse, Juliarna Clark, along with our Patron, Bob Barnard AM to the stage. Together, they will surprise and excite you with their renditions of wonderful timeless jazz.

I would like to extend my great thanks to James and Juliarna Clark for their valued input into this exciting project.

Enjoy the Party!

Richard Stevens
President Noosa Heads Jazz Club

Noosa Chorale Inc.

Noosa Chorale is a community choir dedicated to bringing the rich repertoire of great choral works to the people of the Noosa region and Sunshine Coast. The shared commitment to personal and community enrichment through music is at the heart of the Chorale, and our members engage wholeheartedly in the rigorous rehearsal schedule leading up to every performance in order to share our love of music with our community.

Noosa Chorale was formed in early 1994 at the instigation of local solicitor, Joseph McMahon, who saw a gap in the cultural life of Noosa. He invited recently arrived Sydney conductor, the late Leonard Spira, OAM, to take charge of the fledgling choir. From a modest initial group of twenty founding members, Noosa Chorale has grown to its present complement of around 100 members each year.

Under Leonard's musical direction until December 2006, Noosa Chorale performed mainly masterworks from the 18th and 19th century choral repertoire. In 2002, under the direction of its Deputy Musical Director, Ken Evans, it added Renaissance compositions and choral arrangements of jazz classics to its repertoire.

Leonard retired as musical director in 2006 and was awarded the Medal of the Order of Australia in 2008 for service to music, particularly as a contributor to the early development of opera in Melbourne and through establishing and directing a range of musical groups in Sydney and the Noosa district.

Adrian King was appointed the new musical director in 2007. Trained in the Guildhall School of Music, London, Adrian King has an amazingly rich

background in conducting a huge range of choral works. In 2007 Adrian introduced Noosa to the Wassail (Christmas Cheer Concerts), which have proved immensely popular with their combination of carol singing, food and a beautifully decorated Christmas venue.

In 2009 the Chorale celebrated its 15th Anniversary with the launch of the book *Noosa Sings—Fifteen Years of Classical History* by journalist and Noosa Chorale bass singer, Jim Fagan.

On turning 20 years old in 2014, the Chorale established its home at The J Theatre in Noosa Heads, where rehearsals and major concerts are now held, including the 20-year Gala Concert in October 2014.

2014 also marked Gail Spira's appointment as a Patron of the Chorale complementing that of Joe McMahon. In conferring life membership upon Gail, the Chorale acknowledged her leadership in shepherding the choir through its journey since establishment, and her significant contributions to building and supporting the very life and soul of the choir.

The Chorale has become a prominent feature of Noosa's cultural landscape, and has involved many Noosa residents over the years. Since its inception in 1994, the choir has performed major choral works each year, as well as at other community events such as ANZAC Day, Australia Day events, and Christmas Carol singing in Hastings Street and, since 2007, has engaged audiences in two Wassails (Christmas Cheer concerts) each December.



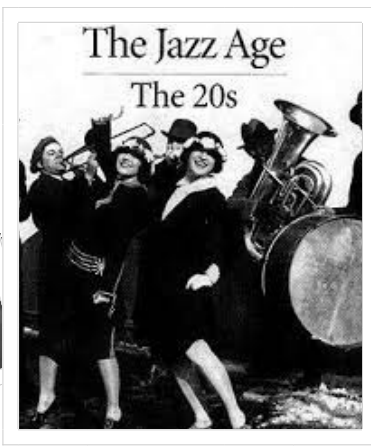
Thank you to our volunteers

Many thanks to our volunteers whose energy and spirited contributions over the years have done so much to ensure the success of our concerts and the enjoyment of our audiences. In particular we would like to thank the many non-singing partners of choristers who give their time and energy before, during and after concerts.

An invitation to sing with us

Membership of Noosa Chorale is open to anybody in the community who has a desire to sing great choral works. If you are interested in joining Noosa Chorale, please go to our website for info:

www.noosachorale.org.au



Dot dot da-dot dot. Yeah!

Programme

The Australian Jazz Ensemble
playing a selection of jazz classics

and with Juliarna Clark

Can't Help Lovin' Dat Man (1927)
Dinah (1925)

J'ai Deux Amours (1930)

I Wish I could Shimmy like my Sister Kate (1919)

Someone to Watch over Me (1926)

Crazy Rhythm (1928)

Interval

Noosa Chorale

A Little Jazz Mass (Bob Chilcott, 2004)

Look for the Silver Lining (1919)

Long Ago and Far Away (1944)

Smoke Gets in Your Eyes (1933)

All the Things You Are (1939)

A Century of Song—Irving Berlin medley (1911—1947)

Fusion Finale

Anything Goes medley (1921—1934)

And all that Jazz (1975)

Charleston (1923)



Bob Barnard AM
Patron of Noosa Heads Jazz Club
Trumpet

Cutting his first record at the age of 16, Bob was already recognised as one of Australia's most outstanding jazz players by the time he had turned 20, and is now an icon of Australian jazz. He has played in most of the major [and minor] jazz festivals of the world both with his own bands and as a featured artist with international all star line-ups including Humphrey Lyttleton, Roy Williams, Kenny Ball, Brian Lemon, and Acker Bilk to mention a few. His style has been compared favourably by critics to that of Louis Armstrong and Bobby Hackett and he has been described as one of the best mainstream trumpeters in the world.



Adrian King—Music Director and Conductor

Adrian was born in Lincolnshire, England. He received his musical training at the Guildhall School of Music in London, specialising in singing, conducting, piano and french horn. He was also awarded an LTCL from the Trinity College of Music. For 20 years in the UK, Adrian regularly conducted community and semi-professional choirs, orchestras and ensembles, adjudicated in festivals and accompanied in recital series and Associated Board Music examinations. Since migrating to Australia with his wife Helen in 2006, Adrian has been appointed Music Director and Conductor of Noosa Chorale, the Sunshine Coast Choral Society, and the Sunshine Coast Symphony Orchestra. Adrian has a busy schedule freelance conducting, adjudicating and teaching privately. He is currently Head of Instrumental Music at Pacific Lutheran College.

The Australian Jazz Ensemble



Paul Locke
Piano

One of Australia's top jazz pianists, Peter's style crosses many diverse musical settings. He is the pianist of choice of many prominent jazz musicians and vocalists.

Juliarna Clark
Vocalist

Juliarna studied classical voice, but singing Gershwin tunes nearly 20 years ago started her journey into the world of jazz. She has fronted a Brazilian jazz band, and regularly performs with many bands at jazz venues and festivals.



Janet Brewer—Accompanist

Janet is well known on the Sunshine Coast as performer, accompanist and teacher of piano and woodwind. As well as being Noosa Chorale's Accompanist, Janet is Artistic Director and Pianist for Pacific Chamber Players and Harpsichordist for Arioso Chamber Ensemble. She has worked with Sunshine Coast Choral Society and Oriana Concert Choir, and regularly accompanies students for recitals, examinations and auditions.

Janet holds a Licentiate Diploma in Piano and a Master of Music in Piano Performance and Research from the Queensland Conservatorium of Music. She has also completed additional performance study in Norway and England. In 2014 Janet was nominated for an Australia Day Award for her services to music on the Sunshine Coast.



Nigel Date
Guitar

Nigel has worked as a guitarist for over 20 years, performing at local and international festivals, in radio and TV appearances, and at countless gigs around Australia.

James Clark
Bass

Schooled in classical piano, James has played with numerous notable bands and backed artists such as Wild Bill Davison and Bob Barnard. As a recording engineer of high repute, James has worked for the ABC and Pepper Studios in Adelaide.



Paul Furniss
Reeds

Primarily a clarinetist/saxophonist, Paul caught the jazz bug around the age of 15. On tours internationally, he has played in cities all over the world. He has taught jazz studies at NSW Conservatorium of Music.



**Noosa
 Chorale
 Singers**

Soprano	Alto	Tenor
Marilyn Abel	Wilma Barnes	Daryl Gray
Linda Bishop	Meryl Benson	Joe Jurisevic
Debbie Boyles	Jean Bleyerveld	Dean Marsh
Rose Brown	Kay Cartwright	Gloria Meyer
Robyn Charlesworth	Helen Cundiff	Rod Probert
Joan Clift	Veronica D'Arcy	Howard Sandison
Valerie Cozens	Carol Davey	Des Storer
Gail Elvin	Judy Ditter	
Sue Germain	Betty Evans	Bass
Margaret Haffenden	Trish Fox	Peter Althaus
Dorothy Hertelendy	Mari Gray	Jonathan Anstock
Bronwyn Innes	Ruth Jones	John Davies
Jenny Jackson	Marian Mandeville	Michael Egan
Eleanor MacDonald	Marianne McLellan	Jim Fagan
Jacky Martin	Carol Monks	Alastair Innes
Lyn McLeod	Angie Oakley	Ray Judd
Ann Milland	Gai Ramsay	Merv King
Joan Murray	Antje Raymond	Jeremy Martin
Margo Nichols	Jenny Reeve	John Pennell
Jutta Rathgaber	Joy Ringrose	
Jodie Thomas	Pam Sage	
Rosemary Thomson	Gail Spira	
Tania Van Tongeren	Diana Thompson	
Daphne Wayth	Cal Webb	
Jan Wood		
Hayley Yappa		