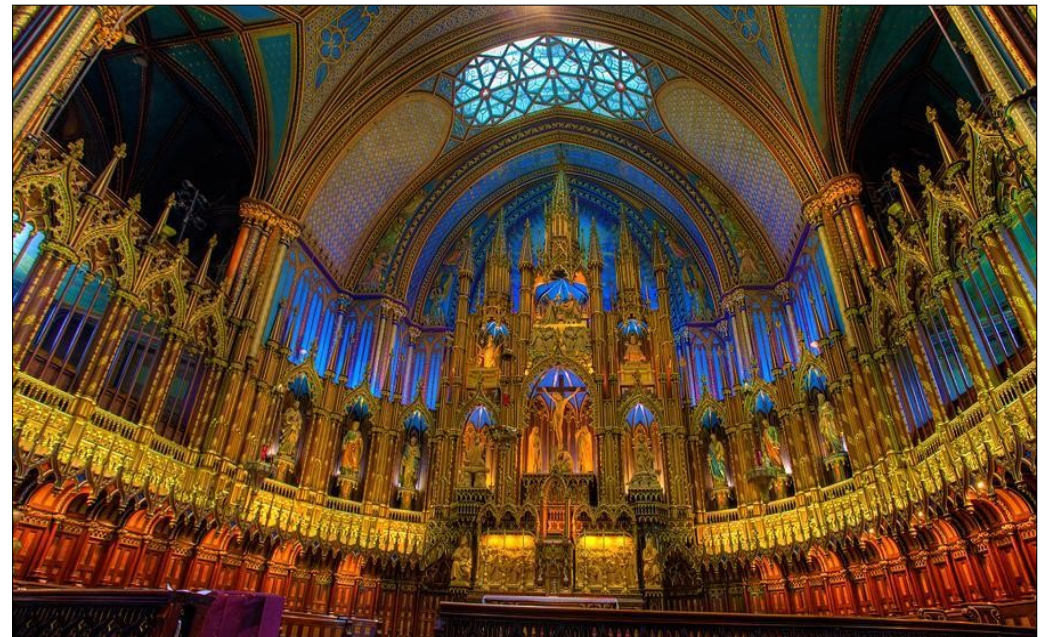




During a Concert at the Court of Empress Maria Theresa, 1760. Oil painting by Martin van Meytens (detail). Original owned by the Kunsthistorisches Museum, Vienna. The child in the centre is said to be a young Mozart, although this has not been authenticated.

NOOSA CHORALE Inc.
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Email: noosachorale@gmail.com.au
Website: www.noosachorale.org.au
Facebook: www.facebook.com/noosachorale

Programme designed by Cal Webb



SCHUBERT



HAYDN



MOZART

VIENNESE MASTERS of the CLASSICAL ERA

Friday 26 & Saturday 27 May 2017

**Noosa
Chorale**

@ **thej**

WELCOME

It is with great delight that I welcome you to this concert featuring the magnificent compositions of three great Viennese composers of the Classical and early Romantic era—Schubert, Haydn, and Mozart.

The Vienna of the classical period from about 1750 through to about 1825 must have been an absolute hotbed of musical creativity to have spawned the innovative music of these three composers. All three were employed by the aristocracy and the religious orders of the day, resulting in some of the most beautiful, melodic and dramatic writing of the era.

Ever since I was a boy playing Haydn and Mozart piano sonatas and singing the vocal music of Schubert, I can remember being in awe at the melodious, pleasing lyricism and agreeable harmonious texture of these three great composers. Even in later years as a youth singing the religious chorus works, which were composed for ecclesiastical services in the great churches of Europe, I was left feeling uplifted and enriched.

From the vast choral repertoire of our three greats, I have selected two of the better-known Latin mass settings—Schubert's devotional *Mass in G Major*, and Mozart's "style galant" *Coronation Mass*, along with Haydn's dramatic and emotional *Te Deum* which he wrote for choir without solo sections. Together these works epitomise the choral compositions of the Viennese classical era with their operatic overtones and exuberant orchestral accompaniment which, at the time, caused quite a stir in musical and ecclesiastical circles.

It is my very special pleasure to welcome our four vocal soloists, Kathryn O'Halloran (soprano), Naomi Bakker (mezzo soprano), Tom Holownia (tenor), and Oliver Boyd (baritone), all students or graduates of the Queensland Conservatorium of Music. All four will perform the solo sections of the Mozart mass, but Schubert's mass was written only for soprano, tenor and bass.

In marked contrast to our choral performances for this concert, I have also selected Haydn's cello concerto in C major, the original score of which was lost during the composer's lifetime and only rediscovered in 1961. When Haydn wrote the principal theme of the first movement, he was already displaying the mastery for instrumental writing that he later become so famous for. The solo cello part is thoroughly idiomatic with the concerto reflecting the *ritornello* form of the baroque concerto as well as the emerging structure of the sonata-allegro form.

The work has become a staple of the cello repertoire, after its 20th century premiere by Miloš Sádlo and the Czechoslovak Radio Symphony Orchestra, conducted by Sir Charles Mackerras, on 19 May 1962. Many famous artists have since recorded it, including Jacqueline du Pré, Yo-Yo Ma, and Julian Lloyd Webber.

It is poignant that internationally acclaimed cellist Louise King, who is also my daughter, is performing this gem of Haydn's music as she first performed it at the Royal College of Music in London with the College Orchestra at the tender age of 15.

This will be a stunning concert in which everyone's senses will be stirred, motivated and enthused, one which I sincerely hope will stay in the memories of the performers and audience alike for a long time to come!

Adrian King
Noosa Chorale Music Director and Conductor



NOOSA CHORALE

Noosa Chorale is a community choir dedicated to bringing the rich repertoire of great choral works to the people of the Noosa region and Sunshine Coast.

The shared commitment to personal and community enrichment through music is at the heart of the Chorale, and our members engage wholeheartedly in the rigorous rehearsal schedule leading up to every performance in order to share our love of music with our community.



The Chorale has become a prominent feature of Noosa's cultural landscape, and has involved many Noosa residents over the years.

Since its inception in 1994, the choir has performed major choral works each year, as well as singing at community events such as ANZAC Day, Australia Day, and Christmas celebrations in Hastings Street and, since 2007, has engaged audiences in the popular Christmas Cheer Wassail each December.

An invitation to our next concert

Join us for our Wonderful World of Jazz concert at the end of August, marking the beginning of this year's 10-day Noosa Jazz Party. More info: www.noosajazzclub.com/noosa-jazz-party

An invitation to sing with us

Membership of Noosa Chorale is open to anybody in the community who has a desire to sing great choral works.

If you are interested in joining Noosa Chorale, our next rehearsal term for 2017 commences on Tuesday 30 May at The J Theatre. You will find information on our website: www.noosachorale.org.au

Thank you to our volunteers

Many thanks to our volunteers whose energy and spirited contributions over the years have done so much to ensure the success of our concerts and the enjoyment of our audiences.

In particular we would like to thank the many non-singing partners of choristers who give their time and energy before, during and after concerts.

Adrian King conducts
Noosa Chorale
Wonderful World of
Jazz
the era of Louis Armstrong
with Julianna Clark and the Australian Jazz Ensemble
7.00pm Friday 25th August 2017
2.00pm Saturday 26th August 2017
Tickets \$35
The J Theatre
60 Noosa Drive
Noosa Heads
Ph 07 5329 6560
Book online at The J—
www.thej.com.au
NOOSA HEADS JAZZ CLUB
Noosa 10-day Jazz Party
25 August to 3 September 2017

NOOSA SINFONIA

Violin 1

Alex Pattri (leader)
Helen Brereton
Anna Moores

Violin II

Sue Coleman-Mann
Donna McMahon
Karlee Hutchinson

Viola

Cathie Roberts
Janice Donaldson
Trish Corben

Harpsichord

Janet Brewer

Cello

Anne Bowyer
Anne John
Justine Lutkin

Oboe

Sue Hunkin
Ron Webb

Bassoon

Neil Heymink
Bevan Andrews

French Horn

Liam Horn
Helen Rodgers

Flute

Sharelle Guest

Trumpet

Warren Brewer
Lloyd Robins

Trombone

Kevin Brown
Geoff Coxon
Barry Bright

Timpani **

Hannah Pike

Double Bass

Karen Nankervis

** With thanks to Good Shepherd Lutheran College at Noosaville for the loan of their timpani.

NOOSA CHORALE SINGERS

Soprano

Linda Bishop
Diane Blount
Debbie Boyles
Hayley Brown
Rose Brown
Robyn Charlesworth
Joan Clift
Valerie Cozens
Margaret Haffenden
Dorothy Hertelendy
Bronwyn Innes
Jenny Jackson
Lyn McLeod
Ann Milland
Joan Murray
Jutta Rathgaber
Rosemary Thomson
Hettie van Wyk
Daphne Wayth
Fran Wilson

Alto

Claudia Andersen
Wilma Barnes
Merylson Benson
Jean Bleyerveld
Kay Cartwright
Kerrie Cook
Helen Cundiff
Veronica D'Arcy
Betty Evans
Margie Fisher
Trish Fox
Carolyn Hay
Ruth Jones
Annie Kropman
Angie Oakley
Gai Ramsay
Antje Raymond
Pam Sage
Gail Spira
Cal Webb

Tenor

Daryl Gray
Elizabeth Henley
Ian Jobling
Gloria Meyer
Rod Probert
Des Storer
Babette Urban

Bass

Peter Althaus
Jonathan Anstock
Kim Clasby
John Davies
Phillip Donovan
Jim Fagan
John Pennell

PROGRAMME

MASS No.2 IN G MAJOR

Franz Schubert

CELLO CONCERTO No.1 IN C MAJOR

Franz Joseph Haydn

INTERVAL

TE DEUM

Franz Joseph Haydn

CORONATION MASS

Wolfgang Amadeus Mozart



Adrian King—Music Director and Conductor

Adrian was born in Lincolnshire, England. He received his musical training at the Guildhall School of Music in London, specialising in singing, conducting, piano and french horn. He was also awarded an LTCL from the Trinity College of Music.

For 20 years in the UK, Adrian regularly conducted community and semi-professional choirs, orchestras and ensembles, adjudicated in festivals and accompanied in recital series and Associated Board Music examinations.

Since migrating to Australia with his wife Helen in 2006, Adrian has been appointed Music Director and Conductor of Noosa Chorale, the Sunshine Coast Choral Society, and the Sunshine Coast Symphony Orchestra.

As well as being Head of Instrumental Music at Pacific Lutheran College, Adrian has a busy schedule freelance conducting, adjudicating and teaching privately.



Louise King—Cellist

Louise is Artistic Director of Cello Dreaming and Dreaming BIG concert series and runs a busy private teaching studio, produces and presents community and professional concerts, workshops, and collaborative performance projects, and mentors emerging young musicians. She is also in demand as Music Director for Intensive Creative Music Schools and as a tutor for the Australian Chamber Orchestra Education program and the Australian and Queensland Youth Orchestras. Louise has won prestigious scholarships, solo prizes and several international chamber music competitions and now performs in Australia's finest music festivals and classical concert series.

As a Teaching Artist, Louise was selected to attend Lincoln Music Centre Teaching Artistry Seminar 2015 and 2016 and was invited to share her ideas for re-imagining classical music on the global online platform TEDx Noosa 2015. A graduate of the Royal Colleges of Music in London and Manchester, Louise has worked extensively throughout the UK, Europe and Asia with the BBC Philharmonic, the Hallé Orchestra, and Hong Kong Philharmonic Orchestra, and as a tutor for the Royal Northern College of Music.



Alex Pattri—Orchestra Leader

A highly experienced and popular violinist, Alex took up the role last year of concert master of the Sunshine Coast Symphony Orchestra, having previously conducted the orchestra for several years in the 1990s.

He started to play violin at the age of ten and is a graduate of the Queensland Conservatorium of Music. He is also a former member of the Hunter Orchestra in Newcastle and accompanied David Helfgott in two Rachmaninov Piano Concerti (remember "Shine"?). He has also worked with celebrities James Morrison, Werner Andreas Albert and Piers Lane amongst many.

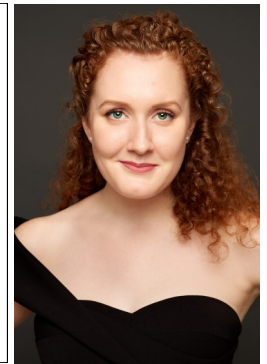
Between 2009-2015 Alex was active as a first violinist in the Brisbane Symphony Orchestra. He participated in variously-styled concerts, performing major works like Mahler's Symphony No.5, several Beethoven Symphonies and Bruckner's Symphony No.4. As leader of Noosa Sinfonia, Alex is delighted to be working once again with Adrian King.

Kathryn O'Halloran—Soprano

Kathryn has performed as a soprano soloist in concerts in Brisbane and the Sunshine Coast, including Mozart's *Missa Brevis in G*, Dvorak's *Mass in D*, Mozart's *Requiem* and *Vespers K339*, and a concert celebrating Vivaldi as part of The Brisbane Baroque Festival.

In her growing love of opera, she has played numerous roles including that of Miss Wordsworth in the Queensland Conservatorium's production of Benjamin Britten's *Albert Herring*, directed by the renowned Bruce Beresford, as well as Nella in Puccini's *Gianni Schicchi*, and roles in Janáček's *The Cunning Little Vixen*, Monteverdi's *L'incoronazione di Poppea* and Micheal Gow's production of Humperdinck's *Hansel & Gretel*.

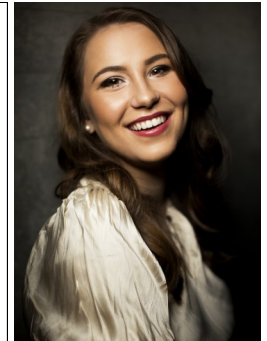
With Bachelor of Music degrees in both Composition and Classical Voice from the Queensland Conservatorium, Kathryn intends to broaden her language education and passions for vocal music, German Lieder, and everything opera through further study in Germany and the UK.



Naomi Bakker—Mezzo Soprano

Beginning her classical training in 2011, Naomi is undertaking Postgraduate studies in Opera at the Queensland Conservatorium after completing her Bachelor of Music in Advanced Performance there. She performed the role of Nancy Waters in the Conservatorium's production of *Albert Herring*, directed by Bruce Beresford, and the Empress Octavia in Monteverdi's *L'incoronazione di Poppea*, and she performed in Humperdinck's, *Hansel and Gretel*, the travelling opera, *Floods*, and in Janáček's *The Cunning Little Vixen*.

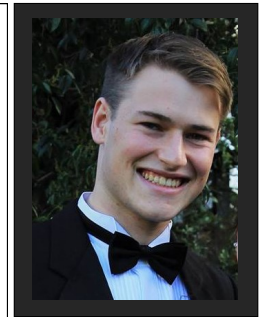
Naomi has performed the Mezzo-soprano solo of Haydn's *Paukenmesse* and the "Nelson" Mass, and Mozart's *Vespers K339*. She has won prizes in numerous competitions since 2015. Naomi performs regularly with Brisbane City Opera, singing a diverse repertoire and has performed many different genres including musical theatre. Following her postgraduate studies, Naomi aims to work as a young artist performer in Australia.



Tom Holownia—Tenor

Tom is studying his honours year in Performance at the Queensland Conservatorium. Over the last year, he has performed the Tenor solo from Bruckner's *Te Deum* with the Queensland Choir, played a principal role in the Queensland Conservatorium's production of *The Magic Flute*, and performed with Toowoomba Opera Players in Handel's *Messiah* and Mozart's *Requiem*, with Musica Antiqua Collegi in the role of Ralph in *HMS Pinafore*, and in a joint concert at QPAC with The Tallis Scholars, as well as appearing in the Lisa Gasteen National Opera School Chorus.

Tom is involved with several choral groups, notably the Fusion Vocal Ensemble and the Conservatorium Chamber Choir, and he sings weekly as a Choral Scholar with St Stephen's Schola and at All Saints Anglican Parish. He hopes to study in 2018 at the UK Guild Hall School of Music and Drama.



Oliver Boyd—Baritone

A keen vocalist and multi-instrumentalist, Oliver has completed a degree in vocal performance at the Queensland Conservatorium, where he is currently undertaking post-graduate study and then hopes to study in the United Kingdom or Germany.

He has performed in the world premiere of *Floods, a Travelling Opera*, acclaimed director Bruce Beresford's production of Britten's *Albert Herring*, Monteverdi's *The Coronation of Poppea* and Puccini's *Gianni Schicchi* as well as chorus roles in Mozart's *The Marriage of Figaro*. This year he will be performing several roles including Herisson (*L'etoile*), Simeon (*L'Enfant prodigue*) and L'horloge comtoise (*L'Enfant et Les Sortilèges*).

As a soloist, Oliver has performed in Haydn's *Nelson Mass* and *Paukenmesse* and Mozart's *Vespers* and *Missa Brevis* with ensembles throughout South East Queensland.

