

*Concertedly
Baroque*

Saturday 26 May 2018

**Noosa
Chorale**

With Noosa Sinfonia

Conducted by Adrian King

NOOSA CHORALE Inc.

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Programme designed by Cal Webb

Conductor's welcome

It is with great delight that I welcome you to this concert featuring the magnificent compositions of G. F. Handel and J. S Bach.

The *Magnificat* is the first major liturgical composition on a Latin text by Bach and is one of the cornerstones of the choral repertoire for both choirs and soloists.

Handel's *Dixit Dominus* is lesser known and the music is of exceptional virtuosity and brilliance, the dramatic contrasts within and between movements vividly illustrating and reinforcing the words. The work is unified by a plainsong cantus firmus - a melody in greatly extended notes, against which the remaining parts weave decorative lines - which appears in both the opening and closing movements and it is incredible to think that Handel composed this masterpiece at the age of just twenty two.

I can't think of a better way to celebrate my 11th year as the Chorale's Music Director than this afternoon's music of entertaining brilliance by these two immortal composers.



It is now my very special pleasure to welcome our five superb vocal soloists, Annika Hinrichs & Cassandra Wright sopranos, Melissa Gregory mezzo soprano, Ronan King-Rose tenor, and Henry Pinder bass.

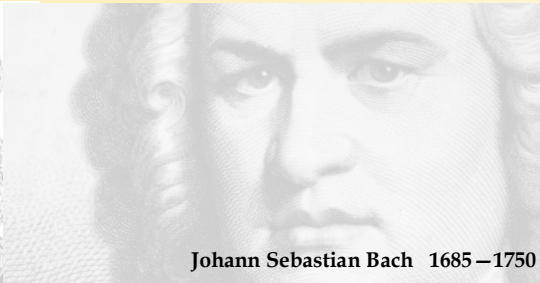
I also welcome the wonderful Noosa Sinfonia led by Anna Moores.

This will be a spectacular concert in which everyone's senses will be stirred, motivated and enthused, one which I sincerely hope will stay in the memories of the performers and audience alike for a long time to come!

Adrian King
Noosa Chorale Conductor and Music Director



Georg Friedrich Handel 1685-1759



Johann Sebastian Bach 1685-1750

Handel and Bach, the grand masters of the Baroque musical era, were born within one month of each other in 1685 and in German towns only some 130 kilometres apart, yet they never met. Little wonder because, while Handel travelled extensively within Europe and settled in England, Bach stayed close to home all his life.

Their music is immediately recognisable for its similarly unmistakable high Baroque colour and lightness. Both composed church music, but Handel also wrote operas, influenced heavily by the Italian musical styles of the time. *Dixit Dominus* is one of his earliest choral works, written in Rome in 1707 when he was just 22.

Bach had not composed operas, there being no local opera company during his 27 years in Leipzig as music director of the churches, and none of the courts in which he worked produced opera. Yet

Bach was criticised by the church authorities for the operatic drama and emotion of his cantatas of which he wrote 60 pieces annually! Bach created the *Magnificat in E-flat* for Christmas, but then revised it ten years later in 1733 as the *Magnificat in D major* for Easter.

Coincidentally, Handel and Bach developed cataracts in late middle age, leading them both to turn to the English "eye surgeon", John Taylor, a shameless self-promoter and almost certainly a charlatan. On a tour through Leipzig in 1749, Taylor operated on Bach, without success.

The following year, Handel also submitted to Taylor's knife, also to no avail. These towering musical giants of the Baroque were both blinded by the botched surgeries of 18th century quackery, Bach dying within a few months, and Handel spending his final years in near-complete blindness.

Noosa Chorale

Inspiring musical excellence and enjoyment through song

Noosa Chorale is a community choir dedicated to bringing a rich repertoire of great choral works to the people of the Noosa region and Sunshine Coast.

The shared love of music, both for personal enrichment and for that of the community, is at the heart of the Chorale.

Since its inception in 1994, the Chorale has become a major feature of Noosa's cultural landscape, providing a social and therapeutic engagement in singing for many community members over the years.

The choir performs several major choral concerts each year including its annual Christmas Wassail.

The choir also regularly sings at community events on ANZAC Day, Australia Day, and around Christmas time, and has performed in association with local cultural festivals such as the Noosa Jazz Party.

An invitation to sing with us

Membership of Noosa Chorale is open to anybody in the community who has a desire to sing great choral works.

If you are interested in joining Noosa Chorale, our next rehearsal term for 2018 commences on Tuesday 29 May at The J Theatre. You will find information on our website:

www.noosachorale.org.au

Thank you to our volunteers

Many thanks to our volunteers whose energy and spirited contributions over the years have done so much to ensure the success of our concerts and the enjoyment of our audiences.

Join us for our next jazz concert at the end of August
"Showtime in Las Vegas"
marking the beginning of the
10-day Noosa Jazz Party 2018

www.noosajazzclub.com/noosa-jazz-party



SHOWTIME IN LAS VEGAS

Noosa Chorale ...with Juliarna Clark & the Australian Jazz Ensemble

7.00pm Friday 24 August 2018
2.00pm Saturday 25 August 2018



Tickets \$39
Bookings www.thej.com.au
Enquiries 07 5329 6560
The J Theatre, 60 Noosa Drive, Noosa Junction



Noosa Sinfonia

Violin I Anna Moores (Orchestra Leader) Trish Corben Genevieve Bignell	Viola Cathie Roberts Pam Handley	Flute Sharelle Guest Julie Dean	Bassoon Neil Heymink
Violin II Karlee Hutchinson Helen Williams Jo Ramsey	Cello Anne Bowyer Franzis Frank Justin Lutkin	Oboe/Cor Anglais Sue Hunkin Ron Webb	Trumpet Warren Brewer Todd Wynard Ruby Daly
	Double Bass Karen Nankervis	Harpichord Janet Brewer	Timpani * Hannah Pike

* With grateful thanks to Good Shepherd Lutheran College Noosa for the loan of their timpani drums.



Noosa Chorale Singers

Soprano I Diane Blount Debbie Boyles Hayley Brown Rosemary Brown Robyn Charlesworth Valerie Cozens Margaret Haffenden Bronwyn Innes Lyn McLeod Ann Milland Joan Trusler Pamela Turnbull Hettie van Wyk	Soprano II Linda Bishop Joan Clift Joyce Heffernan Dorothy Hertelendy Jenny Jackson Melissa Long Joan Murray Jodie Thomas Rosemary Thomson	Alto Claudia Andersen Wilma Barnes Merylyn Benson Jean Bleyerveld Kay Cartwright Veronica D'Arcy Margie Fisher Carolyn Hay Lesley Huntley Ruth Jones Anne Kropman Marianne McLellan Carol Monks Gai Ramsay Antje Raymond Pam Sage Gail Spira Cal Webb	Tenor Ian Clarkson Daryl Gray Elizabeth Henley Ian Jobling Gloria Meyer Des Storer Babette Urban
			Bass Peter Althaus Jonathan Anstock John Davies Anthony Dow Jim Fagan John Pennell

Dixit Dominus – GF Handel

CHORUS

Dixit Dominus Domino meo: Sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.

The Lord said unto my Lord: Sit thou on my right hand, until I make thine enemies thy foot-stool.

ARIA – ALTO SOLO

Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.

The Lord shall send the rod of thy power out of Sion: be thou ruler, even in the midst among thine enemies.

ARIA – SOPRANO SOLO

Tecum principatus in die virtutis tuae, in splendoribus sanctis.

Ex utero ante luciferum genui te.

In the day of thy power shall the people offer thee free-will offerings with an holy worship.

The dew of thy birth is of the womb of the morning.

CHORUS

Juravit Dominus et non paenitebit eum:

The Lord swore, and will not repent:

CHORUS

Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Thou art a priest for ever after the order of Melchisedech.

SOLOISTS AND CHORUS

Dominus a dextris tuis, confregit in die irae suae reges.

The Lord upon thy right hand, shall wound even kings in the day of his wrath.

CHORUS

Judicabit in nationibus, Implebit ruinas, conquassabit capita in terra multorum.

He shall judge the nations, fill the places with destruction, and shatter the skulls in many lands.

SOPRANO DUET AND CHORUS

De torrente in via bibet, propterea exaltabit caput.

He shall drink of the brook in the way, therefore shall he lift up his head.

CHORUS

Gloria Patri, et Filio, et Spiritui Sancto, Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now; and ever shall be, world without end. Amen.

Magnificat in D major – JS Bach

CHORUS

Magnificat anima mea Dominum.

My soul magnifies the Lord.

ARIA – SOPRANO I

Et exultavit spiritus meus in Deo salutari meo.

And my spirit rejoices in God my Saviour.

ARIA – SOPRANO II

Quia respexit humilitatem ancillae suae.

Ecce enim ex hoc beatam me dicent.

For he has regarded the lowliness of his handmaiden. Behold from henceforth, I will be called blessed.

CHORUS

...omnes generationes.

...by all generations.

ARIA – BASS

Quia fecit mihi magna, qui potens est, et sanctum nomen eius.

For the Mighty One has done great things for me, and Holy is his name.

DUET – ALTO, TENOR

Et misericordia a progenie in progenies, timentibus eum.

His mercy is for those who fear Him from generation to generation.

CHORUS

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.

He has shown strength with His arm, He has scattered the proud in the thoughts of their hearts.

ARIA – TENOR

Deposuit potentes de sede et exultavit humiles.

He has brought down the powerful from their thrones and lifted up the lowly.

ARIA – ALTO

Esurientes implevit bonis, et divites dimisit inanes.

He has filled the hungry with good things, and sent the rich away empty.

TRIO – SOPRANO I, SOPRANO II, ALTO

Suscipit Israel puerum suum recordatus misericordiae suae.

He has helped His servant Israel in remembrance of His mercy.

CHORUS

Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.

According to the promise He made to our ancestors, to Abraham and to his descendants forever.

CHORUS

Gloria Patri et Filio et Spiritui Sancto, sicut erat in principio et nunc et in saecula saeculorum. Amen.

Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and for ever and ever. Amen.



Adrian King – Music Director and Conductor

Adrian was born in Lincolnshire, England. He received his musical training at the Guildhall School of Music in London, specialising in singing, conducting, piano and french horn. He was also awarded an LTCL from the Trinity College of Music.

For 20 years in the UK, Adrian regularly conducted community and semi-professional choirs, orchestras and ensembles, adjudicated in festivals and accompanied in recital series and Associated Board Music examinations.

Since migrating to Australia with his wife Helen in 2006, Adrian has been appointed Music Director and Conductor of Noosa Chorale, the Sunshine Coast Choral Society, and the Sunshine Coast Symphony Orchestra.

As well as being Head of Instrumental Music at Pacific Lutheran College, Adrian has a busy schedule freelance conducting, adjudicating and teaching privately.



Annika Hinrichs – Soprano

Soprano Annika Hinrichs has been performing since the age of ten; growing up in Central Queensland she travelled up to 750km each week for voice, trumpet, and piano lessons. She holds a Bachelor of Music in Advanced Performance majoring in Classical Voice from the Queensland Conservatorium of Music and will graduate in May this year with a Postgraduate Diploma in Music Studies (Opera). Along with her studies of voice under Dr Margaret Schindler, Annika studied Theatre Practices and Movement with renowned specialist Anna Sweeny.

Annika has performed in numerous mainstage productions as well as operas. In 2015 she became the youngest finalist ever selected for the prestigious Joan Sutherland and Richard Bonyngel Bel Canto Award, as well as qualifying as a semi-finalist for the IFAC Australian Singing Competition and a finalist in the National Liederfest.

In addition to her singing, Annika is a talented trumpet player and teaches both voice and trumpet with Mansfield Musicworx. She is currently employed as a Soprano in the 8-voice Schola of the Cathedral of St Stephen, a musically demanding position she has been awarded for the fourth time, upon re-audition, this year. She is also frequently engaged for soloist work which has included performances with the Brisbane City Pops Orchestra, The Queensland Choir, the Brisbane Philharmonic Orchestra, and the Queensland Symphony Orchestra.



Cassandra Wright – Soprano

Cassandra Wright is a versatile soprano with diverse performance experience in both opera and musical theatre. She is currently completing her Honours year at the Queensland Conservatorium studying under Dr Margaret Schindler. At the Conservatorium, Cassandra has won the Elizabeth Muir Memorial Prize and the Blanche & Hugh Campbell Award for her vocal studies. During her studies, she has sung the roles of La Bergere and La Chouette in Ravel's *L'Enfant et les Sortilèges*.

In 2017, Cassandra performed "Twilight Song" - a sold-out solo recital in her home town of Cairns. Other performance highlights include *Le Nozze di Figaro* (Contessa), *Così fan tutte* (Fiordiligi) and *Die Tote Stadt* (Marietta) at the Cuskelly Summer School. She has also performed the role of Christine Daae in the Cairns Choral Society's production of *The Phantom of the Opera*.

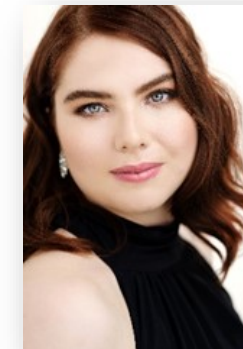
Cassandra was awarded the Vocal Aggregate and Most Pleasing Voice at the North Queensland Eisteddfod in 2017, and won the Lieder and Sacred sections at the Queensland Vocal Competition. In 2016, Cassandra won the Australian Concerto and Vocal Competition, also receiving the Audience Choice Award. Continuing to strengthen her ties with the classical music scene in North Queensland, Cassandra performed a solo recital with the Townsville Barrier Reef Orchestra in 2017.

Melissa Gregory – Mezzo Soprano

Brisbane-based mezzo-soprano, Melissa Gregory, graduated with a Bachelor of Music (Classical Voice) in Performance with First Class Honours in 2013 at the Queensland Conservatorium of Music under the tutelage of Dr Margaret Schindler. She also recently completed a Graduate Diploma in Opera Performance.

She has performed with the Song Company, as the Mezzo-Soprano soloist in Mozart's *Requiem* with the Queensland Choir and Brahms's *Liebeslieder* op. 52 in the Queensland Conservatorium Concert series and as Alto soloist in Bach's *St Luke Passion*, Vivaldi's *Gloria RV 589* with the Bach Society of Queensland, and Dvořák's *Mass in D* with the Brisbane Chorale. Her operatic roles include the title role of Hansel in *Hansel and Gretel*, Dritte Dame in Mozart's *Die Zauberflöte* and Florence Pike in Britten's *Albert Herring*. She most recently made her Opera Queensland debut in a new production, "Mozart Airborne", a collaboration with Expressions Dance Company.

Melissa has been the winner of the Queensland Conservatorium's 2015 Elizabeth Muir Postgraduate Prize, the Linda Edith Allen Postgraduate Prize and the Lynette Casey-Brereton award at the 2016 National Liederfest competition. Most recently she was runner up in the 2017 Patricia Fagan Operatic Aria competition at the Cowra Eisteddfod and a finalist in the BlueScope Wollongong Operatic Aria competition and the Royal Melbourne Philharmonic Aria Competition.

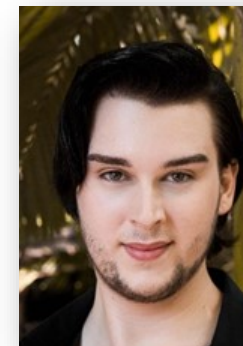


Ronan King-Rose – Tenor

Ronan King-Rose is a tenor vocalist and student at The Queensland Conservatorium of Music. Previously, Ronan studied with singing teacher, Deirdre Sutherland in Taree. Under her guidance, Ronan participated in numerous vocal competitions, including the local Taree and District Eisteddfod, and the Sydney Eisteddfod.

Ronan has achieved numerous accolades over the years, including high distinctions in the AMEB practical singing examinations, and multiple placings in local and state-wide vocal competitions. In 2017, Ronan was a recipient of the Elizabeth Muir Memorial Award in Singing for Undergraduates. The award is presented to a first year Queensland Conservatorium student completing Performance Study in Classical Voice with the highest result in the end-of-year performance examinations.

In May of 2018, Ronan King-Rose will be performing in his first principal role with the Queensland Conservatorium of Music's production of Purcell's *The Fairy Queen*.



Henry Linder – Bass

Henry is currently in his final year of studying a Bachelor of Music in Advanced Performance at the Queensland Conservatorium of Music under Dr Margaret Schindler. Henry first began singing at age 9 in the children's chorus of Opera Queensland's productions of Bizet's *Carmen* and Puccini's *La Bohème*.

At the age of 11, Henry moved to Austria to sing with the Vienna Boys' Choir with whom he toured extensively.

Since returning to Australia, Henry has appeared with Opera Queensland in the world premiere performance of Jonathan Henderson's *Dirty Apple* as part of the Q150 festival, and in several productions at the Conservatorium including *The Magic Flute* as well as *Albert Herring* directed by Bruce Beresford.

Henry regularly performs in oratorios and song recitals, recently including the bass solo parts in the *Messiah* and *St Matthew's Passion*.

