Noosa Chorale Tune In

The Newsletter of Noosa Chorale Inc

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Click here to book tickets

Noosa Chorale and the Australian Jazz Ensemble present “Ain't Misbehavin'” at the start of the 2026 Noosa Jazz Festival. The selection of fabulous jazz standards will get you in the mood for some cheeky jazz mischief –“Anything Goes", “Dancin' Fool", “From the Start", and many more. And of course, the sassy, sultry "Ain't Misbehavin'” made famous by that master of jazz, Fats Waller.

This unmissable program combines the dazzling finesse of Jazz Festival favourites like Dave Burrows and Brett Iggulden with the toe-tapping harmonies of Noosa's own and well-loved choir, all under the direction of multi-talented maestro Kim Kirkman.

Friday 28 August 2026 7.00pm
Saturday 29 August 2026 2.00pm
$49.00 Adult / $45.00 Student/Child 17 years and under
The J Theatre, 60 Noosa Drive, Noosa Heads
TICKET BOOKINGS: www.thej.....
Phone enquiries: 07 5329 6560

August 28 - September 6

CLICK HERE to find out more about this year's Noosa Jazz Festival and to book tickets for events during the Festival at venues around the region.

CHORALE REHEARSALS FOR "AIN'T MISBEHAVIN'" KICK OFF IN STYLE

To celebrate the beginning of rehearsals for their jazz term, Noosa Chorale singers got together on 1 June for a social event organised by tenor Ian Jobling and soprano Eleanor MacDonald, with delectable treats brought by choir members. John Davies as Acting President welcomed the singers who were looking forward with a great deal of enthusiasm to preparing for the August concert.

Jim Fagan captured the enthusiasm in his photo of some of the party-goers, and his article about the choir ("**From Baroque to Blues**") was published in Noosa Today (Friday, 5 June, page 32) which can be accessed at this link.

Back row from left: Eleanor MacDonald, Belinda Griffiths, John Davies, Isabel Lawrence, Linda Bishop, Bronwyn Innes, Fran Pennay, Paul Ritchie; Front row from left: Marianne Seldon, Akira Kada, Janinne Ritchie, Veronica Vesela, Pam Sage.
Photo: Jim Fagan

Viva Vivaldi review

Photo: Rose Brown

SPARKLING BAROQUE
By Jim Fagan
Conductor Kim Kirkman and Noosa Chorale promised a Vivaldi concert filled with “lively, vivacious fun”. And Friday 28 and Saturday 29 May at The J, they delivered before two packed houses. The warm glow from the row of electric candles lining the stage front was outshone by the sparkle and excitement generated by the ensemble of fifty-two choir singers, three guest soloists and an orchestra of twelve Sunshine Coast musicians led by concertmaster Chrissy Davis.

This was the first time in its 34 years the Chorale has presented a baroque concert devoted entirely to the 17th and 18th century Italian composer and virtuoso violinist Antonio Vivaldi. Previously, Vivaldi has been featured with other composers in concert programmes.

In the first half, the choir and orchestra presented eight of Vivaldi’s most well-known works. It was baroque with a brilliance, two of the works, Vivaldi Beatus RV598 and Vivaldi Lauda Jerusalem RV609, featuring soloists Michelle Bull and Elisabeth Wallis Gaedtke (sopranos) and Gabrielle Deschamps (alto).

Each worked beautifully solo and in unison and again when singing with the choir in the second half which was given over to one of Vivaldi’s most famous pieces of music, The Gloria RV589. Conductor Kirkman said after the concert he was “very happy with the choir, the soloists and the orchestra and their exciting performance. They really came together as a whole ensemble. Made the music come to life.”

(left to right): Elisabeth Gaedtke-Wallis, Gabrielle Deschamps, Kim Kirkman, Michelle Bull
Photos: Ann Milland

Book tickets at The J Theatre for our next concert

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OTHER LOCAL EVENTS

Arioso Chamber Ensemble - "Glories of Baroque Opera"

3:00pm Sunday 21st June, Good Shepherd Lutheran Church, 115 Eumundi Rd, Noosaville.

Joined for the first time by internationally acclaimed counter-tenor Tobias Merz, Arioso Chamber Ensemble brings together the talents and experience of leading specialists in Baroque performance. Tobias brings to the group a wealth of experience, having previously sung with Opera Australia, English National Opera, Opera North (UK) and Scottish Opera.

Click here to read more ...
Click here to buy tickets

Noosa Orchestra performs Mozart's 40th Symphony - a true crown jewel of the classical repertoire. It is one of only two symphonies that Mozart composed in a minor key and directs the audience into a world of urgency and emotional intensity. Also in the programme are a movement from Reinecke's flute concerto, and three works for string orchestra: St Paul's Suite by Gustav Holst, the Holberg Suite by Edvard Grieg and Chocolat Suite by Rachel Portman.

Sunday 19 July 2026, 2.30pm, at Good Shepherd Lutheran Church, Noosaville.
Book at Trybooking

Extra on-campus parking for Noosaville concert: From Eumundi-Noosa Road, turn left into Walter Hay Drive. Shortly after exiting the round-about turn sharp left into the school campus and left again into the staff carpark. From the carpark there is a track leading towards the concert hall.

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