

Noosa
Cherale

presents

SPIRIT OF OLYMPIA

Music of the Olympic Games

28 & 29 MAY 2021

PROGRAMME





ADRIAN KING

Conductor & Music Director Noosa Chorale

It is with great excitement, relish and delight that I welcome you to this very special, indeed unique, concert featuring some of the spectacular music of the Olympic Games.

After a mostly barren year of performances in 2020, the Noosa Chorale has returned with a fiery zest, zeal and eagerness to perform to a live and passionate audience!

Our rehearsals have had a renewed excitement and gusto for what is the most memorable programme of music from the Olympic Games ever since the competition's inauguration.

Without doubt the content of the Chorale's production contains notable and amazing "gems" from both the classical repertoire – Handel's Hallelujah chorus and Parry's Jerusalem - through to the modern catalogue of "easy listening" pieces - Imagine by John Lennon and Andrea Bocelli's Time to Say Goodbye, the latter made famous by Andrea Bocelli & Sarah Brightman.

Every singer, without exception, is so pleased that at last we can all come together, make music and "sing our hearts out". There is no doubt that the therapeutic effect on the choir is most beneficial, restorative and satisfying.

It is my very distinct pleasure to welcome our two superb and wonderful vocal soloists, Soprano, Judit Molnar and Tenor, David Kidd.

In addition, I also welcome the marvellous "Olympic Orchestra" leader, Donna McMahan.

This will be a very special, spectacular concert in which everyone's senses will be stirred, motivated and enthused, one which I sincerely hope will stay in the memories of the performers and audience alike for a long time to come!

Adrian King

Born in Lincolnshire, England, Adrian received his musical training at the Guildhall School of Music in London, specialising in Singing, Conducting, Piano and French horn. He was also awarded an LTCL from the Trinity College of Music.

For twenty years in the UK, Adrian regularly conducted community and semi-professional choirs, orchestras and ensembles. He adjudicated in festivals and accompanied in recital series and Associated Board Music examinations.

For fifteen years he was Director of Music at St James' Choir School in Grimsby. He was Conductor and Choral Director of the Grimsby Philharmonic and the Bach Choirs and was closely involved with youth organisations, conducting the area's Symphonic Wind Band and Orchestra, and founding the Grimsby, Cleethorpes and District Youth Choir.

He migrated to Australia in August 2006 with his wife Helen to be with his family of four grandchildren and two daughters, Louise and Sarah - both professional string players.

In January 2007, Adrian was engaged as Conductor and Music Director of the Noosa Chorale and has subsequently conducted their performances of all the major works of the Baroque, Classical, Romantic and the Twentieth Century repertoire.

Later that year he was appointed Conductor and Music Director of the Sunshine Coast Choral Society. In the latter part of 2008 he was engaged as Conductor and Music Director of the Sunshine Coast Symphony Orchestra.

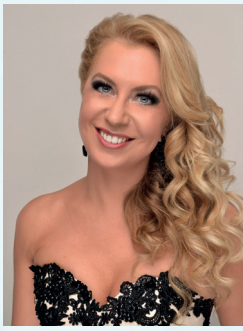
In July of 2010 Bach's St Matthew Passion was performed by the Chorale and the Sunshine Coast Choral Society in which Adrian conducted to a "full house" at Lake Kawana Community Centre and the Bicentennial Hall. These same venues echoed to the operatic sounds of Verdi's Requiem in the June of 2013 with packed halls for this Bicentenary celebratory concert of Verdi's birth.

2014 was a milestone in the life of the Chorale as it celebrated its vicennial birthday and in June that year, Adrian conducted the celebrated Handel Messiah. This was closely followed with a Gala Concert in October of a kaleidoscopic content from past programmes: Beethoven's Choral Symphony, excerpts from Mendelssohn's Elijah, Carmina Burana, Haydn's Creation, Mozart's Requiem, and Brahms' Requiem, and in total contrast a Beatles Medley!

In 2015 Adrian conducted the Anzac Centenary programme of Karl Jenkins' Armed Man and in 2016 and 2017, Rossini's Petite Messe Solennelle and a Classical programme of Mozart's Coronation Mass, Schubert's Mass in G minor, Haydn's Te Deum and the Cello Concerto in C major. Subsequently, concerts in 2018 and 2019 have included The Australian Jazz Ensemble and Julianna Clark, Bach's Magnificat, Handel's Dixit Dominus and latterly revisited one of the most important cornerstones of the Classical repertoire – Verdi's Requiem.

Adrian has directed music for the Noosa Arts production of Gigi and also conducted West Side Story, The Addams Family and Side Show for the Pacific Lutheran College. His past repertoire of musicals in England include: Joseph, Wizard of Oz, Blood Brothers, Guys and Dolls and Godspell.

2020 was of course a "fallow year" due to circumstances beyond everyone's control, and although he has "retired" he takes much pleasure, enjoying and revelling in the conducting, directing and music making of these three excellent Sunshine Coast Societies.



JUDIT MOLNAR - SOPRANO

Judit was born in Miskolc, Hungary and graduated from the world famous Liszt Academy of Music in 2008. She performs at solo and chamber concerts, festivals, oratorios and operas in Hungary and across Europe - Italy, Austria, Germany, Czech Republic, Poland, Slovakia and UK- as well as in her adopted country Australia.

During her time of study, she won several prizes for her singing, making her operatic debut in the role of Adina in L'elisir d'amore. Judit sang the role of Masetta (La Boheme), Lola (Cavallerie rusticana), Fáni (Az igazmondó juhász), Spirit and First Witch (Dido and Aeneas), and Serpina (La serva padrona). On the concert stage Judit has performed as soloist with the North-Hungarian Symphony Orchestra, the BBZI Symphony Orchestra, Interoperett, Lehar Festival Bad Ischl, Queensland Pop's Orchestra, Vienna Pop's Orchestra, Canberra Symphony Orchestra and the Queensland Symphony Orchestra in

diverse repertoire ranging from Handel's oratorios to spectacular New Year's Eve Galas.

Judit is an active chamber musician: in addition to being a founding member of Fragments Ensemble, she is the soprano of the Artico Ensemble, the Arioso Baroque Ensemble and of Strauss in da Haus. She is undertaking doctoral research through Griffith University and maintains an active private teaching studio. In addition to her onstage roles, Judit has recorded two albums, a Christmas special "O Holy Night" and "My Beautiful Homeland" featuring popular Hungarian songs and arias by Kodály, Erkel, Lehár and Strauss.

Based in Brisbane, since 2012, Judit was granted a most prestigious Distinguished Talent Visa by the Australian Government as an internationally recognised artist with exceptional and outstanding contributions to the arts.



DAVID KIDD - TENOR

In a career spanning twenty-five years, David has been continually in demand on theatrical and concert stages, as a corporate performer and a recording artist.

For fourteen years David toured with Australian ensemble The Ten Tenors, performing 2,100 shows in 24 countries and recording on albums totalling over 2.4 million sales worldwide.

Recently David has toured with Helen Donaldson in The Sound of Julie Andrews and appeared as a soloist with the Queensland Pops Orchestra, The Australian Army Band and in Creative Generation, State Schools Onstage.

For Opera Queensland he has appeared in Turandot, Fidelio, The Merry Widow and The Girl of the Golden West as well as touring in the role of iconic Australian tenor, Donald Smith in Waltzing Our Matilda.

His concert appearances include Mozart's Requiem, Beethoven's Ninth Symphony, Rossini's Petite Messe Solenne and Mendelssohn's Elijah. He has also produced a series of concerts, Opera in the Pavilion (Cooloolun), Opera in the Gardens (in Brisbane's Botanic Gardens) and Brisbane Sings, featuring a 500-voice choir.

David's interest in fostering talent has seen him work as the Artistic Director of the Queensland Show Choir, as a consultant for the Department of Education and Training, as a lecturer at QUT and as vocal coach at numerous Queensland schools. In 2014, David joined with fellow ex-Ten-Tenors Craig Atkinson and Andrew Pryor to form Tenori, a trio performing a modern fusion of opera, pop and music theatre.



DAWN FRASER AC MBE OLY - AMBASSADOR TO THE 'OLYMPIA' CONCERT

Dawn Fraser is Australia's greatest Olympian. In November 1999, Dawn was acknowledged as 'World Athlete of the Century' at the World Sport Awards in Vienna. In the same year she was also awarded 'Athlete of the Century' by the Australian Sports Hall of Fame. Dawn was voted the person who best symbolises Australia, and in 1998 was included as one of Australia's National Living Treasures.

Dawn Fraser's sporting accomplishments are unlikely to be repeated – in swimming or any other sport. She is an international phenomenon: a multi-Olympic and Commonwealth Games Gold Medal winner whose success stretched over fifteen magnificent years. During her swimming career she broke and held 41 World records and was undefeated over 100 metres freestyle.

As well as being elected as an independent member of the New South Wales Parliament, Dawn was a publican in Sydney's Balmain. However, she has continued throughout her life to maintain an active role in the sporting and wider community.

At the 1996 Atlanta Olympic Games Opening Ceremony, Dawn was honoured by the Atlanta Olympic Organising Committee as one of the seven greatest athletes of all time and also carried the Olympic Torch on its way to the main stadium. At the 2000 Sydney Olympic Games, Juan Antonio Samaranch, President of the International Olympic Committee, made Dawn 'First Lady of the Olympic Games'. He partnered her to the Opening Ceremony in which she was one of seven Australian women to run with the Torch in the Main Stadium. Dawn was also the Attaché to the Australian Olympic Team in 2000.

In her role as Ambassador to the 'Spirit of Olympia' concert, Dawn attended rehearsals of the Chorale. After the first one she said, "I got goosebumps when I heard them sing the Hallelujah chorus. To me music like this brings back a lot of memories. When you are at the Olympics you hear the music but because you are concentrating on your sport, it goes out of your head. To have it brought back is marvellous."

Dawn remains one of Noosa's and Australia's best-loved identities.

~ CONCERT PROGRAMME ~

The Olympic Hymn

Composed by Spyros Samaras for the 1896 Olympic Games in Athens; words by Kostis Palamas; orchestral arrangement by Clifford Bradley

See the Conquering Hero

The third act chorus from Judas Maccabaeus composed by George Frideric Handel in 1746.

Jerusalem

Poem written by William Blake in 1804; music written by Sir Hubert Parry in 1916.

Be Still My Soul

Finlandia Op. 26 composed by Jean Sibelius in 1899, who reworked the hymn section later for choir.

Chariots of Fire

Instrumental piece written and recorded by Vangelis for the soundtrack of the 1981 film of the same name.

One Moment in Time

Composed by Albert Hammond and John Bettis; choral arrangement by John Higgins.

Friends for Life (Amigos para Siempre)

Composed by Andrew Lloyd Webber; words by Don Black; choral arrangement by Mac Huff and Adrian King.

Time to Say Goodbye

Composed by Francesco Sartori; words by Lucio Quarantotto; choral arrangement by Mac Huff, orchestral arrangement by Adrian King.

~ INTERVAL ~

Song of Farewell

Words written by William Tainsh to the tune of Waltzing Matilda for the 1956 Melbourne Summer Olympics; choral and orchestral arrangement by Adrian King.

Will Ye No Come Back Again

Traditional Scottish Folk Tune; words of a poem by Carolina Oliphant; choral and orchestral arrangement by Adrian King.

Auld Lang Syne

Words from a Robert Burns poem written in 1788; based on a traditional Scottish folk song; choral arrangement by Steven Griffin.

Imagine

Composed by John Lennon (The Beatles) in 1971; choral arrangement by Jay Althouse; orchestral arrangement by Adrian King.

Tibi Omnes

From Te Deum by Hector Berlioz (1803–1869) composed in 1849.

Because We Believe

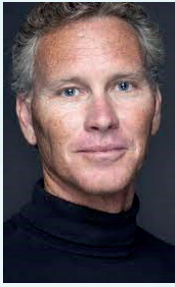
Co-written by Andrea Bocelli, David Foster and Amy Foster-Gillies; choral arrangement by Mac Huff.

Hallelujah

Composed by Leonard Cohen in 1984; choral arrangement by Roger Emerson; orchestral arrangement by Adrian King.

Hallelujah Chorus

From George Frideric Handel's oratorio Messiah, composed in 1741; words compiled by Charles Jennens from the King James Bible; orchestral arrangement by Wolfgang Amadeus Mozart.



MASTER OF CEREMONIES - FRANK WILKIE

Noosa Deputy Mayor Frank Wilkie is a former newspaper editor, journalist and high school teacher. He has appeared in over 50 theatre productions on the Sunshine Coast and his one-act plays have been performed around Australia. Frank is also Noosa Arts Theatre president and an avid fan of Noosa Chorale's work.



RESIDENT HISTORIAN OF THE OLYMPIC MOVEMENT - IAN JOBLING

The concept for the "Spirit of Olympia" concert came from Chorale Tenor, Ian Jobling, who has a distinguished career and international reputation in socio-cultural studies of the Olympic Movement. The concert repertoire was based on Ian's research into the music from each of the Games from 1896 to 2016; Chorale Soprano Jutta Rathgeber assisted greatly by translating details of the Olympiads 1896-1972 from a German doctoral thesis by Elizabeth Schlüssel.

NOOSA CHORALE SINGERS

SOPRANOS

Linda Bishop
Diane Blount
Rosemary Brown
Robyn Charlesworth
Joan Clift
Margaret Haffenden
Dale Heidenreich
Bronwyn Innes
Jenny Jackson
Jacky Martin
Lyn McLeod
Joan Murray
Marilyn Nicolopoulos
Frances Pennay
Sherelle Scott
Marianne Seldon
Rosemary Thompson
Pamela Turnbull
Helen Vaughan-Roberts
Daphne Wayth
Fran Wilson

ALTOS

Wilma Barnes
Jean Bleyerveld
Kay Cartwright
Liz Diggles
Margie Fisher
Carolyn Hay
Sarah James
Ruth Jones
Anne Kropman
Rita Malik
Angie Oakley
Gai Ramsay
Antje Raymond
Pam Sage
Gail Spira
Cal Webb
Karen Wright



TENORS

Merilyn Benson
Patricia Eames
Donald Grant
Elizabeth Henley
Ian Jobling
Phillip Layton
Ian Lowe
Rod Probert
Babette Urban

BASSES

Peter Althaus
Jonathan Anstock
Kevin Bratby
John Davies
Jim Fagan
Jeremy Martin
John Whiteley
Peter Wright

The Olympic Orchestra – Leader Donna McMahon

Violin 1

Donna McMahon
Trish Corben
Genevieve Bignell
Jo Goydych

Violin 2

Cathie Roberts
Karlee Hutchinson
Cliff Bradley
Lucy Holthusen

Viola

Frank Foder
Simon Eastwood
Andrew Paszkowski

Cello

Franziska Frank
Peter Corkwell

Double Bass

Joe Gehrke

Flute

Sharelle Guest
Julie Schaber

Oboe

Sue Hunkin
Emma Secomb

Trumpet

Warren Brewer
Lloyd Robins
Nelson Oakley

French Horn

Kylie Cooper
Helen Rogers

Trombone

Gordon Parker
Geoff Coxon
Barry Bright

Tuba

Lyndon Hobbs

Keyboard/Percussion

Janet Brewer

Clarinet

Jenni Maggs
Bob Badger

Bassoon

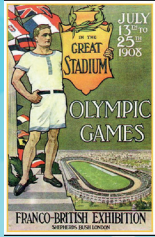
Neil Heymink
Bevan Andrews

Timpani/Percussion

Noel Bowden
Tomas Turner

THE OLYMPIC HYMN - ATHENS 1896

The Olympic Hymn, a choral cantata, was performed at the Opening Ceremony of the very first modern Olympic Games in 1896, but was not declared the official Olympic Anthem until 1958. Since then, it has been performed at every Opening and Closing Ceremony since the 1960 Rome Olympic Games. Rather appropriately, both the composer and lyricist were Greek, and the original song is in the Greek language, although host countries are permitted to perform the hymn in other languages, or as an instrumental piece if they prefer.



SEE, THE CONQUERING HERO COMES - LONDON 1908

This chorus from Handel's Judas Maccabaeus has been adapted several times, and its grandiose celebration of victory over adversity has assured its popularity. For example, it was played by brass bands at the opening of new railway lines and stations in Britain throughout the 19th century, the Opening Ceremony of the 1908 London Olympic Games, and used as the theme for the BBC1 2006 World Cup coverage.

JERUSALEM - LONDON 2012

Played at the Opening Ceremony of London 2012 Olympics, Jerusalem is most well-known from the much-acclaimed film about the 1924 Paris Olympic Games, Chariots of Fire. Originally entitled 'And did those feet in ancient time' from the poem by William Blake which gave the hymn its words, Jerusalem was sung publicly for the first time on 28 March at Queen's Hall in London and quickly grew in popularity. It was also performed at a concert at the People's Palace in June 1916, and at the Royal Albert Hall in December 1916. During this time the name Jerusalem seems to have been adopted, with the composer, Sir Hubert Parry, himself referring to the work in this way in November 1916. So loved is the hymn, with its rousing music and enduring popularity, that it was even debated in Parliament for adoption as a national anthem for England.



BE STILL MY SOUL - HELSINKI 1952

This serene hymn-like section of the patriotic symphonic poem Finlandia was written in 1899 and 1900 by the Finnish composer Jean Sibelius, and performed by a Finnish orchestra on 30 July 1900 in Paris in connection with the World Fair. It was later re-worked by the composer into a stand-alone piece. With words written in 1940 by Veikko Antero Koskenniemi, it is one of the most important national songs of Finland. Whilst not sung at the Olympics, the song evokes great national pride for the Finnish people.

CHARIOTS OF FIRE - LONDON 2012

The instrumental theme tune was written by Vangelis for the much acclaimed 1981 film of the same name about the 1924 Paris Olympic Games. The film's title was inspired by the line 'Bring me my Chariot of fire!' from the William Blake poem which was adapted into the British hymn Jerusalem heard at the end of the film.



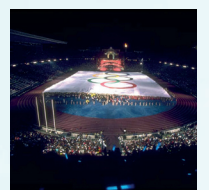
ONE MOMENT IN TIME - SEOUL 1988

John Bettis and Albert Hammond composed this song specifically for the 1988 Seoul Olympics and it became a massive hit in the USA, UK and Germany. Sung by Whitney Houston, it was the first feature on the compilation album titled '1988 Summer Olympics Album: One Moment in Time'.

The international newspaper, USA Today, noted that the lyrics perfectly define the spirit of the Games — working hard, overcoming setbacks, believing in oneself and ultimately becoming a champion.

FRIENDS FOR LIFE (AMIGOS PARA SIEMPRE) - BARCELONA 1992

In the Opening Ceremony of the Barcelona Games, after the Olympic oaths had been spoken, a group of 62 volunteers unfurled a flag 114 metres in length above the heads of all the athletes, to the music of the official song Friends for Life. Both the instrumental and choral versions, with soloists Sarah Brightman and Jose Carreras, were performed. The title Friends for Life was actually the official slogan of Barcelona and the "official song" of the 1992 Games; it was much loved by the then IOC President, Juan Antonio Samaranch, and was played at his funeral in April 2010.



TIME TO SAY GOODBYE - TURIN 2006

Rome hosted the Summer Olympics in 1960 but it was more than four decades later that Turin hosted the 2006 Winter Olympics. Time to Say Goodbye, performed as a duet by Italian tenor Andrea Bocelli with British soprano Sarah Brightman, and partly sung in English, was released in 1996. It was distributed with an English title and became one of the biggest-selling singles of all time. Dawn Fraser, Ambassador for Noosa Chorale's "Spirit of Olympia" concert, is awakened each morning to this beautiful song playing on her alarm clock.



SONG OF FAREWELL; WILL YE NO COME BACK AGAIN; AULD LANG SYNE - MELBOURNE 1956



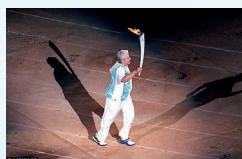
The 1956 Melbourne Olympic Games were the first to be held in the Southern Hemisphere. Although there was considerable international political strife in the months leading to the event, the Melbourne Olympics became known as "the Friendly Games". William Tainsh was invited to write appropriate words to the tune of Waltzing Matilda to be sung to the accompaniment of music by the RAAF band during the final stages of the Closing Ceremony. There was "hardly a dry eye in the house" during the singing of Will Ye No Come Back Again as the athletes filed out of the stadium.

IMAGINE - ATLANTA 1996 (AND OTHERS)

John Lennon's Imagine has been performed at four Olympic Games: Atlanta 1996, Turin 2006, London 2012, and PyeongChang 2014. At the London Games, a children's choir from his home city of Liverpool sang on stage, to a backdrop of a remastered video of Lennon performing the song, from the archives of Lennon's widow Yoko Ono. The children wore "Imagine" t-shirts for the performance, which culminated with dancers carrying 101 fragments of a broken sculpture, thereby forming the face of John Lennon in the centre of the Olympic Stadium.



TIBI OMNES - SYDNEY 2000



The very grand Tibi Omnes, the second movement of the Te Deum composed by Hector Berlioz in 1849 to celebrate Napoleon Bonaparte, provided the massive and stirring accompaniment to the spectacular lighting of the Olympic Cauldron by Cathy Freeman at the Opening Ceremony of the 2000 Olympic Games. Ambassador to our concert, Dawn Fraser, was one of the bearers of the Olympic Torch within the Stadium.

BECAUSE WE BELIEVE - TURIN 2006

Andrea Bocelli sang Because We Believe at the Closing Ceremony of the Games, accompanied by 400 Italian "brides in white carrying illuminated lilies" and choreographed in the formation of the Dove of Peace which symbolically flew across the stage as the Olympic Cauldron was extinguished. The song has been described as sentimental, "as if it were written to cry to" with its themes of loss and goodbyes. Its Italian words resound with the Olympic spirit – "don't give up, go on", "for you were born to win, you must shine your light".



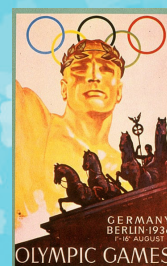
HALLELUJAH - VANCOUVER 2010



One of the expected features of an Olympic Games Opening Ceremony is the release of doves as a symbol of peace. However, because the Vancouver Olympic Stadium had a closed roof, the symbol of the doves was represented through lights rising skyward while Leonard Cohen sang Hallelujah dressed all in white. Composed by Leonard Cohen, Hallelujah had achieved little initial success when first released on Cohen's album "Various Positions" in 1984. But after it was featured in the film "Shrek" in 2001, there have been more than 300 published arrangements of this favourite.

HALLELUJAH CHORUS - BERLIN 1936 (AND OTHERS)

George Frideric Handel's Messiah, the final chorus of which is the famous Hallelujah chorus, was first performed in Dublin in 1742. The first time it was performed at an Olympic Games was in the grandiose Opening Ceremony of the Berlin 1936 Games. This was at the behest of the French Baron Pierre de Coubertin, acknowledged founder of the modern Olympic Games, who had lamented the lack of "culture" in previous Olympic Games. The chorus was also used in the next Olympic Games following WWII, the London Olympics 1948, and was also performed as part of the Arts Festival of the 1956 Melbourne Games.





NOOSA CHORALE

Noosa Chorale is a community choir dedicated to bringing a rich repertoire of great choral works to the people of the Noosa region and the Sunshine Coast. The shared love of music, both for personal enrichment and for that of the community, is at the heart of the Chorale.

The Chorale has become a major feature of Noosa's cultural landscape with a rich history dating back to its first performance in 1994. The choir performs three major choral concerts each year under the musical leadership of conductor Adrian King.

The choir has also sung at community events on ANZAC Day, Australia Day, and around Christmas time, and has performed in association with local cultural festivals such as the Noosa Jazz Party and Noosa Alive.

In September this year, we will be performing the magnificent Mozart Requiem with orchestra and soloists

Thank you....

Many thanks to our volunteers whose energy and spirited contributions over the years have done so much to ensure the success of our concerts and the enjoyment of our audiences.

Thank you to Good Shepherd Lutheran College Noosaville for the loan of their timpani and ancillary percussion instruments.

AN INVITATION TO SING WITH US!

Noosa Chorale welcomes new members. Membership is open to anybody in the community wanting to enrich their lives through the joy of choral singing.

Our next rehearsal term for 2021 commences on Tuesday 8 June at The J Theatre.

You will find information on our website:

www.noosachorale.org.au

Noosa
Chorale
presents

Mozart
REQUIEM

FRIDAY 17
AND
SATURDAY 18
SEPTEMBER
2021

the J
The J Theatre
60 Noosa Drive Noosa Heads
Enquiries: 07 5329 6560
Bookings: www.thej.com.au

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