



Guillaume Lemay-Yates (Guest Conductor)

As well as conducting Noosa Chorale, French-Canadian-born Guillaume conducts several other choirs in his home town of Brisbane, where he also sings with various choirs. His broad musical experience encompasses roles as a singer, conductor, instrumentalist and arranger. Having learnt first the violin, he has also played clarinet and trumpet, and is proficient on piano and saxophone.



Janet Brewer (Piano and Keyboard)

As well as being the Chorale's accompanist for many years, Janet is an accomplished performer in her own right, both with Pacific Chamber Players and Arioso Chamber Ensemble. As well as accompanying the Chorale's rehearsal programme, Janet performs at most of their concerts, either on piano or harpsichord.



Paul Ritchie (Master of Ceremonies)

Paul has been an active member of the Sunshine Coast business and creative communities for many years and sings bass in the Noosa Chorale. In addition, he has been an actor, director and President of Noosa Arts Theatre; a presenter, Vice President and Treasurer of Noosa Community Radio; and President and band member of Noosa District Concert Band (playing the Alto Saxophone).

The band

Adrian Alexander
(guitar)

Warren Brewer
(bass guitar)

Simon Renfrey
(drums)

Soloists from the choir (in programme order)

Debra Schneider (mezzo soprano) : *Dido's Lament*

Fran Wilson (soprano) : *Easter Hymn*

Jenny Jackson : ABBA—S.O.S

Belinda Griffiths (soprano) : Beatles—*Ticket to Ride*

Ida Brod (alto) : Beatles—*Ticket to Ride*

Colin Brown (baritone) : Beatles—*Let It Be*

NOOSA CHORALE PRESENTS

POPERA

CONDUCTED BY GUILLAUME LEMAY-YATES

FAMOUS
OPERA
MELODIES

AND

FAVOURITES
FROM

ABBA

BEATLES

JERSEY BOYS

THE MAMAS & THE PAPAS

WITH A LIVE BAND

FRIDAY
15TH
at **7.00pm**
SEPTEMBER

SATURDAY
16TH
at **2.00pm**
SEPTEMBER

CONCERT PROGRAMME

Anvil Chorus — from *Il trovatore* by Giuseppe Verdi

The boisterous chorus, from Verdi's 1853 opera, is filled with the percussive rhythms of Spanish gypsy blacksmiths striking their anvils at dawn, in a celebration of hard work, good wine, and Gypsy women.

Chorus of the Hebrew Slaves — from *Nabucco* by Giuseppe Verdi

Composed in 1842, the chorus is commonly thought of as an anthem for Italian patriots seeking to unify their country and free it from foreign control in the years to 1861. The chorus's theme is of exiles singing longingly about their homeland. When Verdi died, onlookers in Milan's streets spontaneously began singing the "va, pensiero" chorus as his funeral procession passed by.

Humming Chorus — from *Madama Butterfly* by Giacomo Puccini

Madame Butterfly, a Japanese geisha, awaits the long-overdue return of her young son's father to Japan. Time passes, the sun sets, the stars come out and fade, and then the sun rises again. Butterfly's heartbreaking vigil in this story of doomed love and clash of cultures is accompanied by the poignant humming chorus.

Dido's Lament — from *Dido and Aeneas* by Henry Purcell

Dido and Aeneas have fallen in love, but Aeneas must depart, leaving Dido distraught. She orders a pyre to be built and set ablaze so that Aeneas will see from his ship that she has killed herself. She sings the aria ("When I am laid in earth") before stabbing herself as Aeneas sails away.

Bridal Chorus — from *Lohengrin* composed by Richard Wagner

The famous "wedding march", otherwise known as "here comes the bride", became popular when it was used as the processional at the wedding of Victoria, the Princess Royal, to Prince Frederick William of Prussia in 1858.

Easter Hymn — from *Cavalleria Rusticana* composed by Pietro Mascagni

Mascagni took forty curtain calls at the premier performance in 1890 of this one-act opera, a tale of seduction, adultery, jealousy and revenge. It is Easter, and an unhappy young woman who has had an extramarital affair feels she is not worthy to attend the Easter mass, but she sings with the villagers "the Lord is not dead".

Nella Fantasia—composed by Ennio Morricone, and lyrics by Chiara Ferrau

The song aspires to a world of justice, peace, honesty, freedom, and light.

Anthem — from *Chess* (the musical)

Composed by Benny Andersson and Bjorn Ulvaeus (from ABBA), with Tim Rice, the song has the patriotic feel of a national anthem.

INTERVAL

ABBA Mamma Mia! — medley arranged by Mac Huff

Mamma Mia
S.O.S.
Take a Chance on Me
Thank You for the Music
Dancing Queen
I Have a Dream
Waterloo

California Dreamin' — medley arranged by Kirby Shaw

California Dreamin'
Surfin' USA
Monday, Monday
Happy Together

Jersey Boys — medley arranged by Ed Lojeski

Sherry
Big Girls Don't Cry
Walk Like a Man

The Beatles in Review — medley arranged by Ed Lojeski

Day Tripper	She Loves You	Let it Be
A Hard Day's Night	All My Loving	Michelle
Can't Buy Me Love	Yesterday	All You Need is Love
Eleanor Rigby	The Long and Winding Road	I Want to Hold Your Hand
Ticket to Ride	Sgt Pepper's Lonely Hearts Club Band	Hey Jude