

Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

Volume 10, Number 1, January 2016

Why do we sing?

Noosa Chorale survey receives some surprising answers

The verdict is in—singing with Noosa Chorale gets into your veins and becomes part of who you are.

Thirty singers replied to Tune In's recent survey which asked "What makes you sing?" and "Why did you join Noosa Chorale?" The replies from our eager amateurs were varied...and surprising... but the conclusion is very clear.

It doesn't matter if you joined as a foundation member in 1994 or as a new voice last year, singing with others in Noosa Chorale is an act of togetherness which, as soprano Jutta Rathgaber says, "releases emotions, makes you feel good, makes you laugh and sometimes even makes you cry."

Soprano Hettie van Wyk has a different take: "Singing is like breathing in tune. I like singing in the car which I must admit gives me a few uncertain smiles at stop signs."

The survey makes fascinating reading but space does not allow us to use every

reply, although all deserve to be printed. Here are a few:

"I've loved making music since I was a little girl. Singing is a challenge, it's joyful and it's so rewarding when singing with a group like the Chorale! It's a feeling that you definitely cannot achieve on your own." Hayley Yappa (soprano)

"The Chorale makes such a big contribution to the cultural milieu of the Noosa region. It's an absolute privilege to be part of making this contribution and, as a special bonus, to be having so much fun." Cal Webb (alto)

"It is a group activity that only works if everyone does their job effectively; and there is no buzz like that of being part of a wonderful collective expression of the human voice." Ian Lowe (tenor)

I love singing in Noosa Chorale for this reason—to produce beautiful music, a work of audible art." Rosemary Thompson (soprano)

"Love music and the team effort of creating something wonderful, also great stress relief." Renee Reynolds (alto)

"Singing for me is uplifting, creative and gives a sense of achievement when performing well at concerts with the orchestra." Valerie Cozens (soprano)

"I have sung all my life. At different times I have participated in musical theatre, hobby folk and rock groups, and choirs. I have an enduring love for many types of music. It is also a good workout for the lungs and brain!" Jodie Thomas (alto)

"It gives me joy! I feel refreshed and happy after the Tuesday night rehearsals. I have made good friends."
Elizabeth Henley (tenor)

"I think singing is in my DNA. My father was a choirmaster so I was brought up listening to him practising. My sister is also a church choirmaster and organist. Singing in the Chorale has become part of my life."
Ray Judd (bass)

"It makes me feel so good, even on the 'darkest' day. A singing teacher once told me

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"When I sing, the melody and lyrics touch my heart and it can help to release my negative thoughts."
Tommy Lee (bass)

"Singing is a way of giving back to the community, thanking God, expressing views and telling significant, funny and beautiful stories through music."
Daphne Wayth (soprano)

"Sharing the delights of an exciting, challenging repertoire with friends and an amazing musical director."
Rod Probert (tenor)

"Since joining the Chorale I have learned so much about music, singing and performance."
Claudia Andersen (alto)



Photograph: Andrew Seymour

'Twas the season to be jolly...

Noosa Chorale's annual Wassail at The J Theatre on the Friday and Saturday before Christmas was a real treat, with its offering of Christmas carols plus the superlative *Messe de Minuit pour Noël* by Marc-Antoine Charpentier. And with full houses both nights, the audiences joined in heartily with singing the carols between platters of mince pies and cheeses. Choir members Ann Milland and Debbie Boyles took time off from carol singing to capture some of the "extra" singers.



Carmel Young, Jo Fagan & Margaret Maclean



Kate and Theo Burdorf



Lisa and Simon Boyles



Sheila and Peter Mason



Joe and Sandy Hogan



Jasmine McFadyen



Maria Blyth, Ute Buczynski & Marg Westacott



Peita Grant and Benita Chittenden



Mike Gascoigne and Diane Head



Ingrid Jackson and Joe Jurisevic



Gail Spira, Patron of Noosa Chorale, with Tony Monks



Wanda and Harley Boyles



Lee and Manny Tavares



Suzzanne Roughley, Tulip Rose & Twyllalee Bellette



Pauline Evans and John Cotton

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...years ago that singing is a 'life- saver' and she is right. I can express my inner self... It is my OWN instrument." Dorothy Hertelendy (soprano)

"You have a real connection with people when you sing together. I learnt music from the age of 7 and I love to harmonise. I sing along to the radio all the time! My family all sing. I guess it's in the genes." Carolyn Hay (alto)

"Mum had me singing harmonies in Latin around the washing machine before I started school and then continued to encourage me to sing throughout my teens. My dad also sang and whistled constantly so singing makes me feel connected with them and is something that always seemed to come easily." Veronica d'Arcy (alto)

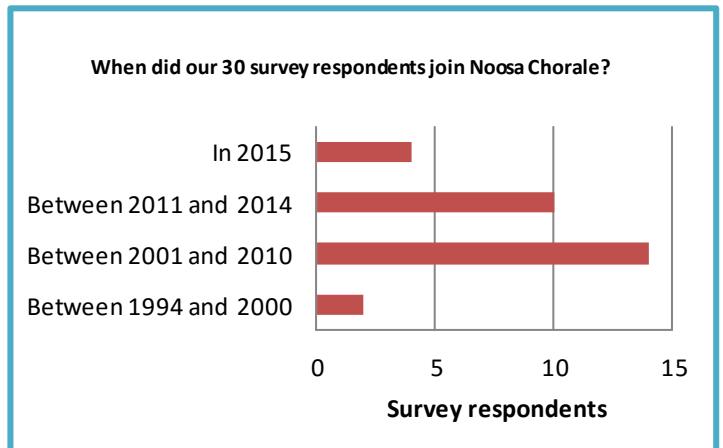
"I wanted to keep singing after our move to Noosa...went along to a Wassail and decided the Chorale was the group for me. I thought you had a great musical director and I liked your music choice....I was also impressed with the tenors (it's so hard to find tenors in the bush) and the total sound of the Chorale." Jenny Jackson (soprano)

"I had never sung in a choir before, but I liked singing very much. So I took the challenge and went for the first Tuesday rehearsal in 2003... and it worked out, I am still in the Chorale after all those years. As I had just arrived in Noosa then, to be a member in the choir helped me a lot to make new friends and the singing itself was highly motivational and fascinating. It moved me very often out of my comfort zone, but

achieving it boosted my self-esteem." Jutta Rathgaber (soprano)

And the last word to Joan Murray (soprano and member since the choir's foundation in 1994): "It's not about singing in the shower. I see it as an exercise that keeps the voice strong and projected."

Thanks to all who responded to our survey for your thoughtful responses.



Our singers love to welcome new singers (see Page 4).

The best Wassail ever

Photography: Andrew Seymour



2016 program for your diary

19 January	Rehearsal for Australia Day sing
26 January	Australia Day sing Noosaville Lions Park
2 February	Term 1 rehearsals commence
23 February	Deadline for new singers to join
8 March	Deadline for returning singers to join
25 April	Anzac Day ceremonies
27 May	Extra rehearsal for Rossini concert
28 May	Concert Performance Rossini's <i>Petite Messe Solennelle</i>
31 May	Term 2 rehearsals commence
14 June	Deadline for new singers to join
21 June	Deadline for returning singers to join
25 August	Extra rehearsal for Jazz concert
26 August	Concert Performance
27 August	Concert Performance Jazz—<i>New Orleans to The Met</i>
6 September	Term 3 rehearsals commence
20 September	Deadline for new singers to join
4 October	Deadline for returning singers to join
16 December	Concert Performance
17 December	Concert Performance <i>Wassail (Christmas Cheer)</i>



Left: John Davies, President, presents Adrian King, Music Director, with the Chorale's gift of a pair of "dress" thongs emblazoned with piano keys and his true title of "The King".

Below: Talluah Harper receives a gift of appreciation for her excellent contribution to the organisation of the Wassail.



Looking ahead—we want to hear from you...

Noosa Chorale, now in its 22nd year, is always mindful of its commitment to the local community and the further growth of the regional arts culture in Noosa Shire and the Sunshine Coast.

As a community choir dedicated to bringing the rich repertoire of great choral works to the people of the Noosa region and Sunshine Coast, it is our shared commitment to personal and community enrichment through music that is at the heart of the Chorale. Our members engage wholeheartedly in the rigorous rehearsal schedule leading up to every performance in order to share our love of music with our community.

From the original seeds planted in 1994, the Chorale has become a major feature of Noosa's cultural landscape, and has involved many residents of Noosa and its larger region over the years. In any one year, our active membership of singers is more than 100 people, some of whom have been with the choir since its fledgling years.

We acknowledge how fortunate we are to have a loyal following of fans who regularly attend our concerts, to have a band of volunteers whose enormous efforts keep the association on track and make our performances so successful, to have a Music Director of exceptional skill and dedication in Adrian King, and a talented piano accompanist in Cécile Elton, and to enjoy a good deal of support from local organisations and fellow non-profit bodies in the arts.

We also acknowledge that there's always potential for more to be done to support a vibrant and sustainable arts culture, and to extend the pleasure and sheer good health benefits of singing and appreciating music to a wider range of people.

We would love to hear your thoughts about the Chorale and its future directions.

We invite you to tell us your suggestions for how the Chorale can increase its value to the community. To encourage you, we are offering a prize of 2 tickets to our Rossini concert in May for the most creative, yet realistic and achievable, suggestion.

What can Noosa Chorale do to increase the value of the choir to the community and the development of the arts and cultural milieu of the region?

Current and past members are most welcome to participate!!!

Send your entry either by email to the Editor of Tune In:

cal@carolynwebb.com.au

OR you can use good old-fashioned snail-mail by writing to us at:

Noosa Chorale
PO Box 284
Noosaville QLD 4566

Make sure you include your name and phone number.

Entries must be received by 15 March 2016.

We will contact the winner by 22 March and provide details of how to claim your prize of two tickets to the Rossini concert on Saturday 28 May.

We will publish the winner's name in a future issue of Tune In.

Come and join us!

Are you a kitchen contralto or a bathroom baritone? We are a community choir and we would love to welcome you. No audition necessary.

Our rehearsals for 2016 will start on Tuesday 2 February at 7pm at The J Theatre at Noosa Junction. New singers must commence rehearsals by 23 February if they wish to sing in our May concert.

For full details about joining Noosa Chorale, please visit our website and go to the page "Sing with us".

<http://www.noosachorale.org.au/>

Tune In

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