

Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

Volume 10, Number 4, April 2016

Ten Tenors' star to sing Rossini

Ask former Ten Tenors star David Kidd about his most memorable moments in his 10 years with the international singing group and he has a problem deciding between these three:

Sharing the stage in Paris with superstars Marina Prior and Andrea Bocelli. "He's a hero of mine."

Singing at two AFL grand finals with 110,000 people listening each time. "That was very special."

Standing on stage at the Royal Albert Hall and performing with the London Philharmonic Orchestra. "That was a real rush."

On Saturday, May 28, Noosa Chorale intends making it another "moment to remember."

The choir has invited him to be one of four guest soloists when it presents Rossini's *Petite Messe Solennelle* (the Italian opera master's famous *Little Solemn Mass*) at The J Theatre at Noosa Junction.

David was in Townsville touring in *Morning Melodies* with two former members of the Ten Tenors, Andrew Pryor and Craig Atkinson, when

Tune In spoke to him.

What made him decide on singing as a career?

"I've always sung in choirs. I was in the Queensland Youth Choir, now the Queensland Show Choir. After leaving school I did an acting



David Kidd with Queensland Pops Orchestra

degree but I continued to sing.

"It wasn't until I did a production of *Les Miserables* at Nambour in the 90's that I realised I was more interested in singing than acting.

Anzac Day gallery inside...

"From then on everything worked. I went to the Con (Queensland Conservatorium at Griffith University) and met some fellows in the Ten Tenors and I have been singing ever since."

After finishing with the Tenors—"it was a good decade in my life"—David decided he wanted to focus on living in Brisbane and start a family.

He has sung several times with Opera Australia "but it means living in Sydney for months on end and I'm not really interested in doing that."

He has also had principal roles in Queensland Opera's *Carmen*, *Turandot* and *Faust* and recalls Puccini's *The Girl of the Golden West* as being "an extraordinary production. The whole thing looked like a black and white western and we wore grey make up."

"I would love to play Rodolfo in *La Boheme* but that hasn't happened yet."

He has sung the Rossini Mass before—with Chorale conductor Adrian King and the Sunshine Coast Choral Society." It's been a few years but it's all still there. I'm looking forward to it."

Three other stupendous soloists in Rossini concert



Clockwise from top left: Panayiota Kalatzis, Anastasia Bickel, and Samuel Piper

When Rossini, at the age of 71, composed the *Petite Messe Solennelle*, he specified that only twelve singers were required altogether, and that the four soloists would also sing the chorus parts when they had no solo line to sing. This was because the *Messe* was a "salon" piece to be performed in front of a small audience, and with accompaniment from just two pianos and the harmonium.

By contrast, the performance space at Noosa's J Theatre gives us room to spread out. Our four vocal soloists will be joined on stage by some 70 Noosa Chorale singers, led by Music Director and Conductor Adrian King, and accompanied by two pianists, Natasha Koch and Janet Brewer, with Huguette Brassine on harmonium—quite a crowd compared with Rossini's original vision!!!

Like tenor David Kidd, soprano Panayiota Kalatzis, mezzo soprano Anastasia Bickel, and baritone Samuel Piper share a common connection

through their studies at Griffith University's Queensland Conservatorium of Music. Panayiota has completed undergraduate and postgraduate studies there, Samuel is currently undertaking a Masters degree, and Anastasia is in her final year of a Bachelor degree.

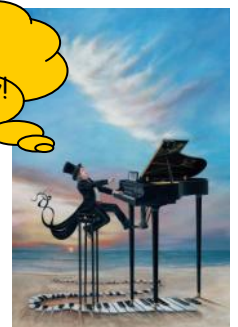
Between them, they have amassed an impressive array of awards, prizes and scholarships recognising the excellence of their singing.

The perfect gift for Mother's Day!

One performance only—**Saturday 28th May, 2pm at The J Theatre.**

Tickets are \$35.

www.thej.com.au



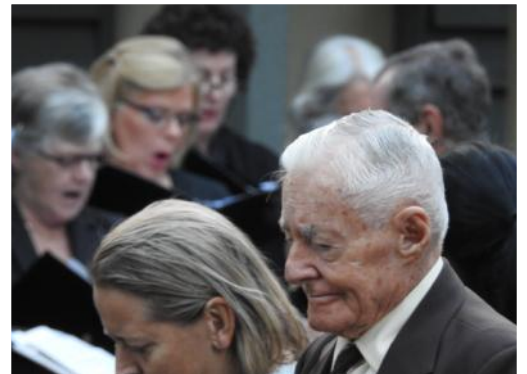
Anzac Day 2016—Gallery



Thanks to all those who contributed photos — Ann Milland, Ian Jobling, Rose Brown, Jo Fagan, and Michael Smith.



Led by Adrian King and with accompaniment by Huguette Brassine, Noosa Chorale was privileged to be invited to contribute in song to the 2016 Anzac Day dawn ceremony at Verrierdale, followed by the ceremony at Eumundi, and the unveiling of the Spirit Orb of Peace.





Assorted kids of different sizes gleefully jumped onto the Spirit Orb of Peace after its unveiling at the Eumundi amphitheatre.



Baroque Delights
with
Arioso Chamber Ensemble



Baroque Delights
Saturday 30 April 6pm
Butter Factory Cooroy

Sunday 1 May 3pm
Lift Art Gallery
926 Maleny-Montville Rd
Balmoral Ridge

Tickets at the door
Or phone 5446 8128

Noosa Chorale presents *Rossini's Petite Messe Solennelle*

Panayiota Kalatzis soprano
Anastasia Bickel mezzo soprano
David Kidd tenor
Sam Piper baritone
piano Natasha Koch
piano Janet Brewer
harmonium Huguette Brassine
...and the massed choir of Noosa Chorale

Conducted by *Adrian King*



2.00pm Saturday
28th May 2016

Tickets: \$35 The J Theatre, 60 Noosa Drive, Noosa Heads
07-5329-6560 www.thej.com.au

English cellist Louise King & Australian pianist Catherine Guinevere Lynagh

Cello BALLADE
elegance | romance | virtuosity



A special Mothers Day Concert

Saturday 7 May 7pm
Christ Church Bundaberg

Sunday 8 May 3pm
Cooran Hall

BOOK ONLINE
www.eventbrite.com.au
0415 128 799

Italian Songs and Arts
Performed by Raffaella Pierina and Leslie Martin-Nightingale with Natasha Koch (piano)

Sogno d'Italia
Saturday 21 May
7:00pm

Enoggera Bowls Club
72 Pickering Street
Enoggera
Bookings:
Trybooking.com / 188187
0450 407 750

Tickets: \$30, \$25 and \$20
Bus and train at door
Free parking on site

Bookings through trybooking.com
0450 407 750

noosa music society in association with Noosa Long weekend Festival

4.30pm Sunday 17 July—orchestra seventeen88

Orchestra Seventeen88 is described by Limelight magazine as "an important addition to Australia's musical landscape". For their debut Noosa performance, violinist Rachael Beesley and clarinetist Nicole van Bruggen are joined by violist Simon Oswell and cellist Michael Dahlenburg to perform Vincenzo Gamba's arrangement of Haydn's string quartets as well as Schubert's String Trio in B-flat and Hummel's Clarinet Quartet in E-flat.



BOOKINGS <http://www.noosalongweekend.com/event/orchestra-seventeen88-chamber-soloists/>

Click here to book your Rossini tickets.

Tune In
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Surprise appearance!
If you open up a copy of Australian Country Magazine (March/April 2016), you'll find a story about ex-Chorale soprano Helen King whose French and Gorgeous boutique studio in Cooroy has a wonderful collection of antique and hand-painted furniture and beautiful homewares. Given Helen's significant creative and culinary role in establishing the Chorale's famous Christmas Wassails, along with husband and Chorale Music Director Adrian King, it will be no surprise to know that she has now added a cafe to her studio. Pop in for a yummy coffee and cake next time you're in Cooroy—15 Diamond St.

