

# Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

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## Jazzman Bob to party with Chorale

Bob Barnard AM was only 11 when he picked up a trumpet for the first time and blew a few notes. It wasn't exactly "When the Saints go Marching In" but the sound was enough for Bob to become hooked on the horn.

Flash forward seventy one years and Bob, once described as "one of the best mainstream trumpet players in the world" by ABC radio jazz pioneer, Clement Semmler, is still blowing.

Noosa jazz fans will remember him from last year when he and his group of top Sydney and Melbourne musicians, The Australian Jazz Ensemble with singer Julianna Clarke, came here to perform with Noosa Chorale before sell-out audiences at the 10-day Noosa Jazz Party.

Well, the good news is that these two groups are getting together at The J speakeasy on August 26 and 27, once again to launch the Jazz Party.

The idea for holding this year's two concerts is Bob's. Last year was the first time he had played with a 70-piece choir and at the post-concert party he said he enjoyed it so much he wanted "to do it again next year."

This year the theme is the "Roaring 20's" featuring razzmatazz songs of the time plus selections from Jerome Kern and Irving Berlin and a spotlight special from Julianna Clarke as she shimmies and shakes "The Charleston."

And expect to hear Julianna sing other hits from the 1920's like "Can't Help Lovin' Dat Man,"



Bob Barnard on trumpet at the "Broadway to Jazz" concert with The Australian Jazz Ensemble and Noosa Chorale at The J Theatre, August 2015.

"Dinah," and "I Wish I Could Shimmy like My Sister Kate."

The Chorale will perform Bob Chilcott's "A Little Jazz Mass," a short and beautiful mix of the Latin Mass and the jazz idiom plus 20's classics from master composers like Jerome Kern, Cole Porter and Irving Berlin.

**Ticket bookings—see page 4.**

## "Sensational" says jazz President

Noosa Jazz Party and organiser Richard Stevens is president of the Noosa Heads Jazz Club, and he is convinced this year's talented line-up of 30 jazz musicians from all over Australia will deliver some "sensational music and memories."

The centre-piece of the 10-day Jazz Party is a program comprising six hours per night of entertaining, improvised jazz starting on Thursday September 1 and closing on Sunday, September 4, at The J.

There will also be plenty of action around Noosaville, Sunshine Beach and Hastings Street. Venues booked for the Party include the lunch at the River Deck restaurant, Miss Money Penny's in Hastings St, a Legends Lunch with Bob Barnard at RACV resort and a free Sunday Concert at the Lions Riverstage, Gympie Terrace, Noosaville (near the Yacht Club).

Tickets are on sale now for performances at The J on Thursday 1st, Friday 2nd, Saturday 3rd and Sunday 4th September. Music from 5pm till 11pm, \$40 per night or a 4 nights Early Bird ticket for \$135.

Tickets only from Noosa Heads Jazz Club Inc. Phone 07 54472229.

[www.noosajazzclub.com/noosa-jazz-party/](http://www.noosajazzclub.com/noosa-jazz-party/)

## Congratulations, Adrian



Adrian King accepts his Noosa Electorate Queensland Day Award from local MP Glen Elmes

Music director Adrian King has had his nine years of continuous service to Noosa Chorale recognised with an inaugural Noosa Queensland Day Award.

On June 6 Queensland celebrated its 157<sup>th</sup> birthday as an independent state and local MP Glen Elmes (pictured here with Adrian) decided Noosa should observe the day by recognising key personalities in its not-for-profit groups with an award and medallions.

Fifty three organisations nominated members and Mr Elmes described the ceremony as a "fantastic success."

Adrian's award certificate said in part, "Outstanding musician who plays several instruments as well as being the conductor of Noosa Chorale and the Sunshine Coast Symphony Orchestra."

## Juliarna: “Jazz warms my soul”

Star Australian jazz artist Juliarna Clark sang with Noosa Chorale last year to packed houses and a standing ovation. She returns in August to sing with the choir and in this exclusive Q and A, she tells Tune In about how she became an entertainer and how singing jazz “warms my soul.”

*You are a trained classical soprano. Where did you do this and why did you decide on jazz?*

I auditioned at Melbourne Uni for classical voice I was lucky enough to get offered a place and I completed a 4 year Bachelor of Music at the Con and really loved it.

I learnt a lot of the repertoire of the likes of

Cole Porter, George and Ira Gershwin, Irving Berlin while singing in choirs. It was very alluring to sing those beautiful songs with a bit more freedom than a classical approach. Swinging jazz makes me smile all over.

*You have been a jazz singer for eight years. Describe those years.*

I first got together with a guitar player, James Downey, and we jammed around pulling a few regular gigs around Prahran and Carlton. He enrolled in the navy and I moved to Ballarat. I arranged and made my first album around this time- “Espresso.”

It was then I met James Clark. I thought he was lovely and he thought I was lovely, too. And now, 6 years on we are married with 1

mini-me each! It was many months of dating before I saw him play bass. I like to say I did not marry him to have a good bass player on hand! I've recorded two albums since then.

*Is there a song you love most?*

It changes, and at the moment it is 'Can't Help Lovin' Dat Man'. It's totally delicious.

*Is there one particular style of music you like?*

I like to sing ballads- when I'm in the middle of them, all the worries of the world feel suspended. I feel like I disappear somewhat. I also love watching people dancing to swing music.

*You are now a regular entertainer at the Noosa Jazz Party. What's so special about Noosa?*

Noosa is a total tonic. It's so relaxing and chilled out. Even the people who live there all the time have the lovely relaxed vibe of people who are enjoying a vacation. It's more than just the weather- it seems to be a place of kind, happy, thoughtful souls

*What was it like to sing with the Chorale?*

It was nothing but pure enjoyment. The Chorale had a gorgeous tone overall, they sang beautifully in tune, and it was a total joy to be standing near, and awashed in, their gorgeous sounds.

Plus they looked as if they were having a hoot which is very infectious for both audience and band members. I can't wait for this year's Roaring 20s Concert.

*The word or words that best describe you and why?*

A passionate perfectionist-because if something's worth doing, it's worth doing well!



## Poodles and all that jazz

Ollie looked at Johnnie Walker. “What’s wrong with the Boss now? He’s wobbling and shaking like a hippo with DTs.”

“Ee’s practising Le Charleston,” said my little French poodle. “Noosa Chorale ees seenging songs from The Roaring Twenties and he wants to dance with the beautiful Juliarna Clarke who ees coming back to Noosa for le Jazz Party concert.”

“Fair dinkum,” said Aussie Ollie. “If he keeps bumbling about like that, Adrian will boot him off the stage.”

Juliarna is the Melbourne soubrette who wowed Noosa when she starred with The Australian Jazz Ensemble and the Chorale at last year’s Party.

“He thinks she’s wonderful,” said Ollie.

“Look at him shimmy and shake, thinking he’s Gene Kelly and he’s 25 again.”

I pretended I didn’t hear, and burst into an all-singing, all-dancing, toe-tapping “Stepping Out With My Baby, followed by “All That Jazz.”

“Ze noise ees making... my oreilles hurt,” said Johnnie Walker. “Let’s show eem how eet ees done.”

With that, they both got up on their hind legs, waving their forelegs and prancing as they sang “Charleston, Charleston, Lord how we can shuffle...”

They were so good I crept away, quietly singing “Smoke Gets In Your Eyes” as a pretext for my jealous tears.

**Jim Fagan**

# Bravo Noosa Chorale and Bravo Rossini

Photographs: Andrew Seymour

Noosa Chorale music director Adrian King has described its performance of Rossini's Petite Messe Solennelle on Saturday May 28 as "truly magnificent, memorable and outstanding!"

He told Tune In the singing was wonderful from every perspective and "I congratulate all of the members of the Noosa Chorale for their dedication, musicianship and stupendous efforts in making the concert one of the best.

"We had all worked tremendously hard to bring the music to a high standard of performance and it certainly paid off at the concert. Rossini would have been proud!"

Adrian recorded special thanks to soloists Panayiota Katatzis, Anastasia Bickel, David Kidd and Sam Piper for their beautiful, dramatic and articulate singing.

"Pana's tender and beautiful Crucifixus and O Salutaris were exquisite – David's Domine Deus so dramatic and theatrical – Sam's Quoniam was so impressive and solid in every aspect. Pana's and Ana's duet – Qui Tollis so controlled and charming and lastly Ana's Agnus Dei was superb in every respect.

"They augmented the choir's interpretation in the tutti passages which portrayed discipline, dynamically dazzling, vocally well controlled singing.

"Accompaniment was provided for in Rossini's original scoring of two grand pianos and harmonium. This was skilfully and musically executed by Natasha Koch, Janet Brewer and Huguette Brassine.

"The Preludio Religioso played by Natasha was a joy," Adrian said.



Panayotia Kalatzis, Soprano



Anastasia Bickel, Mezzo soprano



David Kidd, Tenor



Samuel Piper, Baritone



Adrian King, Noosa Chorale Music Director and Conductor

See more photos at <http://www.noosachorale.org.au/gallery.html>





Adrian King and accompanist Janet Brewer lead Noosa Chorale at Sunshine Beach Anglican Church



Angie Oakley, Anne Powell, Gary Want, Margaret Want, Margie Fisher, Kymn Schuller



Pam Sage, Anne Jobling, John Deshon, Jim Fagan and Rob Kenny



In June, the Chorale was invited, for the third time this year, to sing at the Citizenship Ceremony organised by Noosa Council and held at The J.



## Anastasia for Dame Joan Awards

Those who were at the Chorale's Rossini concert will long remember mezzo soprano Anastasia Bickel's beautiful Agnus Dei which she sang accompanied by the choir. Thrilling news for Ana is that she has been named one of six finalists in the Dame Joan Sutherland Awards 2016 which is organised by the Noosa Federation of the Arts and part of the Noosa Long Weekend. The Awards will be held at the Good Shepherd Lutheran College on Friday, July 22, 5pm.

[www.noosalongweekend.com/event/dame-joan-sutherland-award-2016/](http://www.noosalongweekend.com/event/dame-joan-sutherland-award-2016/)



**Noosa Chorale & the Australian Jazz Ensemble**  
NOOSA HEADS JAZZ CLUB

## The Roaring Twenties

7.00pm Friday 26th August 2016  
2.30pm Saturday 27th August 2016

**the j** Tickets: \$35  
The J Theatre  
60 Noosa Drive Noosa Heads  
Enquiries: 07 5329 6560  
Bookings: [www.thej.com.au](http://www.thej.com.au)

Or book your seats when you buy your tickets for the Noosa Jazz Party, 26 August to 4 September 2016  
Noosa Heads Jazz Club 07-5447-2229

**MUSICAL FLAVOURS OF THE BRITISH ISLES**

Saturday 7.00 pm, July 16<sup>th</sup> 2016  
Lake Kawana Community Centre, Bokarina

Sunshine Coast Symphony Orchestra, conducted by Adrian King, and with cello soloist Louise King, perform a programme of "musical flavours of the British Isles".  
Tickets: Pre-paid \$25; At the door \$30; Groups 10+ (1 free ticket per 10); Children under 16 Free.

<http://sunshinecoastsymphonyorchestra.com/sub/events/performances-and-box-office/>

