

Noosa Chorale Tune in

The Newsletter of Noosa Chorale Inc

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Standing ovations for Viennese Masters!

Elation, joy, excitement! That was the mood of Noosa Chorale singers after their Viennese Masters concerts at The J.

And no wonder. Two standing ovations and tributes from the audience like that of Noosa Deputy Mayor Frank Wilkie who said he could "have sat for another few hours listening to the transcendent music.

"This was the strongest performance I've ever seen or heard from the Noosa Chorale, their voices were incredibly powerful and complemented the orchestra beautifully.

"We're incredibly blessed to have access to quality, affordable, live performances of great classical works by noted western composers as presented by the Chorale."

And this from Chorale Music Director, Adrian King to singers: "I was truly proud to conduct you in this marvellous concert. I have had so many emails last night and this morning and also Facebook messages from members of the audience saying it was the best concert ever that the Chorale has promoted and I heartily agree with them.

"Your singing was magnificent in every way, you all had worked so hard in the run up to the concerts and it certainly paid off. The choral discipline was first class, the intonation brilliant and your attention to my interpretations was excellent. You were AMAZING!"

Chorale enthusiast, Christine Hartley, was at the Saturday performance and had this to say about the soloists, soprano Kathryn O'Halloran, mezzo Naomi Bakker, tenor Tom Holownia and bass Oliver Boyd.

"The soloists were all wonderful. The soprano was like a pre-Raphaelite painting and had the most marvellous voice (as did they all).

"I've never seen cellist Louise King perform solo before, only as one of a group, and I was really struck by her interpretations and versatility in her performance of Haydn's Cello Concerto in C Major.

"As always, the Chorale was inspiring. I'm glad we went."

"Oh What a Night It Was" — Peter Mason special report page 3.



Post show fun in the Green Room. Soloists Kathryn O'Halloran, Tom Holownia, Oliver Boyd and Naomi Bakker, with totally elevated Music Director Adrian King. Photo/Ann Milland



Chorale tenors surprised Deputy Music Director Pam Sage with a thank you gift of flowers. Pam is seen here with tenor Rod Probert. Photo/Ann Milland

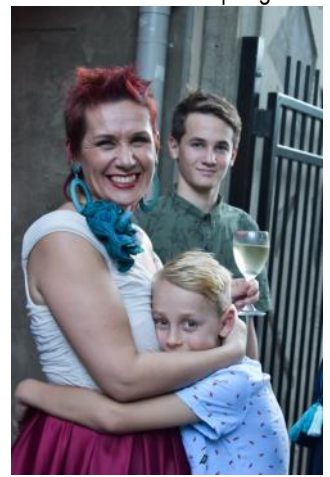
BREAKING NEWS—Tickets on sale next week for "The Wonderful World of Jazz"

Toasting Viennoosa

Noosa Chorale had much to celebrate after the Viennese Masters concerts at The J—happy patrons and two outstanding concerts. Our thanks to singers Ann Milland and Debbie Boyles for this superb record of concertgoers enjoying themselves at the interval and the Chorale toasting their success at the party afterwards.



Janet and Warren Brewer



Louise King with sons Josh (at back) and Blake



Jenny Carr and Ruth Hickey



Cal Webb, Cr Frank Wilkie and Rose Brown



Marilyn Penfold and Kerran Walters



Gordon and Marion Rich



Gai Ramsay and Veronica D'Arcy



Kate and Theo Burdof



Cr Joe Jurisevic and Huguette Brassine



Pearl Johns and Diane Marshall



Michael Smith, Lesley Willcoxson and Ed Fitzgerald



Carmel Young, Simon Hennessy, Rose Brown, Ann Milland, Hettie van Wyk, Jo Fagan



Barbara Nichols and Maureen George

Oh what a night it was!

PETER MASON

As conductor Adrian King's baton twirled, the choir's 58 voices rose up, mingling with the strains of the 28-piece orchestra, and swirling around the auditorium.

For a brief moment I imagined myself in the front stalls of QPAC's Concert Hall, or in a box at the Royal Albert Hall, or in the Sydney Opera House, such was the clarity of the assembled voices and the quality of the orchestral sounds emanating from the stage.

staging top-drawer performances, and this evening's was no exception.

The line-up of soloists – soprano Kathryn O'Halloran, mezzo soprano Naomi Bakker, tenor Tom Holownia and baritone Oliver Boyd - was on a par with anything I've seen, or heard, in a long lifetime of musical enjoyment, and left me wanting more. And I wasn't alone. Standing ovations at both the evening performance I attended, and the matinee the following day, bore



Peter and Sheila Mason Photo/Ann Milland

testimony to the sort of reception which the Chorale has, more than justly, come to expect over the years.

"The best Noosa Chorale concert ever", was a refrain I heard repeated again and again during the interval, and afterwards.

And as for wanting for more, I've already pencilled in my next date for the Chorale at the "J" – a Louis Armstrong "Wonderful World of Jazz" session over two days, **Friday 25th and Saturday 26th August.**



Photo / Andrew Seymour

Instead, I was in the comparatively limited confines of our very own "J" Theatre, right here in little old Noosa where, culturally and musically, we always seem to punch above our weight.

The occasion was the Noosa Chorale's Viennese Masters of the Classical Era concert and, Oh! what a night it was.....Mozart's Coronation Mass, Schubert's Mass in G Major, and, from Haydn, the Te Deum and the boisterous Cello Concerto in C Major, performed with great gusto by the Sunshine Coast's very own Louise King.

The Noosa Chorale, accompanied here by the Noosa Sinfonia—another of the Coast's home-grown musical phenomena—is renowned for



L to R: Kathryn O'Halloran, Naomi Bakker, Adrian King, Louise King, Tom Holownia, and Oliver Boyd Photo / Andrew Seymour

Chorale to launch 10-day Jazz Party

“Amazingly good,” “toe tapping,” “dynamic,”— Noosa was enthralled by the Noosa Chorale and The Australian Jazz Ensemble “Roaring 20’s” concert last year. Now the two exciting groups are again together— this time with “The Wonderful World of Jazz,” showcasing songs from the era of Louis Armstrong.

Satchmo classics like “Hello Dolly,” “St Louis Blues” and the beautiful spiritual, “Nobody Knows the Trouble I’ve Seen” will bring back the magic of the time and the memory of the great jazz master. The talented queen of Melbourne jazz, chanteuse Juliarna Clark, will also star with the Ensemble and the choir.

The concerts, on Friday and Saturday August 25-26, will launch the 10-day Noosa Jazz Party which is celebrating its 25th anniversary year.

The Noosa Heads Jazz Club has invited more than 30 of Australia’s top jazz musicians including Peter Gaudion, Geoff Bull, James Clark, Bob Sedergreen and Paul Williams to make sure the Party’s anniversary is in keeping with its reputation as Australia’s leading jazz festival.

Main attraction will be the four nights of Jazz at the J, starting on Thursday,

August 31. This is a popular event and closely follows the format of the original Party since it was started in 1992 by Richard Stevens, president of the Jazz club and the late Frank Johnston.

Other attractions will be a river boat shuffle cruise, pop up bands jamming during the day in Hastings Street, the Junction, Sunshine Beach and who knows where else plus live gigs in restaurants in Hastings Street, Sunshine Beach, Noosaville and Noosa Harbour at Tewantin.

On the final Sunday afternoon, September 3, a free Concert in the Park at Lions Riverstage picnic area at Gympie Terrace, Noosaville will also be held. The Noosa Heads Jazz Club, just like Noosa Chorale, is a not-for-profit group. Any profits made are used to keep classic jazz alive in Noosa in the spirit of jazz festivals around the world.

Book now: Noosa Chorale’s “The Wonderful World of Jazz,” Friday, Aug 25, 7pm and Saturday, Aug 26, 2pm. Tickets \$35. The J Theatre. Enquiries 5329 6560. Book online —

www.thej.com.au

Noosa Jazz Party’s Jazz at The J, Thursday Aug 31-Sept 3. Music from 5pm to 11pm. Tickets \$40 per night or Earlybird discounted for four nights \$140. Available from Noosa Heads Jazz Club 5447 2229. Have your credit card ready.

Details — www.noosajazzclub.com



Juliarna Clark does the Charleston at the “Roaring 20s” concert last year.



Juliarna Clark with the Chorale’s “Shimmie Girls”—Margaret Haffenden, Debbie Boyles, Hayley Brown and Linda Bishop—with their showstopper in the “Roaring 20s” last year.

