

Tune In

Volume 1, Issue 7

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Chorale Creating Haydn's "Creation" Concert

Rehearsals are well under way at Carramar for the next concert on October 18th at the Bicentennial Hall, Sunshine Beach. Music Director Adrian King is seen here giving chorale members extra emphasis on parts of the score.



The chorale will be joined with members of the Noosa Sinfonia orchestra and 3 soloists (see P1 & 2) to perform this great oratorio. Those of you who watched the new ABC TV series "Heart and Soul" on Saturday evenings saw that choir rehearsing and performing parts of the Creation,

The Creation and *The Seasons* by Hayden- are that rare thing: supreme masterpieces of optimism, celebrating universal harmony and rejoicing in a flawless world order with no conflicts or adversity of any kind. Usually, such overflowing happiness is reserved for the

genre of comedy, not for works with serious philosophical and theological content. Even the Mass text has its dark, dramatic moments ("Crucifixus"). But in the Haydn oratorios, such moments can hardly be found at all. The forces of darkness are disposed of in the first aria of *The Creation* in a matter of seconds. Unlike Voltaire in his *Candide*, another 18th-century landmark, Haydn never entertains the shadow of a doubt that this world is, in fact, the best of all possible worlds. The fact that he was able to present this philosophy con-

vincingly, without ever falling into clichés, is an act of genius unparalleled in history. In fact, the music sounds as fresh today as it did when it was first written.

The world view expressed in *The Creation* was entirely consistent with Haydn's own outlook on life. Georg August Griesinger, who conducted extensive interviews with the composer before writing his invaluable biography, reported:

Haydn was very religiously inclined, and was loyally devoted to the faith in which he was raised. Cont P2

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Special points of interest:

- The Block Buster Christmas Special, not to be missed
- WASSAIL 2009

Anita Parakh-Morgan, Soprano, sings solo with the Chorale in "The Creation"

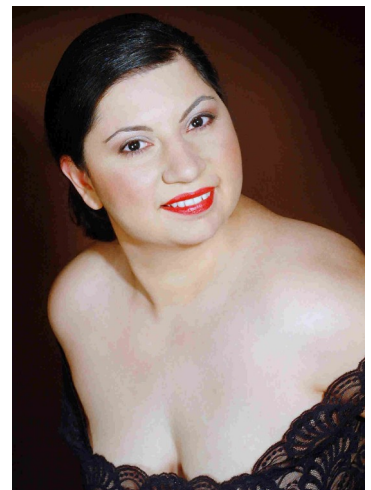
Returning recently from professional development in Germany, Anita Parakh-Morgan continues to establish herself as a premier classical and opera singer in Queensland. Anita will be covering the role of Giovanna in Verdi's *Rigoletto* for Opera Queensland, and will be returning to Europe in 2010 to audition for a range of companies and roles.

Anita Parakh-Morgan made

her professional chorus and solo debut with Opera Queensland, and also performed internationally with The Chicago Philharmonia Orchestra in 2002. Productions include *Cavalleria Rusticana*/*I Pagliacci*, *Carmen*, Verdi's *Requiem*, *The Damnation of Faust*, *The Masked Ball*, *Romeo and Juliet* and *Turandot*.

Major awards include a 1998/1999 Queen's Trust

Award for Opera Studies in England.; Arts Queensland Individual Professional Development Bursaries and various scholarships and competitions. Operatic roles include appearances in the title roles of Bellini's *Norma* and Janacek's *Jenufa*, *Donna Anna* (*Don Giovanni*), *Violetta* (*La Traviata*), *Santuzza* (*Cavalleria Rusticana*) and Miss Jessel (*Turn of the Screw*).



The Creation continued from P1

He was very strongly convinced that all human destiny is under God's guiding hand, that God rewards good and evil, that all talents come from above... His devotion was not of the gloomy, always suffering sort, but rather cheerful and reconciled, and in this character, moreover, he wrote all his church music. His

patriarchal, devout spirit is particularly expressed in *The Creation*...

Even as he was writing it, Haydn thought of *The Creation* as the summit of his entire life's work, and certainly, that is how many generations of music-lovers have perceived the oratorio. As Haydn told Griesinger: "I was never so

religious as during the composition of *The Creation*. Daily I fell on my knees and asked God for strength."

Tickets Now From Kay on 5447 4561 or Annie's Books, Peregian; Book City, Civic; Mary Ryans, on Hastings; River Read, Noosaville; \$28 or \$25 conc

The Creation Soloists continued from P1

Cont P2

Anita:-

Other major concert appearances as a soprano soloist have been with the Queensland Pops Orchestra, Opera Queensland and with the Brisbane Philharmonic Orchestra, supporting Julie Anthony, at the OPAC Concert Hall. Anita enjoys Oratorio, and has sung as soprano soloist in many and varied oratorios and masses, including Brahms' German Requiem, Faure Requiem, and the Mozart Requiem. She has performed in numerous concerts and recitals as a soloist, and has also coordinated and produced performances for Radio 4MBS Classic FM.

As Artistic Director and Founder of Diva Productions Australia, Anita manages professional events of all types which incorporate music performance and production, including corporate events. Anita thrives on a demanding and challenging musical environment.

Her recent appearances as soloist with the Sunshine Choral Society have been in Handel's 'Samson' in 2008, Haydn's 'Creation' in 2007, and 'Opera Favour-

MARTIN PAROZ

Martin began as a member of the Toowoomba Junior Choral Society from 1978 - 1980.



After finishing school, Martin under-

took a Bachelor of Arts (Music) degree majoring in voice, at the Queensland Conservatorium of Music, which he completed in 1989, and a Graduate Diploma in Education (Secondary Music) at the Queensland University of Technology in 1990.

Martin undertook his postgraduate studies (commencing in 2004) at the University of Southern Queensland, where he appeared in such roles as Filch in "The Beggar's Opera" (John Gay), Tenor soloist in the USQ Singer's performance of "Requiem Mass" (Mozart), Mr Snow in "Carousel" (Rodgers and Hammerstein), and Ferrando in "Cosi Fan Tutte" (Mozart), as well as being Musical Director for "Godspell" (Schwartz) in April 2006.

In April, 2007, Martin sang the role of Evangelist for the USQ production of "St John Passion" (Bach) under the direction of Joseph Ward (OBE), and the role of Tamino in the USQ Opera Studio's critically acclaimed production of "The Magic Flute" (Mozart) .

Other recent performances include Tenor soloist for "Petite Messe Solennelle" (Rossini) with both The Brisbane Chorale, and Toowoomba Philharmonic Society; Tenor soloist for "Messa Di Gloria" (Puccini) with Redcliffe Community Choir; Evangelist and Tenor soloist for "Christmas Oratorio" (Bach) with Sunshine Coast Choral Society and Toowoomba Philharmonic Society; and Tenor soloist for "Messiah" (Handel) in November 2007 with the Sunshine Coast Choral Society.

Shelden Mathieson

Shelden has studied voice with Noel Brown, Geoffrey Ashenden and at the University of Queensland with Mark



Jowett. In 2005 he graduated with a Bachelor of Music (Vocal Performance) with Honours, also achieving a Dean's Commendation for Academic Excellence. Currently he enjoys teaching voice at Brisbane Boys' College. Shelden's lead roles both in musical theatre and opera have included Guglielmo (Cosi Fan Tutte), Count Almaviva (The Marriage of Figaro), Leporello (Don Giovanni), the Earl of Essex (Merrie England), Don Alhambra and Guiseppe (The Gondoliers).

As a soloist, Shelden has appeared with D & G Entertainment, Multiplay Entertainment, the Sunshine Coast Choral Society, the Rural Arts Council, Queensland Musical Theatre, Ignatians, Bunbury Theatre and UQOpera and has also featured in many recitals. He has performed at both Disney Land and Wembley Arena as a soloist for The Salvation Army Brisbane City Temple Songsters international tour.

Since 2005 Shelden has also performed extensively with the Opera Queensland Chorus appearing in Nabucco, Lucia di Lammermoor, Romeo & Juliet, La Boheme and Strike Up the Chorus. Earlier this year he was selected as part of the Opera Queensland Chorus group to record the album Chorus Favourites, recently released by ABC Classics.

15th Anniversary Concert, Handel's Coronation Anthems, Firework Music and Charpentier's Te Deum



Your selection of works offers fantastic concert programs for the Noosa community to take part in and enjoy as an audience.

Many thanks. Jacqui

What a brilliant effort this concert was by everyone. Zadok The Priest was a blast off and set the tone for the rest of the concert. Some comments from the music director will convey some of the feelings felt around the auditorium:- The members of the choir worked very hard in learning the music which was a completely different style of singing and genre to the Fabulous Faure and Christmas Wassail Concerts. The many polyphonic florid melismas, contrasting with the homophonic style plus the changes of tempi all were executed by the choir with positive assurance and

confidence. The voice parts were well balanced, and the chorister's dedication, commitment, perseverance and enthusiasm were a credit to them.

The excellent standard they attained at the two performances was superb. Many favourable comments were made to me after the performances by the audience and orchestra

Of the soloists:-

The soloists were Louise Kennedy soprano, an old friend of the societies, Karina Gough soprano, Anna

Smith alto and Kyle Hunter tenor, both contacts from the Conservatorium and Michael Strasser bass. Their part in the performances was not large, but the voices blended well and they performed with integrity and professionalism which suited the genre and style.

And of the orchestra:- the Noosa Sinfonia, most ably led by Trish Corben. They played with a professional standard and supported the choir and soloists effortlessly and impeccably.

Creation Painting, by Anne Marie Jones

This painting of The Creation donated by Anne Marie, alto member of the Chorale, will be **available** for purchase at the concert either by raffle or auction.

Follow Anne Marie's explanation of what she conveyed in the painting.

It has been divided into three sections as per the score. It has been given a local slant by using the Glass House Mountains to illustrate the elements - volcanic origins = fire/metal, then there are the trees and the water and the sky and the chaotic firmament etc and she tried to give it light and dark areas.

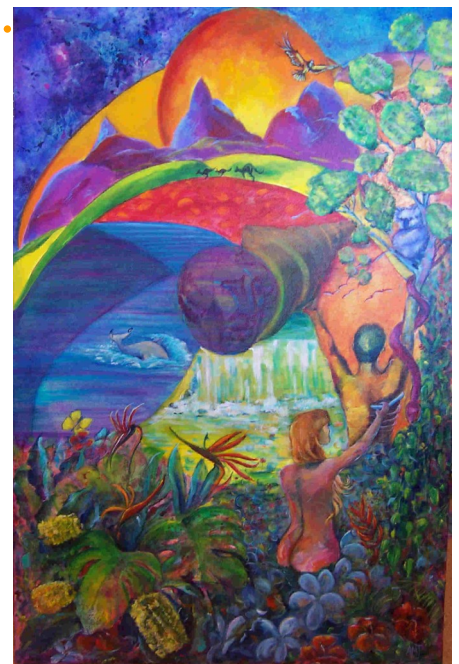
The second part involves humans and animals (as per the score) and

that speaks for itself, again Anne Marie tried to give it a local slant with the koala, snake and kangaroo.

With Adam and Eve, she does a bit of her own creating by making Eve give Adam back his rib !

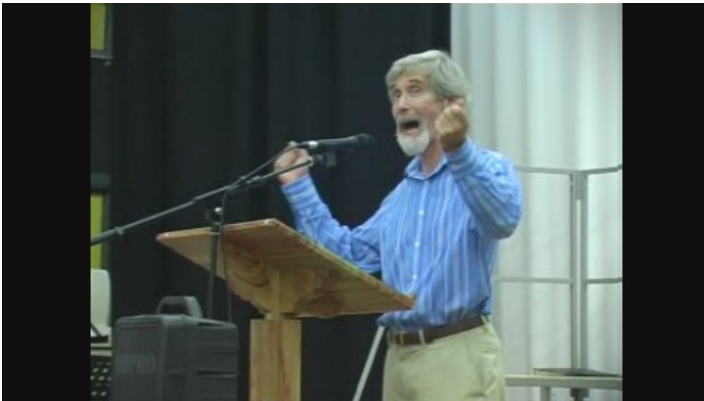
The third part is earthly paradise. This involves what you see, local plants again. The Spiral thing in the middle shows Hayden as a watermark but illustrates despairing rage as well as being a creator.

The tunnel can illustrate a time-tunnel, shell, mechanical creations of our modern times.



It is truly a colourful painting so get your cheque books or cash ready to bid or pay for this wonderful painting

Noosa Sings by Jim Fagan



The spirit of the Noosa Chorale epitomised by President John Woodlock's enthusiastic pose shown here at the launch of the Book covering 15 years history of the Chorale, continues to be supported by author Jim Fagan's presentations at local clubs and societies.

The audio visual presentation is available through Jim as a 30 minute talk supported with computer generated visuals of classical music that have been sung locally by the Noosa Chorale

The presentation has been well received by those clubs and societies who have taken advantage of Jim's offer to speak on the subject of how the Noosa Chorale's 15 year history has evolved

The accompanying audio presentation excerpts from performances has provided surprises to audiences resulting in spontaneous applause once excerpts complete.

To make bookings for this excellent presentation call Jim on 5447 3794, all that is required is a data projector and screen, but such items can be provided if needed.

The book can also be purchased through Jim or the Chorale and is priced at **Hardback is \$39.95, Softback is \$29.95.** call me on 5447 3497 for copies (Ed)

Don't Miss Out On Your Christmas Cheer Concert This Year

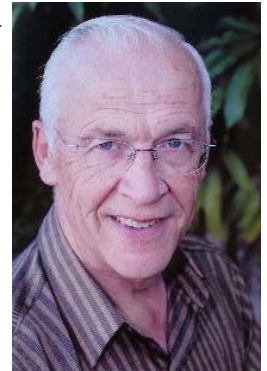
John and Yvonne Woodlock are due back from their extended overseas holiday next Tuesday, fully refreshed to tackle the next "Wassail", Christmas Cheer Concert on 19th and 20th of December 2009 so give Yvonne a call on 5474 0334 after the 24th or give me a call nearly anytime to start your bookings 5447 3497 (Ed)

Members Corner, David Hilton, Bass

Continuing our members corner where we introduce to you a member who does not normally sing in your voice, we have David who is a professional engineer and started his career in the UK aviation industry before going on to do agricultural engineering research, and later entering the academic and consultancy world. After lecturing at the University of Nairobi in Kenya for a time, he emigrated to Australia in 1979 and later became Associate Professor at the University of Southern Queensland. His project and consultancy work has taken him to many Asian countries and he has particular experience of working in Thailand and the Philippines. His projects have also taken him to such

exotic places as Zanzibar, Jamaica and the San Blas Islands of Panama, where for a brief period he lived among the indigenous Kuna Yala Indians.

David is a publisher author of two technical study books, but since leaving full-time work he has turned to writing fiction. His first novel – **The Orchid File** – has just been released. If you want to know more about it, his web site is www.davidjhilton.com but better still have a chat with David over a cuppa at interval time.



News Letter of Noosa Chorale Inc

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Please advise the editor if you wish to be removed from this emailing list

Some web sites to check out for background to our upcoming concert

http://www.operatoday.com/content/2006/01/haydn_die_schoe.php