



# Tune In

## Verdi Requiem Concert

**Volume 7 Issue 1**

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**Special points of interest:**

- Guess who had birthdays recently? Congratulations girls and boy! How many differences can you spot?!!
- **Next concert** Karl Jenkins Requiem plus Mozart Vespers, Sunday October 27th
- **Wassail 2013**, 14th and 15th December
- His music transports one to heaven, it enters the soul and it gives you a sensation of the sublime' Renata Tebaldi, *about Verdi*

**VERDI REQUIEM - STUNNING MASTERPIECE**

3pm afternoon concerts at *Bicentennial Hall, Sunshine Beach 9 June and Lake Kawana Community Centre, Bokarina 16 June*

*Lake Kawana Community Centre, Bokarina 16 June*

*\$38 Adult; \$15 School Children*

*\$35 Concess \$33 Group of 10+*

With a chorus of over 130 voices and an orchestra of over 50 - Noosa Chorale, Sunshine Coast Choral Society and 4 excellent soloists - Verdi's thrilling Requiem is being performed on the Sunshine Coast in June. It is a rare opportunity to have a magnificent musical experience usually only offered



to audiences in large cities.

Verdi's Requiem is powerful and dramatic in parts and serene and beautiful in others. It is Verdi at his absolute best. He brings to this piece all the passion and skills of a life time of creating dramatic operas. The result is the most operatic of all requiems reminiscent of many of his great operas eg Aida, La Traviata, etc.

Verdi's Requiem is a conductor's dream come true. Few pieces in the repertoire offer the drama of

### Libera Me, Painting by Ann Milland, (see later)

opera and the thrill of wonderful symphonic writing combined with stellar, virtuosic solos. But Verdi's Requiem does all this and more.

This year is the 200th anniversary of Verdi's birth and in celebration his Requiem is being performed in many places worldwide. Sunshine Coast Conductor, Adrian King, is steering this performance towards a wonderful interpretation of Verdi's masterpiece. Under his brilliant direction, it will be a superb performance.

Outstanding popular tenor, Andrew Pryor, will be joined by three other professional soloists - Liza Beamish (soprano), Jade Moffat (mezzo) and Shaun Brown (bass).

## TICKETS ON SALE NOW FROM OUR USUAL TICKET SELLERS

or Phone Kay 5447 4561

**Bookings:** 5444 3899

Or **Credit card sales:** [www.trybooking.com](http://www.trybooking.com).

Tickets can also be purchased at:

River Read, Thomas Street, Noosaville

Written Dimension Bookshop, Noosa Junction

Annie's Books, Peregian

Possums Books and Coffee, Cooroy

Northwind Apartments, Mooloolaba



Noosa Chorale is grateful for the \$4560 grant from the **Regional Arts Development Fund** to stage the Verdi Requiem concert in partnership with the Sunshine Coast Choral Society. The Regional Arts Development Fund is a Sunshine Coast Council and Queensland Government partnership to support local arts and culture.

**Noosa Chorale and the Sunshine Coast Chorale are proud to have 4 soloists of such high caliber supporting their performances, read about their professional achievements and look forward to an exhilarating concert**

**Andrew Pryor**



Andrew's voice and personality has thrilled many Sunshine Coast audiences. He has sung in A Night at the Proms in Noosa and Kawana. He performs regularly at Caloundra RSL in a show called The Tenors which is Caloundra RSL's most popular concert. Andrew was a founder member of the Ten Tenors and later joined the 4-man Tenorissimo.

mos.

Andrew studied for five years at The Queensland Conservatorium. He has performed in many productions with Opera Australia at Sydney Opera House (eg of Madama Butterfly, the Barber of Seville and Billie Budd), Opera Queensland (eg Lucia di Lammermoor, Otello, Carmen, Parsifal, Turandot, and Faust), and the State Opera of South Australia. Andrew has also performed as the Tenor Soloist in The Messiah, Verdi's Requiem and Beethoven's Choral Symphony. He was the tenor in last year's production of The Armed Man by Noosa Chorale.

Andrew has released an album entitled "My Way" and another album with fellow Tenorissimo, David Kidd, which includes tracks such as The Pearl Fisher's Duet and Serenade from the Student Prince.

**Liza Beamish**



After studying opera in London, Vienna and Sydney, Liza's stratospheric top notes have placed her much in demand throughout her career, for the specialist role of Queen of the Night in Mozart's Magic Flute. She toured England in this

role for a year, and went on to perform at the Sydney Opera house, Opera Queensland and on tour in NSW and South Australia with Oz opera

She performed a leading role in Mozart's Don Giovanni in the Czech Republic, and was chosen to represent Australia, in 2007, at one of the world's largest music festivals in North Korea, where attendance is by invitation only. Her voice has been featured on television commercials worldwide for products such as Toyota, Haggis, Nestles, and MacDonalds, to name a few.

Other career highlights have included understudying and performing the role of Carlotta with the original cast of Phantom of the Opera in Melbourne, and performing leading roles with Opera Australia and Opera Queensland. As part of the duo "The Lady and the Larrikin", Liza has performed in many towns and cities of Australia, and has taken part in two NARPACA tours (encompassing Queensland regional coastal towns and cities.) Liza is a frequent soloist with many Queensland orchestras

See more about Liza at <http://www.lizabeamish.com>.

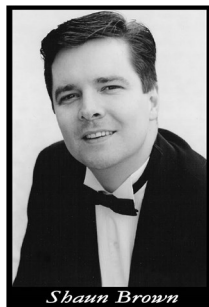
**Jade Moffat**



In 2012, Jade completed her final semester of a Bachelor of Music degree in Advanced Performance at the Queensland Conservatorium of Music, whilst also being a Developing Artist with Opera Queensland. In recent times she has been involved in productions of *Carmen*, *Macbeth*, *The Mikado*, *A Midsummer Nights Dream*, *Madama Butterfly*, *Rusalka*, *Orfeo ed Euridice*, *Orpheus in the underworld*, and *St Matthew Passion*; as well

as being the mezzo--soprano soloist for productions of Mozart's *Requiem*, Beethoven's *Symphony No. 9*, Vivaldi's *Gloria* and *Dixit Dominus*, Pergolesi's *Stabat Mater*, Bottesini's *Messa da Requiem* as well as a staged production of Handel's *Saul*. In 2009 Jade was selected as one of the youngest ever finalists of the Australian Singing Competition, where she was awarded the David Harper award, Opera Australia prize, and the \$15 000 Nelly Apt Scholarship to attend IVAI in Israel. Jade has also been the runner up in the South East Aria Competition, twice winner of the T.S Burstow Opera Gala, recipient of the Linda Edith Allen Undergraduate Scholarship (QCGU), the Linda Edith Allen Postgraduate Scholarship (QCGU), and a recipient of a Lisa Gasteen National Opera School Scholarship. In 2010 Jade travelled to Tokyo to perform the role of Fenena in the IFAC's production of Verdi's *Nabucco*, and in 2011 performed the role of Mrs Nolan in Menotti's *The Medium* (IVAI, Israel), and Principessa in Puccini's *Suor Angelica* (QCGU). Jade looks forward to understudying the role of Tisbe in Opera Queensland's new production of Cinderella later this year.

**Shaun Brown**



Shaun Brown has a Bachelor of Education and Graduate Diplomas in both Opera and Vocal Performance from the Queensland Conservatorium of Music, Griffith University, where he performed numerous roles in the Opera School's Opera Programme. In 1995 he performed the title role of *Elijah - the Opera*, for the Brisbane Biennial as well as his debut role for the Lyric Opera of Queensland, when he sang Dancairo in their production of *Carmen*. Since then he has appeared with Opera Queensland as Masetto in *Don Giovanni*, Schaunard in *La Boheme* and Belcore in *L'Elisir D'Amore*. A recipient of one of the inaugural Lord

Mayor's Performing Arts Fellowships, Shaun travelled to England and Italy to further his vocal and language studies. On his return he was awarded the 1999 Italian Opera Award, which enabled him to study for the first half of 1999 at the Teatro Comunale in Bologna. In 1999 he also won the Dame Joan Sutherland Vocal Competition, was a finalist in the Metropolitan Opera Awards, the German Opera Award and the Herald Sun Aria.

2004 saw Shaun perform Morales in *Carmen* for Opera Queensland and Riff in *West Side Story* for the Brisbane Riverfestival. 2005 saw him return to Germany after he won the German-Australian Liederfest which gave him the opportunity to sing in concerts around Germany. Shaun continues to sing in his home state where he has begun a great relationship with the Queensland Pops Orchestra .

2008 saw Shaun take up a position as a Vocal Lecturer at the University of Queensland and work as a vocal teacher at the Queensland Young Conservatorium. 2010 and 2011 were highlighted by performances with Opera Queensland in *The Merry Widow*, *La Fanciulla del West*, *Così fan tutte*. Performances in Sydney with Musica Viva and Verdi's *Requiem*, Britten's *War Requiem* and Handel's *Te Deum* in Brisbane are scheduled for this year.

# A perfect place for a Requiem, JIM FAGAN

Noosa Chorale has had a love affair with the Verdi Requiem since it first presented it in July 2001, following up with two performances in September 2006 and now with the Sunshine Coast Choral Society on June 8 and June 16.

Audiences love it. Each time it has been sung, Noosa Chorale enthusiasts have stood, stamped, clapped and cheered, although, admittedly, the applause was more restrained but just as heartfelt when the choir appeared with music director Leonard Spira and the Brisbane Philharmonic in St John's Cathedral in Brisbane in 2006.

Singing in St John's was an unforgettable experience for the Chorale. The cathedral, with its forest of soaring, elegant columns, arches and its vibrant stained glass windows, was a fitting place for the beautiful Requiem.

Certainly music critic Dick Tombs was impressed. Writing in Noosa Journal, now Noosa Today, he said: *"With Verdi's Requiem, Noosa Chorale has executed an extraordinary triumph of the human spirit, a tour de force. Anybody who is the slightest bit interested in music can benefit by hearing this remarkable group at the first opportunity. They are a musical experience*

*not easily forgotten...they soar, plucking the mind from mundanity with the ease of an eagle snatching up a fish."*

No doubt the Chorale found it amusing to be compared to a fish but they certainly appreciated Dick also likening them to the best Russian and Welsh choirs as well as the stunning



colour photograph taken by Gail Spira which occupied half the Journal's front page showing them in full vocal flight in the Cathedral.

Interestingly, The Requiem was also the introduction to the Chorale of our conductor, Adrian King. Although his tenure with the choir would not start until 2007, Adrian and his wife, Helen, offered to sing with the choir – first, to make themselves known to choristers and, secondly, for Adrian to get the feel for individual voices.

In 2001 Leonard Spira decided to observe the centenary of the death of Verdi by presenting the Requiem with

120 musicians, singers and four Brisbane soloists before a packed audience of 450 in the Bicentennial Hall at Sunshine Beach.

Among them were the Acting Consul of Italy, Sergio Oddo and his partner, Rita Capaldi, who came from Brisbane for the performance. Later Signor Oddo told choir patron Joe McMahon: "I didn't expect it to be this good, this touching.

It's fantastic." Italian School Committee director, Gabriela Mattacchioni was also present. She said, "A wonderful experience. Thank you; this performance stirred every heart in the audience." Local restaurants also got into the act. Lindoni's created "La Symphonia Italiana," a scampy dish highlighting the three colours of the Italian flag,

green, gold and red and Ma Mensa offered discounts on meals to Requiem patrons.

I have no doubt this third presentation in June of the Verdi masterpiece by more than 130 singers, four talented soloists and the 56-piece Requiem Orchestra will be performed in the tradition and style of previous occasions. It should not be missed.

*Jim Fagan is choir historian and author of "Noosa Sings" – the story of Noosa Chorale's first 15 years.*

*Performances: 3pm Sunday, June 9, Bicentennial Hall, Sunshine Beach. 3pm Sunday, June 16, Lake Kawana Community Centre, Sportsman's Parade, Bokarina. Adults \$38, concession \$35, students \$15. Enquiries 5444 3899.*

## ANZAC DAY 2013

As the dawn broke on Anzac Day at Verriedale, Noosa Chorale sang Amazing Grace and set the tone for a simple, moving commemoration service. At the end of the service, the Chorale sang There is No Death by Geoffrey de Vere O'Hara.

During World War I, O'Hara was a singing instructor of patriotic songs for American troops. He composed over 500 popular and patriotic songs, and hymns. His one huge hit with his song K-K-K-Katy (1918), one of the most popular tunes of the World War I era. He was commis-

sioned by the Wilson administration to compose the modern day version of the Star Spangled Banner.

Jim Fagan sang There is No Death at the Dawn Service at the Cenotaph in Martin Place Sydney with the Sydney



*Caption: Merv Bignall, John Pennell, Jim McDonald, Colin Smith, Yvonne Woodlock, Air Marshal Geoff Shepherd (Rtd) AO, Marie Cavanagh, Ian Riddell and John Woodlock at Anzac Day Eumundi*

Male Choir for many years and recommended it as a most moving song for the Chorale to sing on Anzac Day.

The Chorale also sang at the Eumundi Anzac Day service singing Amazing Grace, There is No Death, The Australian and New Zealand National Anthems. You Raise Me Up and Anthem from Chess.

Chorale members feel very privileged to be invited to these two Anzac Day commemorative services and join with local communities in paying respect to those who served in major conflicts to defend Australia.

**"I love Verdi – for me his music is a passion. He is simply the greatest opera composer of all time." Luciano Pavarotti**

## Ann Milland



Ann studied art at Eastbourne college of art in England and has now made Noosa her home for eleven years. Watercolour is her passion, but also enjoys Mixed media and

pastels.

Ann was asked by John Woodlock, the past president of Noosa Chorale, to paint a scene that would be reminiscent of Verdi's last movement in the Requiem Libera Me .

John provided Ann with the following in-

sightful thoughts on how the painting might reveal Verdi's intent in composing this final movement.

Libera Me Means 'Free Me' 'Deliver Me'. It is the last movement of The Verdi Requiem and The Libera Me is mostly an exciting fast and dramatic fugue but it ends with really soft and gentle almost lullaby whisper of 'Free Me'.

In the text it is talking about the Last Judgement and Christ being merciful and saving people from fires of Hell.

The painting should generalise this and to some extent secularise it and also make it vivid in our coastal setting.

Instead of Hell, maybe have a natural disaster which people are delivered from, for example tsunami with big

waves and some images of destruction for example boat or boats upturned, trees fallen and a building in ruins and then a set of almost Michelangelo divine hands above the destruction and someone praying to God to save them from destruction.

Top of picture being serene and either white or beautiful blue contrasting with turbulent murkier tsunami and hell fire colours.

Find Ann at :-

**Harbourside Gallery :**  
Noosa Marina, Tewantin  
Phone: **07 5447 5007**

And next to me in the choir where Ann sings soprano and I don't !

## New Committee 2013

At the AGM this year, John Woodlock stepped down as President for the past 12 years. Thanks to John for all his efforts over the years and welcome to the new committee.



President, John Davies; Vice President, Michael Andersen; Secretary, Gayle Foskett; Treasurer, Julie Simpson; Librarian, Nan Felton; Committee members Jim Fagan, Aileen Gleeson, Carol Monks, Pam Sage, Jane Tillson.

## REMINDERS !

Don't forget to access our Facebook site and click on "LIKE" so as to promote it to your friends. The Facebook address is below in our Contact details box.

If I can I'll reply to any comments left, we'll just have to see how that pans out

Also if there is anyone out there who likes to use publisher and can take the task of making up "Tune In" now and again, it really would be appreciated.

Ed J.D.

## **News Letter of Noosa Chorale Inc**

[www.noosachorale.org.au](http://www.noosachorale.org.au)

Editor John Davies 5471 2938 , [jad@microed.com.au](mailto:jad@microed.com.au)

General Enquiries 5474 0334

Facebook:- <https://www.facebook.com/noosachorale>

## Wassail 2012



Noosa Chorale's Christmas Cheer concerts in 2012 offered an excitingly new experience of Christmas. The Chorale celebrated Christmas Noosa Style and this was reflected in the choice of program and in the décor.

The hall was decorated to convey a Sunshine Coast Christmas with its emphasis on our wonderful natural environment and lifestyle. There were lots of carols and songs with Sunshine Coast and Noosa lyrics and upbeat rhythms.



Our guest artist was the exceptionally talented indigenous performer, William Barton. William is Australia's foremost Didgeridoo performer.

Talluah Harper and Aileen Gleeson led a new management team of coordinators who took on the task of organising these concerts and did an exceptional job. Nan Felton successfully brought her artistic and creative talents to the choice of theme and to the hall decorations and was ably assisted by Jan Romanowski. Our guest artist, William



Barton, was a great hit with the audience and Adrian King brought the whole thing together with his brilliant conducting and hosting of the concerts. The Twelve Day of Christmas Noosa Style with audience member volunteers working their placards of each day's images on the stage was hilarious.