

INSIDE THIS ISSUE

- Noosa Chorale turns 20
- From the President
- Second coming of Messiah
- Hallelujah! Win 2 tickets to Handel's Messiah
- Wassail 2013 a huge success
- What's coming up
- And on a light-hearted note

Celebrating 20 years Concert Program 2014

- ◆
**8th June
Handel's
Messiah**
- ◆
**19th October
20th Year Gala
Performance**
- ◆
**20th & 21st
December
Wassail 2014
(Christmas Cheer
Concert)**

Noosa Chorale turns TWENTY!

2014 is a very exciting year for the Chorale. Turning 20 represents a significant coming of age which will be celebrated at three splendid concerts planned for the year.

The first, Handel's Messiah on 8th June, will represent the sixth time that the Chorale has sung this extraordinary and universally adored work, the first time being in the Chorale's founding year of 1994, and the most recent performance being a whole decade ago in 2004.

In October, the Gala Concert will be a grand occasion, bringing together a selection from the Chorale's best-loved performances over its 20-year history. Finally, the Wassail (Christmas Cheer

Concert) will amuse, excite, thrill, tempt and tease audiences in our inimitable style, but with some unusual twists in a new setting.

The musical feast of the 2014 season will celebrate the dedication and commitment of many people to bringing beautiful choral works, both classical and modern, to the Noosa region since that time.

But it's not just about looking back—the season also heralds exciting times ahead, not just for the Chorale as it steps into its next chapter in life, but equally for the contribution the Chorale will make to the burgeoning cultural and artistic milieu of the reborn Noosa shire.

From the President of Noosa Chorale

Welcome all to a fabulous 2014 celebratory year for the Chorale. Rehearsals have kicked off from the start of February on a high, with our Music Director Adrian King leading us into some very energetic practice of the melismatic cadences of the Messiah, and Pam Sage ably assisting by keeping the tenors and basses in line and hopefully in tune. The Messiah is a large work and we will need every one of our rehearsals between now and the June concert to really refine our performance.

From the beginning of March, we are rehearsing in our new space of The J at Noosa Junction, where our performances will also be held. You'll be hearing lots more about this exciting development over the next few weeks so watch this space! Suffice to say here, we are really looking forward to working in partnership with the Noosa Council in making our new home at The J.

A special thank you to the Christian Outreach Centre for coming to our aid last year when we were seeking a space for rehearsals—without their timely assistance and community-minded spirit, we may have been practising in the street! Instead, we were fortunate enough to hold our

rehearsals in an attractive and comfortable hall during the remainder of 2013 and the first month of 2014.

At the upcoming AGM (Tuesday 11th March 8.30pm), we will be electing office bearers to the Noosa Chorale Inc Management Committee. If you are a member of the Chorale, do consider seeking a position yourself, or nominating someone else—this is an opportunity to contribute in a very direct way to shaping the Chorale's future. Nominations have already been received for almost all positions.

We wish Huguette Brassine a speedy recovery from her foot injury and welcome Janet Brewer to the accompanist hot-seat during Huguette's recuperation.

A special welcome to new members, and to choristers who are returning this year after a break. Our Messiah performance promises to provide a knock-out sound if the rehearsals so far are anything to go by!! Make sure you get your entries in for the Messiah competition to win 2 free tickets.

John Davies,
President.

Messiah Coming in June!

As the Chorale steps up to the task of learning and rehearsing for the Messiah concert in June, it is interesting to look back to 2004 when then Noosa Chorale President John Woodlock asked 'What is it about this piece of music that has kept packing audiences into performances year after year for over 250 years?' His response, published in the local press at the time, sums up so succinctly and powerfully what it is that inspires such timeless interest that we reprint it here.

"The answer is that it is a work of a genius creating in a state of heightened concentration and elation. Handel needed a successful new composition to avoid bankruptcy at the time and, as luck would have it, Charles Jennens lobbed a text for an oratorio on his desk that absolutely captivated and enthused him.

In what must have been one of the greatest creative and cost efficient artistic efforts ever, Handel began work on the music of 'Messiah' on 22 August 1741 and had completed it 24 days later on 14 September. That Handel was on a high is clear from his own comment on the experience 'I did think I did see all Heaven before me and the great God Himself'.

But Handel's musical genius and elation is not the whole answer. It is also the choice of Biblical texts and the

structuring of them by Charles Jennens that gives 'Messiah' its poignancy and its reassuring confidence that ultimately good will triumph over evil in the world.

Handel's music makes the most of these texts. It emotionally buoys us up in prophetic hope at one moment and then takes us down into the depths of despair and desolation at another, leaving us wondering and doubtful whether we can ever shake it off. Then finally with a mighty effort of willpower that we can almost feel fighting its way through the sludge, it announces and celebrates the glorious triumph of the Messiah and of the forces of good.

'Messiah' is definitely music for troubled times and times of doubt. It conveys to the listener some of Handel's own grit and determination to succeed and his own absolute belief in the worth of human endeavour and in an ordered and purposeful world. It is the ultimate optimistic musical composition and its metaphysical and grand optimism infect all listeners regardless of their belief or value systems."

Audiences at the Chorale's concert in 2014 will be able to experience the majesty of Handel's Messiah in the fabulous setting of The J at Noosa this June.

HALLELUJAH! Your chance to win 2 tickets to Handel's Messiah concert!

Entry is open to all readers of Noosa Chorale's Tune In Newsletter. Just answer the quiz question, and write a short passage saying what you like most about Noosa Chorale's performances.

SEND IN YOUR ENTRY WITH THE FOLLOWING DETAILS

Name

Address

Phone

Email address

Question 1: Where was Handel's Messiah first performance and when?

Question 2: What do you like most about Noosa Chorale's concerts? (up to 25 words)

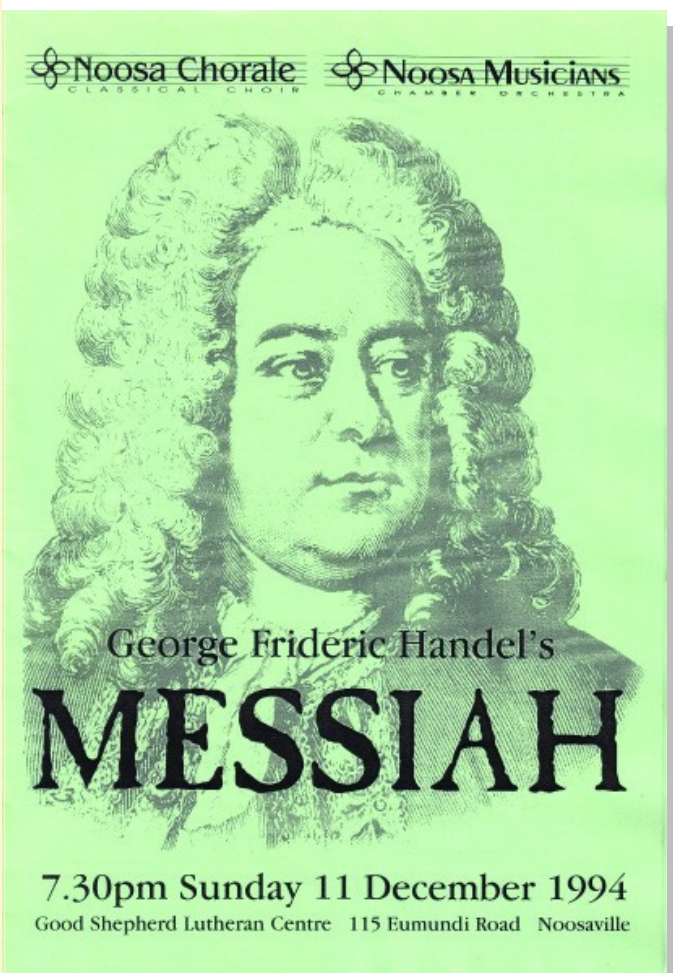
SUBMIT ENTRIES

To: Cal Webb, Secretary
By hand: at rehearsal night
By email: cal@carolynwebb.com.au

CLOSING DATE 17th April 2014

Entries will be judged by a small panel chaired by John Davies (President). The winner will be announced the following week. A selection from amongst the best entries (anonymously if requested) will be published in a following issue of Tune In.

GOOD LUCK!!!

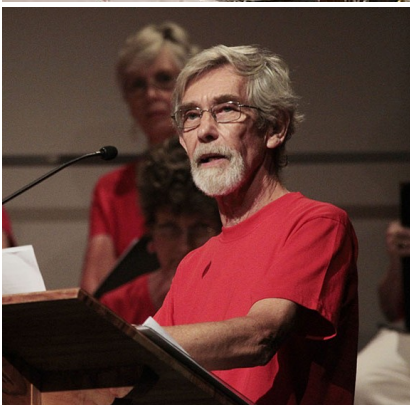


Noosa Chorale's first performance of Messiah was 1994, and its fifth and most recent performance was in 2004.



Clockwise from top left:

- ◆ The Chorale sing their welcome to Wassail audiences that packed the Bicentennial Hall on 14th and 15th December.
- ◆ Tenor soloist Andrew Prior woos the audience with his winning personality and rich tones.
- ◆ Fabulous Christmas tree and angels brought to life by Nan Felton and team decorate the hall.
- ◆ Adrian King extracts the finest sounds and rhythms.
- ◆ Enthusiastic audiences are unable to resist joining in the carol singing.
- ◆ John Woodlock reads Christmas Angels by Ron Lantz.
- ◆ Indiana Harper (Talluah's daughter) wins everyone's hearts in the middle of Aussie Jingle Bells.
- ◆ The thrilling trio of Trish Fox, Marianne McLellan, and Pam Sage (left to right) shake some seriously cool percussion into the whole proceedings.



What's coming up?

Join in singing with Pro Musica Singers

Schubert Mass in G, Mendelssohn's Elijah choruses
22 March (1pm rehearsal; 7pm performance)
Fortitude Valley Brisbane
<http://promusicasingers.com/events/>

A Little Night of Music

20 March, The J, Noosa Junction
<http://www.noosa.qld.gov.au/web/guest/what-s-on>

Verdi Opera Tenor Arias

23 March, Coolum SS Hall
30 March, Noosaville Good Shepherd Lutheran Church
http://noosaorchestra.com.au/?page_id=97

Opera in the Castle

28—30 March, Bli Bli Castle
<http://www.undergroundopera.com.au/events/2014/03-blibli/index.html>

Join in singing with Sunshine Coast Choral Society

Haydn's The Creation
3 May, Uniting Church, Caloundra
Choral Workshop: 9am - 3pm; Concert: 3.30pm
<http://www.suncoastchoral.org.au/performances.php>

Buderim Male Choir

2014 program of performances
<http://www.buderimmalechoir.org.au/events.html>

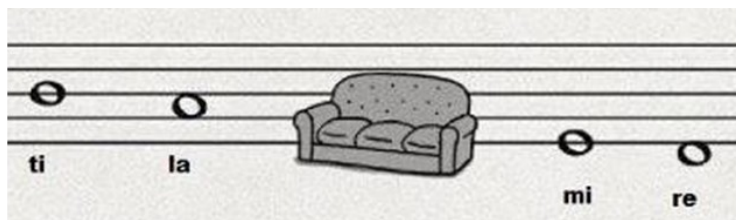
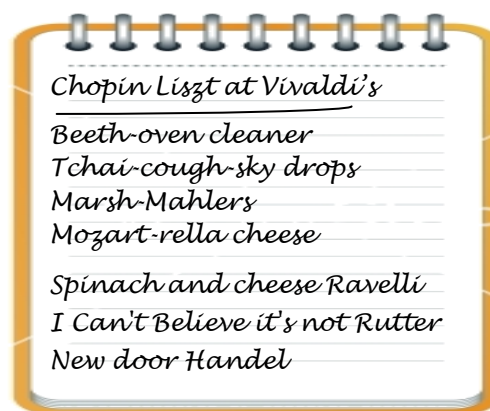


Louise King's Cello Dreaming Concert series at Eudlo

http://www.celldreaming.com.au/wp-content/uploads/2014/Web_Eudlo-Concert-Series.pdf

And on a light-hearted note

- Q: How many sopranos does it take to change a light bulb?
A: Only one. She holds it up, and the world revolves around her.
- Q: How many altos does it take to change a light bulb?
A: All of them. One to change the bulb, and the rest to complain about how high it is.
- Q: How many tenors does it take to screw in a light bulb?
A: They can't, because "It's too high!"
- Q: How many basses does it take to change a light bulb?
A: None. They think it's more macho to walk in the dark and bang their shins.
- Q: How many choral conductors does it take to change a light bulb?
A: No one knows coz no one was looking!



Noosa Chorale is supported by

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For enquiries regarding Tune in, the Newsletter of Noosa Chorale Inc, please contact the Editor, Cal Webb.

Ph: 07 5472 0498 Email: cal@carolynwebb.com.au

Please advise the editor if you wish to be removed from this mailing list.

For all other enquiries regarding Noosa Chorale Inc, please contact the President, John Davies.

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