

## INSIDE THIS ISSUE

- Chorale handles Messiah superbly!
- From the President
- Farewell the Woodlocks
- The Chorale's new website
- Got a bit of spare time?
- What's coming up
- And on a light-hearted note

## Chorale handles Messiah superbly!

JIM FAGAN

Noosa Chorale kick started its 20th anniversary celebrations with a glorious performance of George Friderick Handel's Messiah at The J at Noosa Junction on Sunday June 8. Possibly it was because the singers were conscious of the importance of the birthday moment but rarely in its 20 years has the choir reached such a level of intensity and excitement.

And this was appreciated by the enthusiastic audience who were enthralled by the combined contribution of the soloists Gaynor Morgan, soprano, Sarah Court, mezzo soprano, Nick Kirkup, tenor and Sam Piper, baritone, the orchestra, Noosa Sinfonia, and the choir all under the control of Adrian King who communicated powerfully the grandeur of Handel's great work.

Perhaps the highlight was the encore of the Hallelujah Chorus. In 1999 conductor Leonard Spira arranged for the words to be handed out to the audience so they could join the choir for the encore. It was such a wonderful idea the Chorale decided to do it again this year and the words were printed in the program and placed on seats.

..Continued page 2...



L to R: Gaynor Morgan (soprano), Sarah Court (mezzo soprano), Adrian King (conductor), Nick Kirkup (tenor), and Sam Piper (baritone).

**Noosa Chorale**

**Concert Program 2014**

8<sup>th</sup> June  
Handel's Messiah

19<sup>th</sup> October  
Twentieth Year Gala Concert

20<sup>th</sup> & 21<sup>st</sup> December  
Wassail  
(Christmas Cheer Concert)

**the j**  
The J  
60 Noosa Drive  
Noosa Junction

## From the President

What a fabulous concert our inaugural performance at The J was. In his message of thanks to the Chorale, Adrian King referred to the countless messages of praise that had been received—not only from the members of the audience but also from the orchestra and soloists. The success of this concert is a tribute to the close collaboration between the Chorale and management and staff of The J theatre where the Chorale has now taken up happy residence. As we go through our review, we're identifying things we can do differently to make the next concert experience an even better one.

Choir members have immediately thrown themselves into the preparations for the Gala Concert in October, with the rehearsal term seeing us stretch our singing over several centuries of choral history and styles. The Beethoven Choral Symphony is a challenging

piece, especially for the sopranos who have to hit the top Bs. Maybe in Beethoven's day, it was easier to sing a top B because the orchestral instruments were probably tuned 20Hz lower then. Thanks Huguette for that insight—maybe now the sopranos can forgive Beethoven.

We'll be performing again at The J for Noosa Council's Citizenship Ceremony on Tuesday 1<sup>st</sup> July at 10:00am, so any singers out there who want to join in singing the Australian Medley and the National Anthem in 4-part harmony are welcome to join in—but let me know first.

Good to see Jackie and Jeremy back with us after their sojourn in South Africa. We had a great farewell for John and Yvonne Woodlock at the Noosa Arts Theatre last Saturday afternoon. Good luck also to John Pennell and Glenn on their trip and Ian and Anne Jobling on theirs.

Regards to all,  
John Davies, President

## Farewell the Woodlocks!

Well-wishers crowded into the Noosa Arts Theatre on 21 June to say farewell and thanks to John and Yvonne Woodlock who have firmed up their plans to make their sad departure from the Sunshine Coast to be closer to their family.

Amongst those paying their tributes from the stage, Margaret Courtney, accompanied by Huguette Brassine on piano and with

enthusiastic choral backing by the throng during the refrain, sang of the enormous contribution by the Woodlock pair to the Noosa Chorale and the Noosa Arts Theatre over 15 years of dedicated volunteer service. Tune In is delighted to have Margaret's permission to print the libretto here for the enjoyment of those who were not able to make it on the day.

### Farewell Song for John & Yvonne Woodlock

By Margaret Courtney, June 2014

With apologies to Gilbert & Sullivan's *I've Got A Little List*.

The Woodlocks moved from Canberra in 1999  
And they came here to the coast, yes the lovely Sunshine Coast  
They bought a house and settled down but now they had spare time  
So they looked around the coast, for things they liked the most.

They both enjoyed their singing, also acting on the stage  
They had done it all in Canberra from a very early age,  
So John arrived at Noosa Arts, auditioned for a play  
It was called *Thief in the Night*, he won Best Actor on the day,

He enjoyed the company and thought we were the most.  
He was settled on the coast, he was settled on the coast.  
They were settled on the coast, they were settled on the coast  
With the things they liked the most, the things they liked the most.

Now Yvonne wouldn't be left out and joined the theatre too,  
She's got masses of bravado, yes masses of bravado.  
They love their G & S and all the music they both knew  
We were staging the *Mikado*, yes staging the *Mikado*.

So Yvonne played a schoolgirl with a little tunic on  
John took the role of Koko and he sang a funny song.  
They went on to *Iolanthe*, she a fairy he a peer,  
It's such a silly storyline, it really is quite queer.  
But when he sang the nightmare song he sounded like a ghost.

They were right home on the coast, they were right home on the coast.  
With the things they liked the most, the things they liked the most.  
They were right home on the coast, they were right home on the coast.  
With the things they liked the most, the things they liked the most.

They like their classic music so they joined Noosa Chorale  
We were 5 years old back then, yes five years old back then.  
He took on being president and boosted our morale  
He's helped Leonard, Adrian and Ken, yes Leonard, Adrian and Ken.

When they introduced the Wassail it became a massive task  
Yvonne organised the cooking with mince pies in numbers vast.  
John took photos of the choir in their fancy concert dress.  
He arranged the concerts, wrote releases for the press.

He swelled the ticket sales, of the numbers we could boast  
We're the best choir on the coast, yes the best choir on the coast.  
We're the best choir on the coast, yes the best choir on the coast.  
It's the thing they like the most, the thing they liked the most.

Now they never thought they'd leave us but the family's on their mind  
They need a bit of help, they need a bit of help.  
They love their grandkids dearly and they are both so kind  
And they don't want them to yelp, what else would rhyme with help?

So they've sold at Noosa Waters, leaving choir and theatre too  
They're done so much for all of us I don't know what we'll do.  
They really will be sorely missed, impossible to replace  
Some other choir will find them, a soprano and a bass.

So we should raise our glasses and make a real nice toast  
They're going to the coast, but it's that other bloody coast.  
They're going to the coast, yes they're going to the coast,  
But it's that other bloody coast, that other bloody coast.

...continued from page 1...

At Adrian's invitation the audience stood and sang with the choir this most popular of sacred choral works. It was a roof lifting moment.

Two records emanated from the concert. Performers totalled 110 and never in the last 20 years have there been so many and, for the first time, the upper mezzanine level of The J had to be opened up with 60 seats to accommodate the large numbers of Chorale enthusiasts. It was a full house and some people who had hoped for door sales were disappointed.

Which brings me to the Chorale's next concert on Sunday October 19 featuring a selection of the Chorale's greatest and most popular choruses since it first performed in 1994. Tickets for this concert will be hugely sought after so keep reading Tune In for when tickets go on sale.



Have a look at the Chorale's new website.

As well as being easier to navigate your way around, you'll find information about our upcoming concerts, and a direct link to the online bookings site of The J theatre.

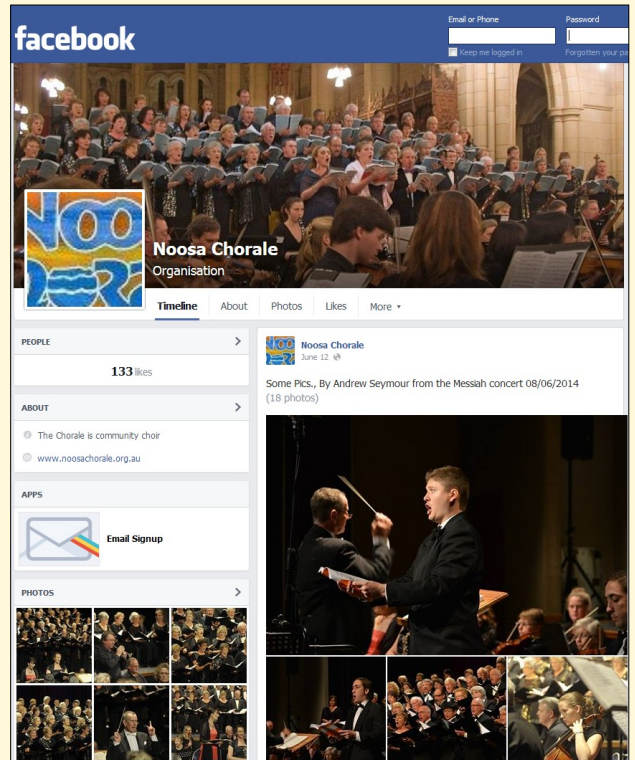
The Tune In newsletter and all the past issues are available to download, and soon we'll be adding reviews of our past concerts.

New members can download our application form and the Member booklet.

There is also a small gallery of photos—but you'll find many more photos and video clips on our Facebook page.

Please let us know what you think about the new website or if you have any ideas to make it better.

You can send your feedback in using the 'contact us' form on the website, or by emailing Cal Webb ([cal@carolynwebb.com.au](mailto:cal@carolynwebb.com.au)).



Got a bit of spare time? Grab a cuppa and be entertained...

Noosa Chorale audience at concert of Handel's Messiah breaks out into Hallelujah chorus encore, under the exuberant baton of Adrian King (with thanks to photographer Andrew Seymour for postage his footage on Facebook)

<https://www.facebook.com/photo.php?v=873409142685927>

Benjamin Zander on the transformative power of classical music—a TED Talk.

<https://www.youtube.com/watch?v=r9LCwI5iErE>



## What's coming up?

**Fire and Romance, Sunshine Coast Chamber Orchestra**  
Conducted by Adrian King, with Cello soloist Louise King  
28 June, Eudlo Hall, Eudlo  
<https://www.eventbrite.com.au/e/romance-fire-with-sunshine-coast-chamber-orchestra-tickets-10719882457>

**Sweet Fanny Adams**  
12–26 July, The Lind, Nambour  
<http://www.lindlane.com.au/watch>

**DeepBlue – Who Are You?**  
12 July, Nambour Civic Centre  
[www.scvenuesandevents.com.au](http://www.scvenuesandevents.com.au)

**Pacific Chamber Players concert**  
11 July, Stella Maris Catholic Church, Maroochydore  
12 July, Cooran Memorial Hall  
13 July, Caloundra Uniting Church  
<http://www.pacificchamberplayers.com/2014-season.html>

**Streeton Trio, Noosa Music Society concert**  
20 July, Good Shepherd Lutheran College, Noosaville  
[http://noosamusic.org/?page\\_id=439](http://noosamusic.org/?page_id=439)

**Gypsy Romance, Noosa Orchestra**  
20 July, Cooran Memorial Hall  
27 July, Good Shepherd Lutheran College, Noosaville  
[http://noosaorchestra.com.au/?page\\_id=97](http://noosaorchestra.com.au/?page_id=97)

**Dame Sutherland Vocal Award Competition 2014**  
25 July, Good Shepherd Lutheran College, Noosaville  
<http://noosalongweekend.com/music.html>

**A Choral Tapestry—20th Anniversary Gala Concert**  
Sunshine Coast Choral Society  
3 August, Lake Kawana Community Centre  
<http://www.suncoastchoral.org.au/>

**Soweto Gospel Choir**  
15 August, The Events Centre, Caloundra  
<http://www.scvenuesandevents.com.au/the-events-centre/events/soweto-gospel-choir-1>

**FOR YOUR ADVANCE PLANNER...**  
**Noosa Chorale Gala Concert**  
19 October, The J, Noosa Heads  
<http://www.noosachorale.org.au>

Noosa Chorale is supported by

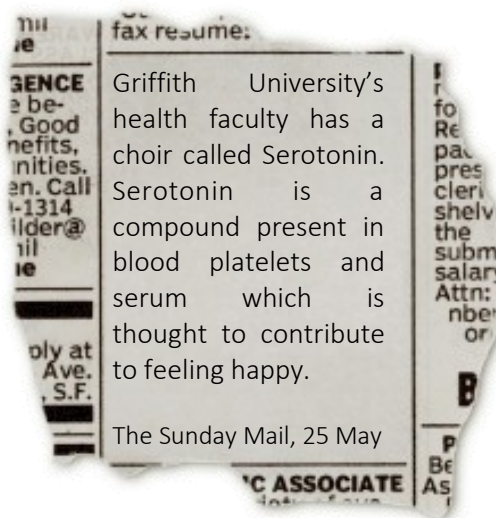
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## And on a light-hearted note



*Putting the finishing touch on what would be his most popular ringtone...*



Advice to all singers:



Don't quaver, minimalise your nerves, breve normally and don't get crotchety.

For enquiries regarding Tune in, the Newsletter of Noosa Chorale Inc, please contact the Editor, Cal Webb.  
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