

Tune in... to Noosa Chorale

The Newsletter of Noosa Chorale Inc
Volume 9, Number 1, January 2015

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From the President

Dear Singers and Friends,

Welcome back to another exciting year ahead, with three major concerts planned and a number of other gigs at civic events, starting off with our performance at Noosa Council's Australia Day Citizenship ceremony.

We hope you like our new look Tune In. Your feedback on any aspect of it will be welcomed by our editor Cal Webb. Don't forget to check out our website and Facebook pages—see the links below.

John Davies, President.

Meet our New Patron—Gail Spira

Noosa Chorale is delighted to announce that Gail Spira has accepted the invitation to serve as our Patron.

Gail has played a significant leadership role in shepherding the Chorale through its 20-year journey since establishment. Alongside her late husband, Leonard Spira OAM, who was Music Director of the Chorale from 1994 to 2006, Gail has generously



contributed to the building of the very life and soul of the choir. Her taking up this role will bring a new dimension to the Chorale's reputation and complement that of our long-standing patron and founder, Joe McMahon.

In recognition of Gail's contributions and her new role as Patron, the Chorale presented her with a Life Membership certificate at the recent Wassail 'after-party'.

Chorale's Anzac Centenary tribute—a concert for peace

JIM FAGAN

Noosa is on the cusp of commemorating 100 years since the landing at Gallipoli. On Saturday April 25 we will join the rest of Australia at Anzac Day Services in remembering those young men who fought at Gallipoli, the gruesome four years of war that followed, and all those who served and died in all wars, conflicts, and peace-keeping operations since.

In recent years Noosa Chorale has contributed to Anzac Day moments of remembrance by taking part in services at Verierdale and Eumundi. This year, because of the uniqueness of the Centenary occasion, we have also scheduled two concerts at The J on Saturday and Sunday April 18 and 19 as a prelude to Anzac Day.

We have chosen Karl Jenkins' *The Armed Man (A Mass for Peace)*. This is no ordinary piece of music. It is an emotional journey which explores the horror of war and the desire for peace.

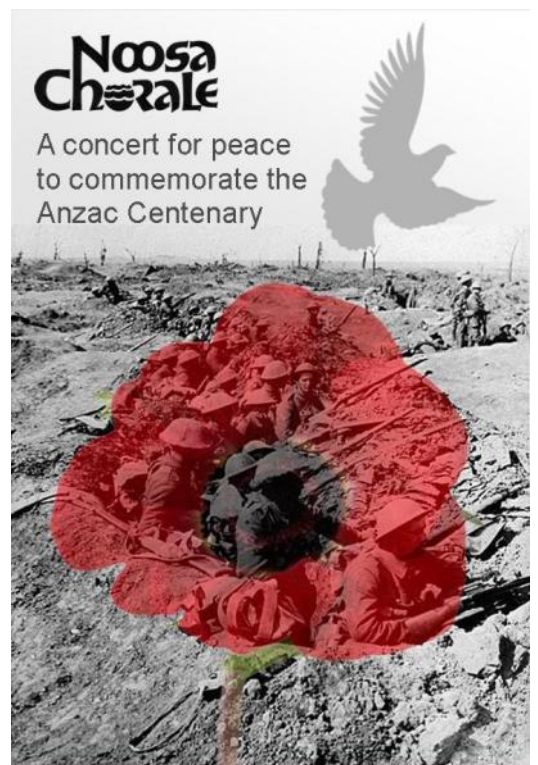
Three years ago, almost to the month, we performed this work, receiving a lengthy standing ovation. Tributes poured in, one saying it was "the finest concert the choir had given in its 18-year history." Choir supporters who saw it will want to see it again. Those who missed it, we recommend you book your tickets early.

And for a touch of nostalgia, we will also present *Tunes from the Trenches*, a medley of songs with

the likes of "Goodbye Dolly Gray" and "It's a Long Way to Tipperary".

Our Anzac involvement is just one feature of what will be an exciting and entertaining year. Choir rehearsals have now started and our first "sing" is a civic event—Noosa Council's Australia Day Citizenship Ceremony at Lions Park on Gympie Terrace at Noosaville, Monday January 26.

We're also planning a joint concert with Noosa Heads Jazz Club in late August and, of course, our Christmas "Wassail" will be on again in December.



Karl Jenkins' *The Armed Man (A Mass for Peace)*
Tunes from the Trenches (WWI melodies)
Noosa Chorale and Noosa Sinfonia
Conducted by Adrian King

Saturday 18 April 2015 at 7.00pm
Sunday 19 April 2015 at 2.30pm

Tickets \$38 (Concession \$35)
The J, 60 Noosa Drive, Noosa Junction
Bookings: www.thej.com.au
Enquiries: 07 5329 6560

www.noosachorale.org.au

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What a month that was!

Talk about ending 2014 not with a whimper but a bang! Our Wassail (Christmas Cheer concert) was simply incomparable.

Thanks to the exceptional dedication, skill, and creativity of the large team of people who contributed to this performance experience—the Chorale singers, the audience singers, the musicians, the talented children who led us through the Twelve Days of Christmas, the organisers, the army of volunteers, the staff of The J, the cooks and bottle-washers, the innumerable donors of raffle prizes, and of course our accomplished Music Director and Conductor extraordinaire, Adrian King.

This concert has raised the bar higher still for the ever-popular Wassail.



Left:
John Davies,
President



Left
Tenor Joe
Jurisevic reads
the poem
'Noosa Christ-
mas' by the
late David
Hilton.



Adrian King,
Conductor,
getting the
best from the
audience!



Cécile Elton, Accompanist



Right:
Louise King
and the Cello
Dreaming
Ensemble





Louse King plays her stirring arrangement for cello of O Come O Come Emmanuel.

The Kings, father and daughter, delight with their funky version of We Three Kings.

Soprano Debbie Boyles sings the solo part from 'Mary's Boy Child'.



Chorale children and grandchildren steal the show with their picture cards for the Noosa version of The Twelve Days of Christmas.

Adrian King with Deputy Music Director Pam Sage.

Aileen Gleeson (left) with Wassail Coordinator Talluah Harper—without them, it wouldn't have happened!

20—year flashback! What were we doing in 1995?

In September 1995, the Chorale went to Noosa Fair for its first outdoor publicity shoot.



Meet our New Accompanist—Cécile Elton

The Chorale has welcomed our new accompanist, Dr Cécile Elton, who took up her role from the beginning of our rehearsals for the Wassail concert last November.

In recent years Cécile has become a well-known *tanguera* (tango musician) in the Brisbane and Sunshine Coast tango scene. She is a frequent contributor as a pianist, arranger and composer in the genres of jazz, tango, tango-jazz fusion and new works for solo piano.

Cécile composed, performed and produced her first album *Rosas para vos* ('Roses for You') in 2009 at the Spark 1 Studios in Montville, Queensland. Her band Brillo de sol ('Sunshine'), featuring baritone singer Gregory Peaty, performed original music from this album at the opening night of the Latin American Film Festival at the University of Queensland.

In 2010 Cécile travelled to Buenos Aires to study with Professors Joaquin Amenabar



(bandoneón) and Facundo Bericat (instrumental arranging and piano performance). The following year she commenced her doctoral research project, *Tango: From Perception to Creation: A pianist's quest to capture and embody tango in performance and composition*, at the Queensland Conservatorium Griffith University (QCGU). She graduated in December 2014.

In recent years Cécile has performed with a

variety of ensembles exploring tango. These include: a traditional tango band, New Australian Tango Quartet, with Joaquín Amenabar as guest bandoneonist (QCGU, and Brisbane Tango Festival); a recital at QCGU with pianist James Ball in *Tangos for Two Pianos* by Astor Piazzolla, featuring special guest tango dance duo E-Tango; Elegancia Quartet, an experimental ensemble of piano, bass, clarinet and viola (QCGU and at a function for Latin American ambassadors in Brisbane); and a collection of tango piano solos, *Amor y dolor*, composed and performed by Cécile, also featuring the tango dancers E-Tango.

Cécile currently works as a teacher of piano and as accompanist for the Immanuel Lutheran College Chorale and the Noosa Chorale. Her first commissioned tango is for the Muses Trio and will be performed in 2015 at the QCGU and at the Eudlo Community Hall.

On the Beat

The Divine Miss Bette

12 February, The J Theatre, Noosa Junction

<http://www.thej.com.au/whats-on/catherine-alcorn-in-the-divine-miss-bette>

The Pirates of Penzance

20 February, The J Theatre, Noosa Junction

<http://www.thej.com.au/whats-on/the-pirates-of-penzance>

Pacific Chamber Players

20 February, Cooran Community Hall

21 February, Caloundra Uniting Church

<http://www.pacificchamberplayers.com>

St David's Day Concert, Buderim Male Choir

1 March, St Marks Church, Main Street, Buderim

<http://www.buderimmalechoir.org.au/events.html>

Seraphim Piano Trio

8 March, Noosa Music Society, The J Theatre, Noosa Junction

<http://www.thej.com.au/whats-on/noosa-music-society>

The Fabulous Singlettes

2 April, Nambour Civic Centre

<http://www.scvenuesandevents.com.au/nambour-civic-centre/events/the-fabulous-singlettes>



"Not bad, fellas. Let's do one more take with more emphasis on tone, harmony, melody, rhythm, composition, lyrics, musicianship, tempo, and originality."

Noosa Chorale Calendar 2015

20 January:

Term 1 rehearsals commence

26 January:

**Sing at Australia Day
Citizenship Ceremony**

17 March:

Annual General Meeting

18 April &

19 April:

Concert for ANZAC Centenary

21 April:

Term 2 rehearsals commence

25 April:

Sing at ANZAC Day services

29 August &

30 August

Broadway to Jazz Concert

1 September:

Term 3 rehearsals commence

18 December &

20 December

Wassail Concert