

Tune in... to Noosa Chorale

The Newsletter of Noosa Chorale Inc
Volume 9, Number 10, October 2015

Lightning conductor!

Those who know Sunshine Coast conductor and musical director Adrian King say he seems to run rather than walk and, when you look at his performance schedule for the next eleven weeks leading up to Christmas, it's easy to see why.

On October 11, he led the Anglican Church of Noosa choir at the Sunshine Beach church's 25th anniversary celebrations of its first service.

On October 17, he will be taking the Sunshine Coast Symphony Orchestra through its paces at its concert of "Light Classics" at the Anglican Church of St Peter's in Maroochydore.



On November 21, he will present "The Proms" at Kawana with the Sunshine Coast Symphony Orchestra, then on December 12 "Enchanted Carols" with the Cello Dreaming Ensemble at Eudlo.

The following night he will conduct the Sunshine Coast Choral Society with its celebration of Christmas music at Caloundra, and on December 18 and 19 Noosa Chorale's Christmas "Wassail" at Noosa Junction.

And while taking rehearsals for all these upcoming concerts, just for good measure, he gives private lessons and looks after his day job as Head of Instrumental Music at Pacific Lutheran College. Whew!

Music has always been in Adrian's life. He received his musical training at the Guildhall School of Music in London, specialising in singing, conducting, piano and French horn and is a licentiate of the Trinity College of Music.

A highlight of his career was conducting a combined schools' choir and the BBC Philharmonic Orchestra at the Royal Albert Hall.

It's intriguing, however, to reflect that this inspirational musician wouldn't be with us on the Coast had it not been for a young surfer from

Minyama, Baron Symes, deciding to look for waves in the north of England.

This started off a chain of circumstances with Baron and his mate Craig Smith marrying Adrian's two daughters, Sarah and Louise, both professional string players, moving to the Coast to live and, eight years later, in 2006 Adrian and his soprano wife Helen following them to be with family.

Adrian admits it felt "very strange" when they heard the girls were marrying a couple of Australians. "We were happy for them as they were following their hearts but it was very tough to know the girls were moving to the other side of the world.

"It took a few years but we decided to move to Australia as well. I asked Louise to look out for some jobs that might interest me and that's how I started—first with Noosa Chorale, which I still conduct.

"I have been fortunate in the last nine years to be involved musically with some extremely talented musicians and very fine singers.

"I think the weeks leading up to Christmas will be exciting musically for performers and audience alike."

See Page 4 for details of Adrian's upcoming concerts.



(left) Adrian King conducts Noosa Chorale's performance of Messiah, June 2014 and (below) is led by the children's rendition of an Aussie carol at the Chorale's Wassail (Christmas Cheer Concert) in December 2014.

Tickets are now on sale for
Noosa Chorale's Wassail at
The J Theatre, Noosa Junction,
Friday 18 December at 7pm, &
Saturday 19 December at 7pm.

Click here to
book tickets!

...or go to www.thej.com.au

The Newsletter of Noosa Chorale Inc
Published 6—8 times per year
Distributed via email to subscribers
Downloadable from our website
www.noosachorale.org.au/news

Editor: Cal Webb
Email: cal@carolynwebb.com.au

Reporter/Assoc. Editor: Jim Fagan
Email: jamesfagan25@bigpond.com

www.noosachorale.org.au
www.facebook.com/noosachorale
noosachorale@gmail.com
07 5471 2938 (John Davies, President)
www.thej.com.au (ticket bookings)
Mail: PO Box 284, Noosaville, Qld 4566

Noosa Chorale is supported by
Tewantin Community Bank® Branch
 Bendigo Bank

Meet Pam—a teacher for all ages

It is 6.30 on a Spring Tuesday evening. The absolutely non-angelic looking choir boys and the two courageous women of Noosa Chorale's tenor team are warming up for their early session with Pam Sage before full choir rehearsal starts at 7pm.

Later they will be joined by the seraphic basses and Pam will take both groups while choirmaster Adrian King works with his "angels"—the sopranos and altos—on the music for the Chorale's Christmas Wassail, Friday and Saturday, December 18-19.

Pam is the Chorale's deputy music director and a long serving school music teacher. Depending on the day of the week, she teaches piano to children at St Andrews Anglican College, Peregrin Springs or Mathew Flinders Anglican College at Buderim

Tonight, however, she's taking the big kids through their parts and the obvious question for Tune In to ask Pam is, "Is there any difference?"

"Not much. My number one priority has always been that the children "enjoy" learning. Everyone learns better if you're enjoying doing it. And I believe that this is true, no matter how old you are.

"I try to get the little ones to loosen up, not to be so serious, so I pull faces and do a little dance routine to make sure they watch me. I don't dance for the tenors and the basses but I try to get them to smile. I love it when they do. It means they have a better chance of singing in tune."



The smooth, studied sound of the Chorale men is a credit to Pam who studied at the Newcastle Conservatorium of Music before teaching at Newcastle Girls High which later became Newcastle High School before coming to the Sunshine Coast with her family.

She taught music at Noosa District High School for many years, accompanying, conducting and arranging music for choirs and directing school musicals.

She joined the Chorale in 2006 and her first concert was with the choir at St John's Anglican Church in Brisbane in its performance of Verdi's "Requiem" with the Brisbane Philharmonic Orchestra.

"That was an experience but, really, every concert with the Chorale is an experience as we are constantly trying something new. I just loved "Broadway to Jazz" and its close harmonies.

"We're practising Marc-Antoine Charpentier's Messe de Minuit Pour Noël" for the Christmas Wassail. It's a beautiful work 17th century work and a complete change of pace from our last concert, "Broadway to Jazz." I'm looking forward to it."

Pam Sage and Cécile Elton take the tenors and basses for a Tuesday night sectional rehearsal.



7.00pm Friday 18th December 2015
7.00pm Saturday 19th December 2015

Joyeux Noël! A French Christmas

This year, Noosa Chorale's ever-popular Wassail turns French as the singers perform the hauntingly beautiful 17th century Christmas Mass by French composer Marc-Antoine Charpentier, the Messe de Minuit pour Noël.

Born in the mid 1630s, Charpentier wrote the mass some sixty years later at the beginning of his tenure as *maître de musique* of the Sainte-Chapelle Gothic chapel in the Palais de Justice of his beloved Paris, a coveted position he was able to secure by pulling some long-standing political favours.

Selecting from the French *noëls* (carols) which figured prominently in the French organ repertoire of the time, Charpentier adapted the *noëls* to fit the various parts of the mass text, weaving their dance-like melodies together with new material to create a joyful and spirited cadence.

Although not well-known in his time, Charpentier's prodigious musical output has enjoyed growing appreciation in modern times to the extent that millions of people today will recognise the

overture to the Te Deum as the signature tune of the Eurovision Song Contest. A surprised Monsieur Charpentier would no doubt greet this news as *tellement formidable!*

Alongside Charpentier's Mass, the choir will be performing traditional carols including a selection of French ones. The genial atmosphere in the transformed wonderland of The J Theatre entices audiences each year to get into the cheery Christmas spirit and bonhomie by joining in singing the well-known carols with the choir.

Seating is "cabaret"-style table seating and included in the ticket price are cheese and sweets platters, and traditional mince pies. There is also a bar for drinks purchases, and some fantastic raffle prizes to bring an early Christmas for the lucky winners.

Tickets are \$35 and are now on sale. Book early so you can secure your preferred table, with the option to request a whole table for a large group.

www.thej.com.au

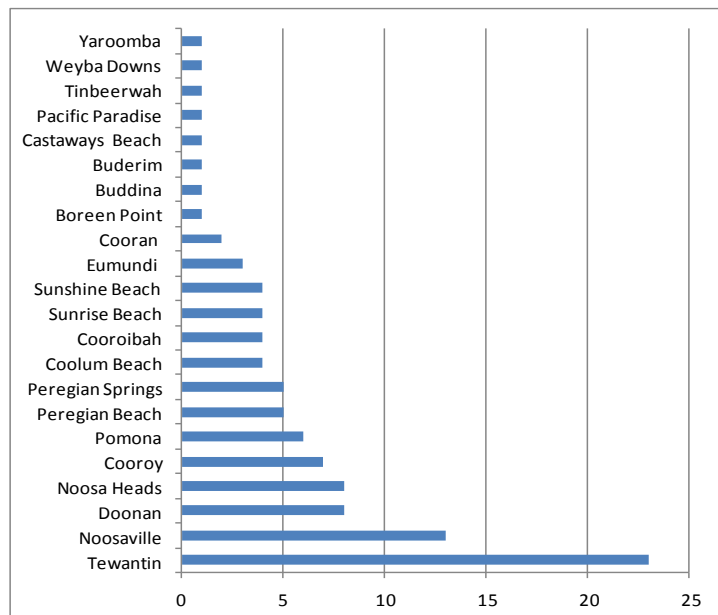
Our singers come from far and wide

Noosa Chorale members are big travellers! Every week, our dedicated folk arrive at The J Theatre for Tuesday night rehearsals from far and wide.

From south and west of Maroochydore, north to Boreen Point, and out to Pomona and Cooran, some people are regularly journeying 80km or more each week, including our Music Director Adrian King and Accompanist Cecile Elton.

But our biggest contingents come from nearby Tewantin and Noosaville, home to about one third of our singers this year.

Listen out on any Tuesday night, and you may be treated to the magnificent strains of a practising singer belting out their practice as they make their weekly pilgrimage to The J.



Invitation to join Brisbane Sings Messiah 2015

The Queensland Choir invites singers in the community to join in singing its large scale performance of *Messiah* on 6 December in Brisbane. It involves some rehearsals in Brisbane from 16 November until the concert. Further information:

<http://www.qldchoir.com/qldchoir/index.php>

Really enjoyed that Cal, it made a refreshing change from reports! You are a STAR! So good, and thank you for publicizing the SCSO & SCCS. Best wishes Adrian

Hi Cal, Another fantastic newsletter and not only because it has my farewell song! Terrific layout and content and gives off great vibes about the Chorale and how it sees itself as part of Sunshine Coast entertainment scene with mentions of other people's concerts and gigs. Cheers John W

Hello Jim, Thanks so much for the lovely write-up. You write with such style and aplomb that I read the whole issue with great interest. (Loved the funny article!) We leave for Noosa in exactly one week... so we'll see you very soon :). Jules. (Juliarna Clark, jazz vocalist for The Australian Jazz Ensemble)

Tuning in to our readers

Thanks to all our readers for your feedback on Tune In. Here's just a small selection of what you've told us...

Fabulous! Thank you Jim! (Councillor Sandy Bolton, Noosa Council)

Wonderful read, Cal! I wish my choir had such a lively and professional newsletter! Jenny (interstate reader)

Congratulations, Cal, on the fantastic edition of 'Tune In'. I have forwarded it to several people interstate and overseas; from what they have said and written, they are very envious of all the great things happening. We sometimes take so much for granted. Your efforts and presentation in 'Tune -In' have reminded and highlighted much of what is great about being associated with the Chorale. I thank you, sincerely. Ian

Dear Cal and Jim Special thanks to the both of you for this wonderful Tune In!! I love the great write up and photos of our concerts! Warmest regards, Linda

Cal - you have done it again! With Jim's input too I see, but this is a beaut little, sorry, abridged version of Tune In. Many thanks for the balanced effort. Nan

Many thanks for this newsletter. I do like to read what is afoot with the Chorale. Cheersand yours in song Margaret

Hi Cal, Very attractive and informative. Regards Valerie.

Hi Cal, Great job on the newsletter looks fantastic. Love the jokes as well. Antje

What a splendidly designed newsletter it is. Makes me homesick for the choir and Noosa every time it arrives. Former brief member, Diet Simon

Hi Cal Thank you for putting together another wonderful and informative newsletter. I especially liked all the links to various free-music and learning sites - some of these I use all the time (particularly when I'm teaching), but it was great to learn of others. Warm regards Debra

Dear Spiderwoman, This is all extraordinarily good. Congratulations. You've raised the bar (or should it be cleared the bar?) for the next Tune In. Well done. Jim

“A beautiful occasion”

“A beautiful occasion, a wonderful ceremony.” That’s how Noosa Chorale conductor, Adrian King, described the anniversary celebration of 25 years of Christian worship in St Andrew’s Anglican Church at Sunshine Beach on Sunday, October 11.

Money for the construction of the building was raised by congregation members and on October 13, 1990, with 280 present, the new church was dedicated by the Archbishop of Brisbane, the Most Reverend Peter Hollingworth.

Currently, the Anglican Church does not have its own choir and, because of the importance of the occasion, and the challenge of a Sung Evensong, some members of the Chorale were invited to add to the numbers by congregation member Ian Jobling who sings with the Chorale tenors.

Adrian played the organ for the celebration and led the choir for two practice sessions for the music which included John Rutter’s anthem, “The Lord Bless You and Keep You.”



Noosa Chorale members at St Andrew’s Anglican Church. From left, back row: Hettie van Wyk, Ian Jobling, John Davies, Gloria Meyer, Jim Fagan. Front row: Eleanor MacDonald, Rosemary Thompson, Adrian King, Wilma Barnes.

...from the President

Dear singers and friends,

After a very exciting collaboration with the Noosa Heads Jazz Club to bring the Broadway to Jazz concert to the stage at the end of August, we are excited to be thinking about another joint jazz-choral fusion event in association with the Noosa Jazz Party next year. Plans are also underway for mounting a traditional classical concert in May of next year. But in the meantime, the choir is now engrossed in practice for a Christmas concert full of French cheer. Our Wassail this year will include the special treat of Charpentier’s midnight mass, and we’re loving rehearsing it. We have welcomed some new singers this term, as well as welcoming back others who’ve been away on holidays.

The Chorale’s Management Committee has been super-busy looking to the future and, having undertaken a full review of membership fees, will be putting in place a simplified fees structure from the start of 2016.

Regards to all,

John Davies (President Noosa Chorale)



Leipzig, 25th of December 1734

Sabotage at World Premiere

(Can you spot the culprits?)

Upcoming concerts conducted by Adrian King

Sunshine Coast Symphony Orchestra Classics and Cupcakes

An afternoon of light classical music from Corelli, Williams, Krogstad and Holst. Afternoon of cupcakes is included.

Anglican Church of St Peter’s, Maroochydore
Saturday, October 17 at 2pm

<http://www.sunshinecoastsymphonyorchestra.com/events/performances-and-box-office/>

Sunshine Coast Symphony Orchestra A Night at the Proms

An evening of the best of British music, traditional, classical and fun, including Carl Maria von Weber’s Concerto Opus 73 in F Minor 1st Movement, Elgar’s Pomp and Circumstance, Aaron Copeland’s Hoe Down and Gounod’s Petite Symphonie.

Sing along with a medley of old favourites like Jerusalem, Rule Britannia and Auld Lang Syne. Bring your flags, streamers and whistles, let your hair down and recall the traditions of the “old country.”

Lake Kawana Community Centre
Saturday, November 21 at 7pm

<http://www.scvenuesandevents.com.au/lake-kawana-community-centre/events/night-the-proms-1>

Cello Dreaming

Enchanted Carols

Guest choristers from Sunshine Coast Choral Society with Adrian King Conductor, and Louise King solo cello, with solo percussionist, featuring Cello Dreaming Community Ensemble directed by Louise King/

A magical traditional Christmas, unashamedly classical and sentimental!

Eudlo Community Hall

Saturday, December 12 at 7pm

<http://www.celldreaming.com.au/concerts/>

Sunshine Coast Choral Society Celebrating Christmas Choral Music

Oratorio de Noel (Christmas Oratorio), Saëns-Saëns, with traditional Christmas carols and piano music

Caloundra Uniting Church

Sunday, December 13 at 2.30pm

<http://www.suncoastchoral.org.au/performances.php>

Noosa Chorale

Wassail—A French Christmas

Enjoy a genial atmosphere of bonhomie and hearty Christmas Cheer with Noosa Chorale and its ever popular “Wassail”. It is table seating and you’re invited to share cheese platters, mince pies, drinks and a sing-a-long from word sheets of traditional carols with the choir.

The Chorale is transforming The J into a wonderland filled with joyful Christmas scenes and festive fun. This year the theme of the two concerts is French so expect something magnifique. And in keeping with the theme, the singers will also perform the hauntingly beautiful 17th century Christmas Mass by French composer Marc-Antoine Charpentier, the Messe de Minuit pour Noël.

The J Theatre, Noosa Junction

Friday, December 18 at 7pm

Saturday, December 19 at 7pm

<http://www.thej.com.au>