

Tune in... to Noosa Chorale

The Newsletter of Noosa Chorale Inc
Volume 9, Number 2, February 2015

In this issue

- CHORALE SINGS FOR GALLIPOLI REMEMBRANCE
- FROM THE PRESIDENT
- DEPUTY PM PRAISE
- MEET OUR CHORALE SINGERS
- SONGS OF COURAGE...
- SHARE YOUR WAR-TIME SONGS WITH US
- ON THE BEAT

From the President

Dear Singers and Friends,

After an enjoyable start to the year at Gympie Terrace on Australia Day, the Chorale has settled in earnest to rehearsing for the Anzac Centenary concert in April, as well as for our appearances at several Anzac Day ceremonies.

We're delighted to welcome a number of new singers this year as well as welcoming back some folks who've been away. Our Alto section is now larger than it's ever been, but we always need more recruits for the Tenor and Bass sections.

As well as preparing for our big concert in April, the Management Committee has been busy getting ready for the upcoming AGM on 17 March, notice of which has been announced to members.

John Davies, President.

Noosa Chorale AGM

The Annual General Meeting of Noosa Chorale Incorporated will be on Tuesday 17 March at 8.30pm, at The J Theatre.

Chorale sings for Gallipoli remembrance

ADRIAN KING

The Anzac Centenary commemoration of the Gallipoli Landing in April has given Noosa Chorale the chance to bring back a remarkably thrilling and emotional work in Karl Jenkins' *The Armed Man—a Mass for Peace*.

This is no ordinary piece of music. It is already the most performed work by any living composer with well over 1000 performances in the last 15 years. It is an emotional journey, exploring the descent into war, its hellish horror and, finally, the desire for peace.

Three years ago the Chorale performed it in the Bicentennial Hall and the impact of the music and the accompanying film with its graphic images of battle and resultant ravages produced a standing ovation. Comments made to Chorale members after the performance made clear that those in the audience had experienced something rich, powerful and stimulating.

I was aware that the Gallipoli commemoration would be an emotional time for many people in our region. It seemed to me *The Armed Man* would at one time capture for them the hell that was Gallipoli, the sacrifice of our brave young soldiers and the joy the world felt in 1918 when the war was over

The Armed Man reflects on war and peace in a multi-cultural global society. Regardless of culture, race, or religion, Jenkins incorporates Christian, Muslim and Hindu religious texts along with phrases from English and Japanese poets, to create a music which transcends our differences and reminds us of the universality of the wish for peace, in the face of the darker forces that embroil us in wars.

The Islamic *Call to Prayer* constitutes the second movement in *The Armed Man*. It is intoned in the centuries-old tradition as an unaccompanied, melodious reminder to the faithful of prayer time. This evocative call has its parallels in the way that

...continued page 2

Deputy PM praises Chorale

JIM FAGAN

Noosa Chorale has received the thumbs up from Deputy Prime Minister and Leader of the Nationals Warren Truss.

Guest speaker at Noosa Council's Australia Day Citizenship Ceremony at Lions Park on January 26, Warren heard the Chorale sing the National Anthem and an Australian Medley consisting of songs like "I Still Call Australia Home" and "Waltzing Matilda."

He told Tune In, "You have a great sound and you have made a wonderful contribution to this Australia Day celebration."

Warren, who is Federal MP for Wide Bay, said he had once sung in a choir but admitted he had "little time for singing now. It may be something for me to do when I retire."



(l to r) Marcelle Wijma, Jutta Rathgeber, Joe Jurisevic



(l to r) Claudia Andersen, Joan Cliff, Joan Murray, Wilma Barnes

The Newsletter of Noosa Chorale Inc
Published 6—8 times per year
Distributed via email to subscribers
Downloadable from our website
www.noosachorale.org.au/news

Contacts:
Cal Webb (Secretary & Publications Editor)
Email: cal@carolynwebb.com.au
John Davies (President)
Email: jad@microed.com.au
Postal: PO Box 284, Noosaville, Qld 4566

 www.noosachorale.org.au
 www.facebook.com/noosachorale
 noosachorale@gmail.com
 07 5471 2938 (John Davies)
 www.thej.com.au (ticket bookings)

Noosa Chorale is supported by
Tewantin Community Bank® Branch

 **Bendigo Bank**

Continued from Page 1...

church bells ring out to call faithful Christians to prayer.

Once again the Chorale will show footage to accompany the performance. The film was produced for a performance in St David's Hall in Cardiff and, as Jenkins himself says, it has now become an essential backdrop as it adds an extra dimension to the music.

Having decided that this stirring and evocative work by Jenkins would be our first half, I now needed a second half to balance the emotional depth and sheer musical power of the Jenkins' *Mass for Peace*.

The war song medley, *Tunes from the Trenches*, gave me the clue. Let's have a selection of songs that people sang to keep their spirits up during times of war, tunes filled with courage, hope, and cheeky humour, sung and whistled at the front lines and at home. The songs we have chosen from both World War eras and more recently will bring back nostalgic memories for many.

In between *The Armed Man* and the tunes from the war years, we will also perform the stirring *Adagio in G minor for Organ and Strings* by Albinoni which many will recognise from the Peter Weir film *Gallipoli*.

For me and for the Chorale, the performance of this *Concert for Peace* is a privilege. Together with Noosa Sinfonia and its 48 musicians, we invite Noosa to join us on an emotional and heart-felt journey that commemorates the courageous service of so many at Gallipoli and beyond.

At The J Theatre: 60 Noosa Drive, Noosa Junction

Tickets on sale 2 March: \$38 (Concession \$30)

Bookings online: www.thej.com.au

Phone enquiries: 07 5329 6660

Meet our Chorale singers

Hi, I'm Hayley, and I've just joined Noosa Chorale in the soprano section.

I'm a primary teacher at Good Shepherd Lutheran College, and also the Director of their Junior Choir (mostly Year 1 to Year 4).

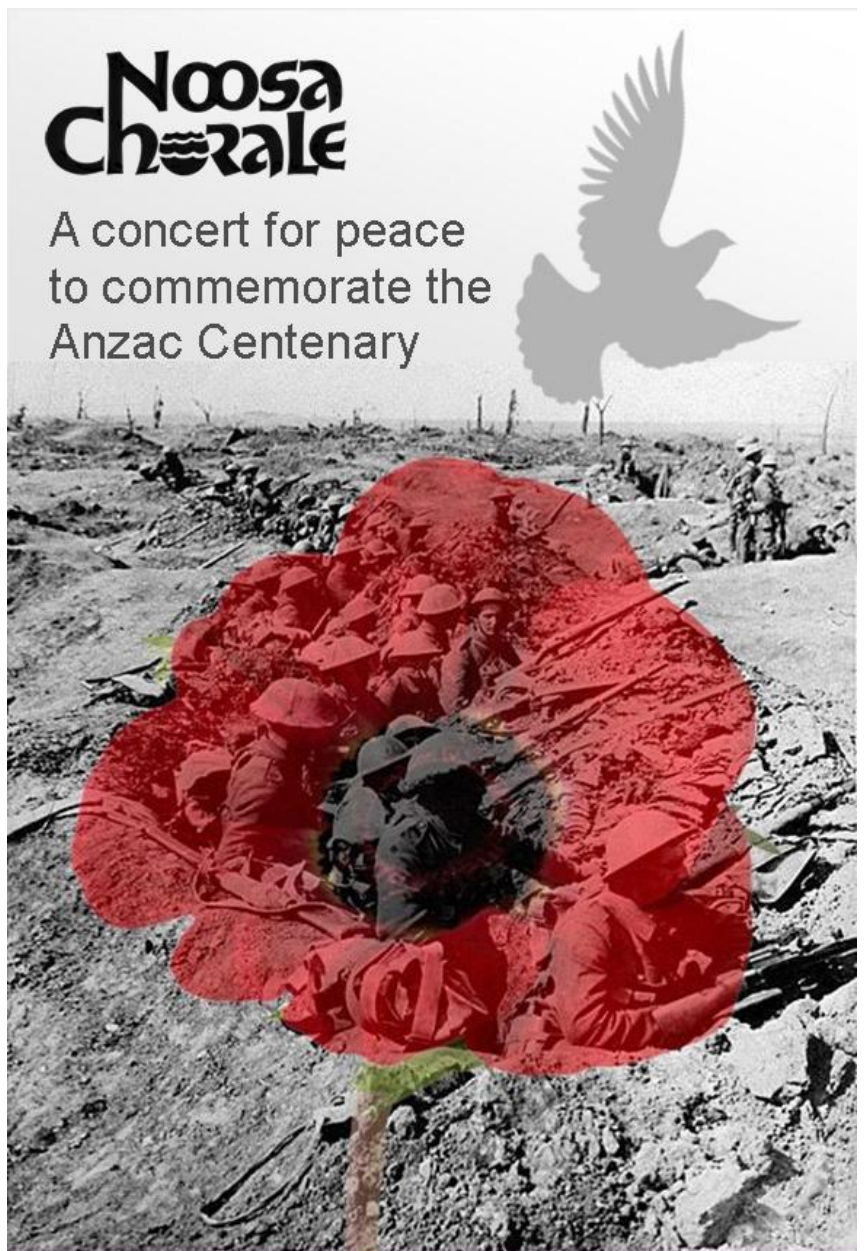
I've enjoyed singing in choirs through primary and secondary school, and I was part of the QPAC choir in Brisbane. One of my highlights with the QPAC choir was performing in the 300-voice choir for the Brisbane performance of Havergal Brian's 'Gothic Symphony' – this is officially recognised by the Guinness Book of Records as the largest, longest and most technically difficult symphony ever composed!



I moved to the Sunshine Coast in 2011 and had been looking for a choir that performs a classic and challenging repertoire. Luckily I found Noosa Chorale—I'm really enjoying being part of the Chorale.

Noosa Chorale

A concert for peace
to commemorate the
Anzac Centenary



Karl Jenkins' *The Armed Man (A Mass for Peace)*
Tunes from the Trenches (WWI melodies)
Noosa Chorale and Noosa Sinfonia
Conducted by Adrian King

Saturday 18 April 2015 at 7.00pm
Sunday 19 April 2015 at 3.00pm



Tickets \$38 (Concession \$35)
The J, 60 Noosa Drive, Noosa Junction
Bookings: www.thej.com.au
Enquiries: 07 5329 6660

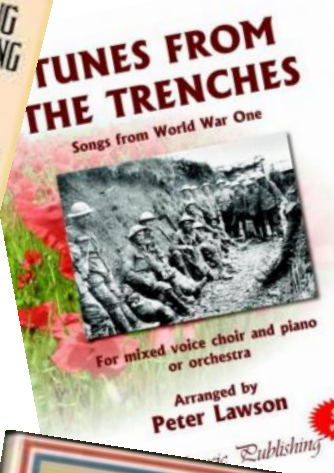
www.noosachorale.org.au

Community Bank Group
Bendigo Bank

PLEASE NOTE

The Sunday afternoon concert will now start at 3pm instead of 2.30pm as previously advised.

Songs of courage, resolve, irreverence, optimism...



Share your war-time songs with us

Do you have a member of your family who was at Gallipoli or who fought in the First World War—or for that matter, in wars since? Are there particular songs that evoke memories for you of them and their experiences?

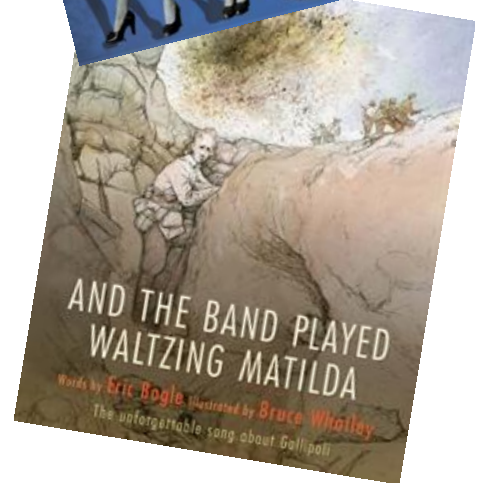
What better way to acknowledge the lives and contributions made by those at the frontlines, and those at home, than to remember them through the music they listened to and sang.

Our next issue of Tune In will contain more about Noosa Chorale's performances at events surrounding Anzac Day this year, in commemoration of the Gallipoli Landing 100 years ago. As well as our Concert for Peace, we will be featuring in the Gallipoli Landing commemoration at Main Beach plus singing at ceremonies at Verrierdale and Eumundi.

The music and songs we have chosen will probably be familiar to many. We would love to hear from you about your musical memories, the melodies that stir special recollections or feelings for you of war-times.

Please get in touch and send us any photos, postcards, stories, song lyrics that we can publish in our next issue of Tune In.

Cal Webb (Editor) cal@carolynwebb.com.au



On the beat

Hooray for Hollywood

1 March, Palmwoods Memorial Hall

www.eumundilivetheatre.com/product_info.php?products_id=263

Timeless Classics, Pacific Chamber Players

1 March, Noosa Pengari Steiner School, 86 Nyell Road Doonan

<http://www.pacificchamberplayers.com/2015-season.html>

Women in Music (Concert 1 in Cello Dreaming 2015 season)

7 March, Muses Piano Trio, Eudlo Hall

<http://www.cellodreaming.com.au/concerts/>

Seraphim Piano Trio

8 March, Noosa Music Society, The J Theatre, Noosa Junction

<http://www.thej.com.au/whats-on/noosa-music-society>

Figaro, Barber of Seville

18 March, Queensland Opera, Caloundra Events Centre

<http://www.scvenuesandevents.com.au/the-events-centre/events/opera-queensland>

Easter Music, Sunshine Coast Choral Society

29 March, Caloundra Uniting Church

<http://suncoastchoral.org.au/performances.php>

The Fabulous Singlettes

2 April, Nambour Civic Centre

<http://www.scvenuesandevents.com.au/nambour-civic-centre/events/the-fabulous-singlettes>

A Bit of a Stoush, The Merryatric Players

22 April, Caloundra Events Centre

<http://www.theeventscentre.com.au/items/a-bit-of-a-stoush>

The Ten Tenors on Broadway

26 April, Caloundra Events Centre

<http://www.scvenuesandevents.com.au/the-events-centre/events/the-ten-tenors-broadway>

Balkan Gypsy Express (Concert 2 in Cello Dreaming 2015 season)

15 May, Eudlo Hall

<http://www.cellodreaming.com.au/concerts/>

Viva Italia Supremo

17 May, Queensland Pops Orchestra, Caloundra Events Centre

<http://www.scvenuesandevents.com.au/the-events-centre/events/queensland-pops-orchestra>

Sunshine Coast Choral Festival

6 June, Lake Kawana Community Centre

<http://sunshinecoastchoralfestival.yolasite.com/>

The Barbershop Harmony Spectacular

13 June, Caloundra Events Centre

<http://www.theeventscentre.com.au/items/barbershop-harmony-spectacular>

Mozart's The Magic Flute

Opera Australia

14 July, Noosa Leisure Centre

<http://www.noosalongweekend.com/>

Mahler Symphony No. 2 Resurrection

Brisbane Chorale with Brisbane Symphony

Orchestra & Noosa Orchestra

26 July, Noosa Leisure Centre

<http://www.brisbanechorale.org.au/2015-2/>



Noosa Chorale Calendar 2015

20 January:	Term 1 rehearsals commence
26 January:	Sing at Australia Day Citizenship Ceremony
17 March:	Annual General Meeting
18 April & 19 April:	Concert for ANZAC Centenary
21 April:	Term 2 rehearsals commence
25 April:	Sing at ANZAC Day services
28 August & 29 August:	Broadway to Jazz Concert
1 September:	Term 3 rehearsals commence
18 December & 20 December	Wassail (Christmas Cheer) Concert



© Gary Blehm, 1989-2013

