

Tune in... to Noosa Chorale

The Newsletter of Noosa Chorale Inc
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Chorale's swinging start to 10-day Noosa Jazz Party

Noosa Chorale has linked up with Noosa Heads Jazz Club to give the 10-day Noosa Jazz Party at the end of August a sizzling start. Jazz Club president, Richard Stevens, speaks with Jim Fagan.

What can Noosa expect during the 10-day Jazz Party?

"Sixty hours of world class jazz. We're starting with concerts at The J on Friday and Saturday August 28-29 with Noosa Chorale. We're really excited about this as we will have on stage 70 of Noosa's best singers accompanied by seven of Australia's top jazz musicians, the Australian Jazz Ensemble.

"Throughout the following week we'll be staging river boat shuffle cruises on the river, pop up bands jamming during the day in Hastings Street, the Junction, Sunshine Beach and who knows where else plus live gigs in restaurants like Fratellinis, the River Deck and Rump House.

"On the final Sunday afternoon we'll have a free concert in the park at Lions Park Noosaville. There'll be drinks, a sausage sizzle and a car display by the Triumph Car Club which will be in town for the day.

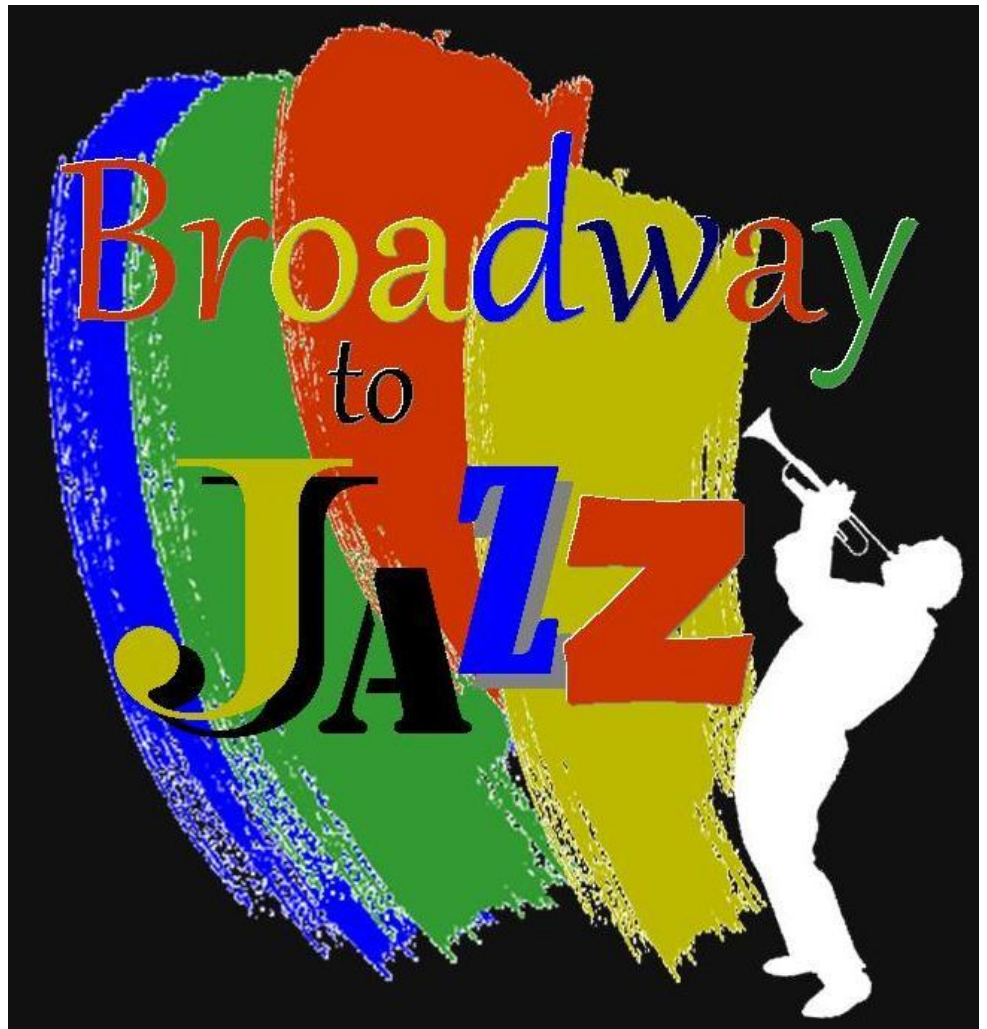
"Bob Barnard (cornet), Brett Iggulden (trumpet/reeds), Peter Gaudion (trumpet) are just three of the 32 best jazzmen in the country who'll be in Noosa for the Party. I call them the cream of Australian talent."

How did the notion of inviting Noosa Chorale come about?

"The Chorale is known for its classical music concerts but it has shown its versatility throughout its 21 years with performances featuring Duke Ellington, George Gershwin and even The Beatles' classics. I spoke to the music director Adrian King about a joint concert and he thought the idea was fantastic.

"We're calling the concerts "Broadway to Jazz" with the Chorale occupying the first half with fabulous music from Gershwin, Rodgers and Hammerstein, Cole Porter and many others. The Australian Jazz Ensemble has the second half then both groups combine for the finale.

"Our Jazz Club is 23 this year and this is the first time our two community groups have got together.



"The Noosa Heads Jazz Club, just like Noosa Chorale, is a not-for-profit group. Any profits we make are used to keep classic jazz alive in Noosa in the spirit of jazz festivals around the world. In fact, I would say the Noosa Jazz Party is unique. It's the only one of its kind in the country, if not the world.

"Now with the involvement of Noosa Chorale we've added another dimension. The 10-day Jazz Party is going to be sensational."

Broadway to Jazz Concert
28 August, 7.00 pm
29 August, 2.30 pm
Tickets \$35


Online bookings:
www.thej.com.au

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Superlative concert for Anzac Centenary

Audience members at the Anzac Centenary concerts held at The J Theatre on 18 and 19 April experienced an emotional performance of enormous strength in the Karl Jenkins' *Armed Man: A Mass for Peace*. Accompanied by video footage of poignant and sometimes confronting images of war, Noosa Chorale and Noosa Sinfonia, led by conductor Adrian King, brought home the work's abiding message of hope and the wish for peace. Four singers from the Chorale performed the solo parts: Talluah Harper (soprano), Debbie Boyles (mezzo soprano), Joe Jurisevic (tenor), and Roland Schroder (bass).

The second half of the program began with the stirring Albinoni *Adagio in G minor*, with the Chorale's accompanist Cécile Elton playing organ. The remainder of the program included a selection of nostalgic tunes from the First and Second World Wars, with Fran Wilson giving a stunning solo interlude in the choir's rendition of the toe-tapping *Boogie Woogie Bugle Boy*. And in the rendition of Eric Bogle's heart-rending "*And the Band Played Waltzing Matilda*", Warren Baker (tenor), wearing medals conferred from his service with the Australian contingent in Borneo in the mid-60s, sang his solo part from the heart.

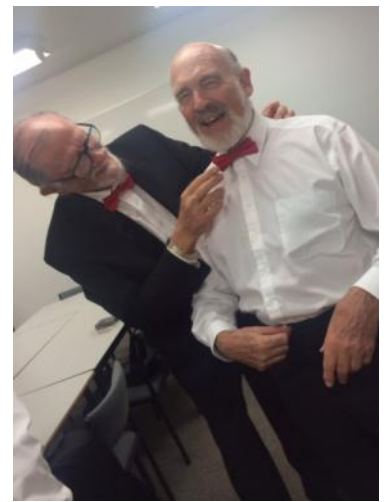
As incoming Orchestra Leader of the Noosa Sinfonia, Chrissy Davis led masterfully, with the whole performance enhanced by a troop of talented percussionists whose energetic input brought extra sparkle and delight to the concerts.

Special thanks to Tony Lewis for all the photographs on this page.





Above: Fran Wilson sings solo in the "Boogie Woogie Bugle Boy".
Below: Adrian King, Conductor and Music Director, Noosa Chorale.
Photographs by Simon Hennessy.



Above left: Rosemary Brown takes on the new role of Wardrobe Assistant.
Above right: John Pennell helps President John Davies adjust his tie back stage.
Below: Singers line up ready to go on stage.
Photographs by Sherelle Scott.



Have Voices, Will Travel

JIM FAGAN

The Anzac Day Commemoration of the Gallipoli Landing Centenary was a busy time for Noosa Chorale singers and we're fortunate in having such a large group of so many dedicated singers.

We had to divide the choir into two lots so we could fulfil invitations to appear at three different ceremonies, starting at 4.40am on Saturday April 25 at Noosa's Main Beach and ending at 9.30am at Eumundi.

For our conductor Adrian King and those of us at Main Beach it was a particular thrill to be heard by the thousands of people who packed the area. This was by far our largest audience in our 21 years' existence and, judging by comments on the day and later in letters to our local media, the choir's performance of "Abide with Me" and WW1 songs was particularly appreciated.

For some years now the Chorale has had a commitment to sing at the Dawn Service at Verrierdale. With soprano Fran Wilson as conductor, our other group of singers took part in that ceremony. One hour later we were at the Anzac Day Observance at Eumundi—another long-standing commitment—this time with all the singers coming together.

Noosa Chorale's normal concert schedule has its first main concert mid year. We felt it was vital to observe the Anzac Day Centenary Commemorations with a special tribute and

we presented our Anzac Centenary concert the weekend before Anzac Day, featuring Karl Jenkins' "The Armed Man" and a selection of nostalgic and poignant wartime songs.



©Leo Wiles

Noosa Chorale contingent singing at Verrierdale Dawn service, conducted by Fran Wilson.
Photograph by Leo Wiles.

From the President

Dear Singers and Friends,

April was a very busy and demanding month for the Chorale, with our own concert taking place as well as our performances at three Anzac Day events including the once-off special Anzac Centenary commemorative event on Noosa Beach. Our own concerts for the Anzac Centenary were performed with stylish and graceful musicianship, and singers were rewarded with enthusiastic and heart-felt responses from audiences on both days.

I'd like to record the Chorale's appreciation of Adrian King, our Conductor and Music Director par excellence, whose dedication and commitment have ensured our performances go from strength to strength. Also, it is wonderful to be able to carry off these major concerts so professionally with the support of the musicians making up the Noosa Sinfonia led by Chrissy Davis. Our volunteer army provided superb front-of-house and extra stage hand help, under the direction of Michael Andersen whose work in liaising with the staff of The J is almost invisible—which proves how effective it is.

There's quite a few other people whose work behind the scenes sometimes gets overlooked. There's all the members of the Chorale's very effective Management Committee. And there's particular individuals (only some of whom are actually committee members) who have taken on responsibility for particular tasks—see the list below. All these folks keep the machine oiled very well!

The Chorale has already started its rehearsal term in the lead-up to our exciting next concert in association with the Noosa Heads Jazz Club on 28 and 29 August. It's going to be fantastic, and jazz enthusiasts from around the country and overseas will be staying on for another 10 days for the Jazz Party being organised by the Club.

John Davies,
President.



Happy 90th Alastair!

Singers took time out from rehearsal on 5 May to wish Alastair Innes a happy 90th birthday, and to enjoy the delights of a delicious chocolate cake organised by his daughter Bronwyn before returning to Cole Porter in the rehearsal room!



A treat for music lovers

Noosa Chorale singers, Fran Wilson, Susi Fox and Debra Schneider gave a splendid mini-concert in the Music on Mondays series at Cooroy Library on 4 May. With Susi playing piano, Fran and Debra sang classical songs and arias to a small but very appreciative audience amid the bustling everyday life of the Library.



The Music Teachers' Association QLD Sunshine Coast Group Eloquentz Concerts—Music that Speaks presents Suzanna Hlinka (piano) and Christoph Blickling (cello) Sunday 14 June, 2pm, South Pacific Resort, Noosaville Bookings: <http://www.trybooking.com/HRFS>



African Children's Choir—Under One Sky Saturday 20 June, 7pm, Lake Kawana Community Centre Bookings: <http://www.scvenuesandevents.com.au/lake-kawana-community-centre/events/african-childrens-choir-under-one-sky-concert>

Thanks to our behind-the-scenes workers for looking after these particular tasks, which are additional to the designated responsibilities of committee member roles.

Note-learning Midi Files (Pam Sage & John Davies)
Wardrobe Assistant (Rosemary Brown)
Rehearsal Refreshments (Wilma Barnes)
Management of Performing Rights (Kerrie Cook)
Member Badges (Kerrie Cook)
Chorale Facebook (Sherelle Scott)
Chorale Website (Cal Webb)

Patron Gail Spira plays a significant role in nurturing the corps d'esprit of the Chorale, greeting singers at the door each rehearsal night and keeping in touch with members who fall ill.



"Derek's taken up the Blues, so I've done gone left him."