



Noosa Chorale

Tune In

Tune In—The Newsletter of Noosa Chorale Inc

Volume 13, Number 5, August 2019

“Life is a Cabaret” for Chorale

JIM FAGAN

“Come to the Cabaret, old chum” and be part of a musical extravaganza—that’s the invitation from Noosa Chorale and The Australian Jazz Ensemble when they present “Cabaret and All That Jazz” at the J on August 23-24.

This is the fifth successful year the two groups have got together to launch the 10-day Noosa Jazz Party and Noosa loves it. Previous concerts have sold out and “House Full” signs are again expected this year.

Conservatorium of Melbourne classically trained soprano, Juliarna Clark is back and she will front the Jazz Ensemble with songs like Sigmund Romberg’s “Lover Come back to Me,” Rodgers and Hart’s “My Funny Valentine” and Cole Porter’s “Love for Sale.”

As she told Tune In, “I’ll be singing songs that started life in a Broadway show and have now become jazz standards.”

Altogether, 19 evergreen hits will be performed by the Chorale, Juliarna and drummer Rod Gilbert.

Leading the Jazz Ensemble on trumpet is Melbourne multi-instrumentalist Steve Grant.

According to Jazz Party organiser, Richard Stevens, Steve is “respected by his contemporaries as a ‘genius musician.’”

“He plays all kinds of music on all kinds of instruments, including double bass in reggae and rock bands, solo ragtime piano at major jazz festivals, trumpet in classical chamber music as well as saxophone and guitar.”

“Being seen primarily as a trumpet player, Steven is a natural musician and composer.”

Chorale President Gai Ramsay recalls the previous four jazz concerts as “mind-blowing and fantastic.

“I constantly marvel at the versatility and talent of our Chorale members and our professionals, music director Adrian King and accompanist Janet Brewer.



Juliarna Clark in full song with Noosa Chorale Photo/Andrew Seymour

“Just three months ago we were singing the gloriously divine music of the Verdi Requiem to a sold-out Noosa Leisure Centre.

“Now look at us. We’re singing ‘Don’t Tell Mama’ and ‘All That Jazz’ and I just know we will make the J jump.

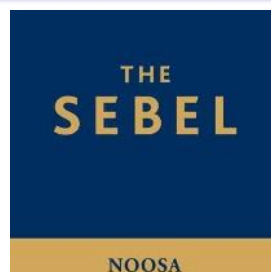
“It’s going to be great. As the song says—‘Anything Goes.’”

Fabulous door prize at both performances!

1 night’s accomm for 2 at THE SEBEL NOOSA

+ breakfast for 2 at Aroma’s

BOOK HERE



TICKETS ON SALE NOW!

an extravaganza of all-time great jazz hits

CABARET & ALL THAT JAZZ

7.00pm Friday 23 August 2019
2.00pm Saturday 24 August 2019

Noosa Chorale ...with Juliarna Clark & the Australian Jazz Ensemble

Tickets \$40
Bookings www.thej.com.au
Enquiries 07 5329 6560
Where The J Theatre
60 Noosa Drive, Noosa Junction

#noosa.chorale
www.noosachorale.org.au
www.facebook.com/noosachorale
www.noosajazzclub.com/noosa-jazz-party

Chorale backs Noosa Alive event—A Migrant’s Son

CAL WEBB

This year’s iconic Noosa Alive Festival brought audiences a fabulously diverse programme of cultural entertainment under the direction of new Festival Producer Tim Loydell.

Amongst the line-up was award-winning cabaret performer Michaela Burger’s “A Migrant’s Son”, a tribute in song and narrative to her Greek migrant family, inspired by her fun-loving larrikin father Luke Lucas.

And what a story it is—filled to the brim with funny stories, tales of relentless effort and ingenuity, and heart-warming accounts of enduring devotion to family. The show includes projected images of family photos capturing the story-line’s milestones and emotions.

Following rave reviews of the Melbourne preview and subsequent Adelaide Cabaret Festival performance in 2018, the show’s pianist Carol Young, an Adelaide-based choir director, proposed adding a choral backing to some of the show’s songs.

A local choir at each of the touring show’s events could now be invited to sing the backings, bringing not just an extended musical richness to the performance, but



an opportunity to engage with the local community through their own choir.

Noosa Chorale was thrilled to be invited to provide the choral backings for Michaela’s performance at Noosa Alive.

Twenty of the Chorale’s singers, sprinkled across the four choral parts of soprano, alto, tenor and bass, practised their lines in the weeks leading up to the performance, under the guidance of Chorale Music Director Adrian King and with piano accompaniment by Chorale Vice-President Pamela Turnbull.

Come final rehearsal with the thoroughly charismatic choir director Carol Young, the excitement was palpable as we prepared to meet Michaela for the first time.

What a shock! How could such a dainty and diminutive person possibly command the vocal and performance demands of the music we had been practising?

But from the moment she began, we were blown away! Her voice was strong and melodic, her story poignant and beautifully told with sincerity and humour, and we were, like every member of the audience, in her absolute thrall for the whole show.

It was an honour and a privilege for the Chorale to be invited to participate, and an absolute thrill to perform.



Some of the Chorale singers with Michaela after the show

How Patsy jazzed up Noosa! JIM FAGAN

"Jazz is king, jazz is the thing the folks dig the most."

U.S. crooner Bing Crosby sang the line and Melbourne teenager Patsy Stevens danced to the hit from the 1950's movie "High Society."

Sixty years on she is still "digging" jazz in all its traditional styles and doing what she does best, inviting Noosa to share her joy.

She is organising, along with husband, Richard, the 27th annual 10-day Noosa Jazz Party this month and, when Tune In called at her Sunshine Beach home, she was putting tickets in envelopes to send to fans in Australia and NZ.

"They're selling well," she says, "especially the four-nighters. People are taking advantage of the early bird prices and buying the whole package.

"Every year I say this is going to be the best one and, overall, I think this one will be. We're flying Simon Stribling from Canada and Mark Elton from the Edinburgh Fringe Festival. Simon plays trumpet and Mark bass and they were members of the Melbourne Fireworks band which was known world-wide in the 90's.

"They broke up leaving jazz fans wondering if they would ever play together again.

"Well, the original band members are coming to Noosa for a once-only appearance at the Jazz Party."

Melbourne was the jazz capital of Australia in the 50's and 60's when Patsy's love affair with the music began. She danced five times a week to bands led by legends like Graeme Bell, Frank Johnson and Bob and Len Barnard. She even married trombonist Mal Wilkinson who played in the Barnard band.

Patsy recalls: "We went our separate ways and I met Richard through our love of jazz.

"Noosa was a favourite holiday place for us and in 1985 we came to stay, setting up a real estate business in Sunshine Beach.

"Richard wanted to play jazz, as well as just being a fan, and Frank Johnson, who was then living in Noosa, said he had a tuba he could have.

"It had started life as silver but was now black with neglect and just a decoration beside Frank's fireplace but with the help of another local jazzman, the late Ken Evans, he learnt to play it.

"He formed his own band, The Jazz Factory and they've been playing ever since. I went

with them when they toured Europe in 2008. We played in Germany, Holland, England and France and it was a huge success and so much fun."

Patsy credits Frank Johnson with the idea of holding Noosa's first jazz party. "It was 1992 and he got Richard interested. I remember both of them walking up and down Hastings Street asking the accommodation houses when was the worst time of the year for business.

"They were told the week before the Victoria and New South Wales school holidays at the end of August as accommodation starts to get expensive after that so we picked that month for the

"In fact, I would say the Noosa Jazz Party is the only one of its kind in the country, if not the world."

The involvement of community choir Noosa Chorale five years ago has added another dimension to the Jazz Party.

"We used to be four days but the Chorale's two concerts with The Australian Jazz Ensemble and Melbourne jazz singer, Juliarna Clark, gives us a huge kick start and we now go for 10 days.

"There's always "House Full" signs at The J when the two groups get together. This year they're singing songs that started life in a Broadway show and have now become jazz standards."



Patsy Stevens (centre) with members of the Home Brew Jazz Band at a recent jazz concert at The J Theatre. Photo/Geoff Merrill

first jazz party to keep the costs down for the fans. It's been held then ever since."

Like everyone else involved in organising the Noosa Jazz Party, Patsy who is treasurer of Noosa Heads Jazz Club is a volunteer. It costs about \$60,000 to stage and Richard admits it would be a lot more if it wasn't for the voluntary help.

"We do everything—contracts, promotion, accommodation, tickets, even a shuttle bus from Noosaville and Hastings Street to the J Theatre.

"The focus of the Jazz Festival is on the more popular forms of music. The concept of putting the country's best musicians together in a "Jam Session" atmosphere is unique. We feel someone has to be there to keep genuine jazz in place so you can truly say that this is a jazz festival.

Patsy's enthusiasm for jazz shows no signs of abating. "Musicians are the most beautiful people and they have been my friends for many years. When they are here, it is always a party. We had 16 for lunch last year and I looked at those I had known when they were single and were now married. "They had kids and now their kids have kids.

"It's so lovely having them to stay with us. They make themselves right at home. I woke up one morning and James Clark (bass player) was cleaning the pool, Steve Grant (piano) was weeding and Peter Gaudion (trumpet) was making coffee.

"They're more than friends. They're family."

www.noosajazzclub.com/noosa-jazz-party

Aug-Sept music events—spoilt for choice!



SATURDAY 3 AUGUST

21 Summers 2019 Song Writers Competition

All valid entries received have been posted on Noosa FM web site (below) as well as being actively promoted and played on-air in the lead-up to the live concert showcasing the competition's ten finalists. The ten finalists will then perform live at The J on Saturday, 3 August 2019 with the concert being broadcast live on NOOSA FM 101.3 and streamed worldwide.

More details: <https://www.noosafm.org/21-summers-2019-song-competition.html>

NOOSA FM 101.3
Real People... Real Variety.



SUNDAY 11 AUGUST

Arioso Chamber Ensemble

"Fireworks" - a selection of colourful and vivacious works with Judit Molnar (soprano), Margaret Caley (baroque violin), Belinda Manwaring (baroque cello) and Janet Brewer (harpsichord).

Sunday 11 August, 2pm at the Majestic Theatre, Pomona

More details: <https://www.ariosochamberensemble.com/concerts>



FRIDAY 23 AUGUST TO SUNDAY 1 SEPTEMBER

Noosa Jazz Party

Australia's unique jazz event which began in 1992 brings together the Jazz Family of Australia and New Zealand with patrons and Australia's leading jazz musicians gathering together for a feast of exciting and classic jazz performances. This program outlines these shows day by day for 10 days.

More details: <http://www.noosajazzclub.com/noosa-jazz-party/>



SUNDAY 25 AUGUST

Noosa Music Society's next concert

Australian Romantic & Classical Orchestra

NEW CONSTELLATIONS: Mendelssohn & Brahms

Sunday 25 August 2019 at 3.30pm, Good Shepherd Church 115 Eumundi Road Noosaville

More details: <https://www.thej.com.au/new-constellations/>



SATURDAY 7 SEPTEMBER

Sunshine Coast Symphony Orchestra

Children's Concert – Conducted by Adrian King

Saturday 7 Sept 2pm at Caloundra Church of Christ, Beerburum St Dicky Beach

More details: <http://sunshinecoastsymphonyorchestra.com/sub/events/performances-and-box-office/>



SUNDAY 8 SEPTEMBER

Sunshine Coast Choral Society—Musical Treasures Concert

Schubert Mass in G; Mozart and Pergolesi's Magnificat

2pm, Gregson and Weight Memorial Chapel, 119 Wisers Road, Buderim

More details: <http://suncoastchoral.org.au/2018-performances/>



SUNDAY 25 AUGUST AND SUNDAY 29 SEPTEMBER

Artistri (Fran Wilson, Debra Schneider, & Susi Fox)

Simply Classical (3 songs in a classical programme)

Sunday 25 August 2pm, St Patricks Catholic Church Gympie (tickets at the door)

Sounds of Celebration (6 songs in a varied programme)

Sunday 29 September 2pm, St Peters Catholic Church Coolum (tickets at the door)



www.noosachorale.org.au/concerts



www.noosachorale.org.au/sing-with-us



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